

New Zealand / Aotearoa

Submitted by Marilyn Portman – President

National board members

- President – Marilyn Portman – Auckland City Libraries
- Past President – Rhys Thorn – Otago University
- Treasurer – Phillippa McKeown-Green – Auckland University of Technology
- Committee member and editor of *Crescendo* bulletin – Keith McEwing – Alexander Turnbull Library/ National Library of New Zealand
- Committee member and chair of RILM NZ Committee – Erika Arthur – National Library of New Zealand
- Committee member – Mark Hector – National Library of New Zealand
- Committee member – Julian Sutherland – Massey University, Wellington
- Committee member – Amanda Mills – Hocken Library, Otago University
- Secretarial duties are shared among the Committee members.

Board meetings held during the year

Branch committee meetings held during the year

- 7 August 2024
- 4 September 2024
- 2 October 2024
- 4 December 2024
- 5 February 2025
- 5 March 2025
- 2 April 2025
- 7 May 2025
- 4 June 2025

Annual branch meetings

Friday 8 November 2024, from 9 am to 10.30 am. Held at National Library, Wellington. 14 members were in attendance.

Branch membership figures

- IAML Institutional – 4 (2024 – 3)
- IAML Individual – 5 (2024 – 6)
- IAML local – 11 (incl 3 honorary members) (2024 – 10)

Branch constitutional matters

At the AGM Mark Hector from the National Library of New Zealand was elected to the executive committee.

Michael Brown stepped down from the Secretarial role at the AGM, the role of which is currently shared amongst committee members.

The New Zealand Government is introducing new rules for Incorporated Societies. The necessary changes are minimal for IAML(NZ) so work is underway to make alterations to our constitution.

Branch activities

2024 Conference

Our annual conference began at the Victoria University Law School in Wellington on Thursday 7 Nov 2024 with sessions on intriguing topics such as aspects of collecting from a private collector, tracing the origins and development of Maori and Moriori instruments, a NZ internet-based record label *Crystal Magic Records* and Updates on the Utaina digitisation project.

We finished the day with a visit to the New Zealand Symphony Orchestra Library followed by the conference dinner.

On the second day we moved to the National Library for the AGM followed by a talk on how Record stores deal with problematic material, and a presentation on Wellington Public Library's experiences setting up a CD play and PA hire service.

Branch projects

We have started the process for a collaborative digitisation project, through the National Library, of a significant NZ publication called *The Triad* which was running from 1890s through to 1927. This will be a long term project as it is quite a complex undertaking requiring collaboration with several institutions.

2025 Conference

The 2025 NZ Conference will return to Auckland in November.

Branch publications

One of our main focuses this year is to get our *Crescendo* bulletin publication back on track. We have been busy gathering articles and reviews and the 2020 issue is about to be published with 2021 pretty much completed.

Social media activity

Our [facebook page](#) continues very successfully with over 1,000 views of some posts

Advocacy and recruitment

An important role of IAML is one of advocacy. Lately we have had two opportunities to give feedback.

Amplify: a Creative and Cultural strategy

IAML gave feedback to the Ministry for Culture and Heritage's new strategy. We advocated for more support and resourcing for libraries and skills development for creatives. Of concern is the responsible use and development of AI.

Te Rua Mahara Archives New Zealand and Te Puna Mauturanga National Library changes

National Library and National Archives are undergoing significant organizational change at present. In December, IAML was privileged to respond to their consultation document where we advocated for the continued excellent service delivery and access to collections for our music community to be maintained and strengthened.

National copyright issues

Copyright: IAML NZ is keeping a watching brief on current government reviews of the NZ Copyright Act. The government intends to extend the copyright term to 70 years by 2026.

RILM and RISM contributions

Erika Arthur remains as chair of the small RILM committee. Most of the entries are now for monographs and theses, with the small number of printed issues of NZ music journals now being published.

In January 2025, RILM's Executive Director, Tina Frühauf, and Executive Editor, Zdravko Blažeković visited the National Library of New Zealand in Wellington.

Recent Publications in Music

Contributions to Recent Publications on NZ music continue to be submitted.