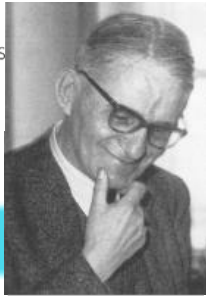
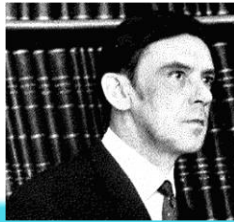


# 70 years of IAML Germany 1952 - 2022



Dr. Hans Halm  
(president,  
1954-1964)



Dr. Alfons Ott  
(secretary,  
1954-1970)

Dr. Karl-Heinz Köhler  
(president, GDR 1963-  
67.1971-86)



Dr. Wolfgang Rehm; Dr. Harald  
Heckmann (treasurer and  
secretary of the international  
IAML board 1965)



Deutsches Musikarchiv, Berlin

Dr. Kurt Dorf Müller  
(president, 1964-1976)

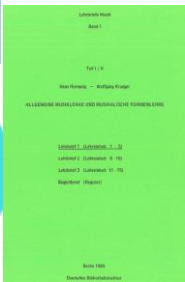
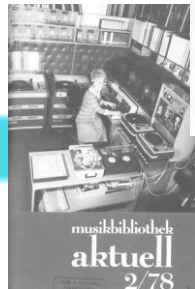
Dr. Hermann Waßner  
(president, 1976-1982)



Music department of the Frankfurt  
Public Library, 1979 (photo: Weiner)

- 1952 June: The *Working Group for Music Libraries* in the *Verein Deutscher Volksbibliothekare e.V.* is founded (precursor of IAML Germany)
- 1953 First symposium for German music librarians in Wiesbaden
- 1954 Draft of a classification system for music libraries  
Dr. Hans Halm is elected president (until 1964) and Dr. Alfons Ott secretary (until 1970) of the German branch (Federal Republic of Germany, FRG)
- 1956 May: Annual Meeting of the German AIBM branch in Berlin  
Resolution on vocational training: only specially trained staff should be hired in music libraries
- 1957 30.09–04.10: IAML Congress (international) in Kassel
- 1959 29.05: The German national branch (German Democratic Republic, GDR) of AIBM is founded  
The West German (FRG) branch sends a circular to the mayors of all cities with more than 10,000 inhabitants urging them to establish music departments in public libraries
- 1961 01.09: The *Deutsche Musik-Phonothek* (German Archive for Sound Recordings) is founded at the America Memorial Library
- 1966 *ZDM Zeitschriftendienst Musik* is published for the first time [BuB, H. 7/8 1966], edited by the German Library Association (*Deutsche Bücherverband*)  
The RILM (*Répertoire International de Littérature Musicale*) is founded; German contributions from 1968 on via Staatliches Institut für Musikforschung (PK, Berlin); reports are given by Harald Heckmann (Deutsches Musikgeschichtliches Archiv, Kassel) and Konrad Niemann (Germany DDR)
- 1968 The first Special Collection Catalogue of the Municipal Libraries and Libraries of the State of North Rhine-Westphalia is published with a section on music
- 1969 The working group "Public Music Libraries" is founded at the Office for Library Services (*Arbeitsstelle für das Büchereiwesen*) in Stuttgart
- 1970 01.01: The German National Library (*Deutsche Bibliothek*) takes over the *Deutsche Musik-Phonothek* as the foundation for the German Music Archive (*DMA*)
- 1971 For the first time, audio cassettes are made available in a public library alongside records  
Core collection lists for public music libraries are compiled by the Commission for Collection Development in the LMB working group at the Office for Library Services in Stuttgart  
New version of the classification system for music and music literature (*SMM musikbibliothek aktuell*) is published for the first time (appeared until 1979)
- 1974 First volume of the gramophone record directory is published by the German Bibliography
- 1976 New classification system for sound recordings in the GDR  
The music catalogue of the German Music Archive (*DMA*) is published for the first time (quarterly volumes), the most comprehensive catalogue for music in German-speaking countries so far.





