



Association internationale des bibliothèques, archives et centres de documentation musicaux (AIBM)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Internationale Vereinigung der Musikbibliotheken, Musikarchive und Musikdokumentationszentren (IVMB)

Working Group on Access to Performance Ephemera Meeting, 2004

Session 1: Wednesday 11 August, 11.15-12.45

Session 2: Friday 13 August, 14.15-15.45

The Working Group on the Indexing of Music Performances held two sessions at the IAML Congress in Oslo. The first session was devoted to updates from three projects aligned to the Working Group. The session began with a brief overview of the project to help orient first-time attendees. Ann Barbara Kersting-Meuleman then introduced a project to survey collections of programmes in music libraries and the larger municipal archives in Germany. The project started in 2003 with an email questionnaire sent to members of the German National Branch and others. The results of this census would be made available on CD-Rom in due course. Ann also discussed the categories we want to cover when cataloguing concert programmes with reference to a cataloguing project that had taken place at the Universitätsbibliothek in Frankfurt. The next item on the agenda was an update on progress with the Concert Programmes Project in the UK and Ireland, given by Rupert Ridgewell. The project has been successful in its application to the UK Arts and Humanities Research Council and was awarded a three-year grant to create an online database of concert programme collections. The project will begin in November 2004 and will be based at Cardiff University and the Royal College of Music in London. The project aims to provide collection-level descriptions of the major holdings of concert ephemera in the British Isles. This level of access is provided by the Collection Level Description metadata scheme developed by the Research Support Libraries Programme (RSLP) and already adopted by Cecilia, the online guide to music collections in archives, libraries and museums in the UK and Ireland. Finally, David Day gave a brief update on work with the BYU Performance Index. The database has been adopted by BYU to index current student performances and work is progressing on adding data for previous performances. The database is available at http://web.lib.byu.edu/byupi/pi_index.html.

The second session, entitled 'Describing Concert Ephemera: Issues and Standards', provided an opportunity to discuss the group's aims and objectives for the coming year. The discussion was initiated by Almut Boehme, who presented a discussion paper on the National Library of Scotland's collections of concert ephemera and some of the problems involved in maintaining and describing the institution's holdings. An open discussion ensued and the group agreed to develop the following objectives:

- Develop guidelines for describing collections of concert ephemera
- Develop guidelines for cataloguing items of concert ephemera
- Create an international thesaurus of concert venues
- Further encourage participation of national branches
- Propose a paper session under the auspices of the bibliography commission, for a future conference