Meeting of Librarians from Music Teaching Institutions in 1984



G. Voss-Krueger, W. Krueger, and J. Scholl at the national IAML conference, Rostock 2003



- 1977 11.–17.09: IAML Congress (international) in Mainz (together with IASA)
- Reorganisation of supplementary specialised training for music librarians in the FRG
- 1980 *Forum Musikbibliothek*, edited by the German (FRG) national branch of IAML, is published for the first time, initially with four issues per year
- RIPM is founded (*Répertoire International de la Presse Musicale*)
- Final volume of the International Guide to the Cataloguing of Music is published (Volume 5: Sound Recordings); the "Stuttgart Version" of the Full Code is published for Germany
- 1985 *Lehrbriefe Musik* is published in 5 volumes until 1991. This correspondence course is written by members of the IAML German branch (FRG) for training music librarians at the University of Applied Library Science (*Fachhochschule für Bibliothekswesen*) in Stuttgart
- Reform of the special collection area (SSG) for music in North Rhine-Westphalia: the different subject areas/music types are distributed among 16 libraries
- 1989 Reform of the supplementary course in music librarianship at the University of Applied Library Science (today: *Hochschule der Medien*, University of Applied Media Science) in Stuttgart
- 1991 Unification of the two German branches of IAML (GDR and FRG).
- 3<sup>rd</sup> edition of the Classification Systems for Music, Music Literature and Sound Recordings is published
- 1992 The united German branch of IAML is registered as an association in Berlin
- 31.08–06.09: IAML Congress (international) in Frankfurt am Main
- 1994 The Commission for Education & Training and the Commission for Audio-Visual Media within IAML Germany play an active role at the annual conference for the first time
- The German ISMN Agency is founded in Berlin
- 1996 A collection of cataloguing examples is compiled for RAK Music; a directory of music legacies in German libraries is published
- 1998 2<sup>nd</sup> edition of the Handbook of Music Libraries is published in Germany
- The print edition of *Zeitschriftendienst Musik* is discontinued; the service continues in the form of a database
- 2<sup>nd</sup> edition of the correspondence course for RAK Music, including the collection of cataloguing examples, is published
- 1999 Dr. Jutta Lambrecht takes over as editor of *Forum Musikbibliothek*
- 2000 Directory of music legacies in German libraries (edited by Joachim Jaenecke)
- 20.–24.09: Joint Annual Meeting with the IASA in Leipzig
- 2001 On the 50th anniversary of IAML (international), the website [www.iaml.info](http://www.iaml.info) goes live
- 2002 A mailing list for the German branch of IAML is compiled
- The river Elbe floods, damaging or destroying numerous library and archive holdings.
- RISM launches its online database

German IAML board in 2005, Munich (Kalk, Wagenknecht, Hein, Geyer)



Stuttgart 2006



IAML choir and orchestra in 2011, Hamburg



IAML-DE board 2009-2012



IAML-DE board 2012-2015



Münster 2017



Stuttgart 2015



Bonn 2020



Oldenburg 2021



- 2003 The Austrian national branch of IAML is founded
- 2004 The historic Peters Music Library is rescued and officially declared a German cultural asset
- 2004 The German website [www.aibm.info](http://www.aibm.info) goes live
- 2006 Presentation of the virtual music library *ViFa Musik* at the BSB Munich  
The "Working Group on Broadcasting" is enlarged and renamed the "Working Group on Radio and Orchestra Libraries"
- 2008 Presentation of the Berlin union catalogue for music in the KOBV  
RidIM database online: Database on music and dance in art <https://ridim.org/>
- 2010 The Master programme in Music Librarianship is introduced at the HTWK Leipzig  
The German Music Archive (*DMA*) is relocated from Berlin to Leipzig
- 2011 An advisory board is appointed for *Forum Musikbibliothek*  
The Music Publishing Wiki goes live (joint project of HTWK Leipzig and IAML Germany)
- 2012 *Forum Musikbibliothek* is taken on by the publisher ortus Musikverlag (three issues per year from now on)
- 2013 28.07–02.08: IAML Congress (international) in Vienna
- 2014 from 01.07: All authority data (including music titles) are integrated in the GND (authority file *Gemeinsame Normdatei*)  
The Specialised Information Service (*FID*) Musicology replaces *ViFa Musik*  
Claudia Niebel and Jürgen Diet take over as editors of *Forum Musikbibliothek*  
The Swiss branch of IAML joins the advisory board of *Forum Musikbibliothek*  
At the annual conference in Nuremberg, the "Nuremberg Declaration" is adopted to improve cooperation between public music schools and public music libraries
- 2015 First online edition of *Forum Musikbibliothek* is published; the journal has since been made available in digital form from 2012 (33<sup>rd</sup> year) onwards:  
<https://journals.qucosa.de/ejournals/fmb/>  
RDA is introduced in the German-speaking countries
- 2017 The Specialised Information Service (*FID*) Musicology is renamed *musiconn* (BSB Munich, SLUB Dresden)  
Panel discussion at the 106<sup>th</sup> Librarians' Congress in Frankfurt am Main: "The Future of Music in Public Libraries – Perspectives and Challenges"
- 2018 IAML Germany has a booth at the Frankfurt Music Fair for the first time. Lecture and panel discussion with representatives of music publishers  
22.–27.07: IAML Congress (international) in Leipzig  
The AIBM national branch Germany is renamed IAML Deutschland e.V.  
New strategy for public music libraries is adopted at the symposium "No(w) Future"
- 2019 Participation in the development of the National Research Data Infrastructure (NFDI)
- 2020 Redesigned website for IAML Germany goes live <https://iaml-deutschland.info/>  
Advertising flyer "We make music possible" is published  
Susanne Hein and Jonas Lamik take over as editors of *Forum Musikbibliothek*
- 2021 First hybrid annual conference at the Beethoven-Haus Bonn after the Corona lockdown  
70th anniversary of IAML (international)  
First online-only annual conference of IAML Germany, hosted by BIS Oldenburg
- 2022 70th anniversary of IAML Germany and 30th anniversary of the registered association AIBM National Branch Germany (IAML Germany)