

Greece / Ελλάδα

Submitted by Myrto Economides – President

National board members

- President – Myrto Economides – Music Library of Greece “Lilian Voudouri”, The Friends of Music Society
- Vice President – Stella Kourmpa – Athens Conservatoire Archive
- Secretary General – Sophia Tsopani – Document Management Officer
- Treasurer – Stephanie Merakos – The Friends of Music Society
- Member – Alexandros Charkiolakis – The Friends of Music Society

Board meetings held during the year

- 2 October 2024
- 13 November 2024
- 4 December 2024
- 14 January 2025
- 29 January 2025
- 11 February 2025
- 25 February 2025
- 10 March 2025
- 28 March 2025
- 27 May 2025

Annual branch meetings

The annual meeting took place via Zoom on the 1st of July 2024, with 15 members attending.

Branch membership figures

The Greek National Branch of IAML has 14 individual members, 13 institutional members and 1 honorary member. In 2025 the Branch has 3 new individual members and lost 2 individual and 1 institutional member.

Branch activities

LET US KNOW YOUR LIBRARY / YOUR ARCHIVE

As part of the activities of the Greek Branch of the International Association of Music Libraries and Archives (IAML), we continued for the third year the successful monthly series of online presentations of libraries and archives with musical content. Meetings were held each month at 18.30 via zoom, and the schedule was shaped as follows:

The six online presentation took place on the third Wednesday of each month at 18.30 via ZOOM and the programme was as follows:

- 20.11.2024 : Evangelia Chaldeaki: The Nileas Kamarados Archive (1847-1922) at the Greek Music Archive of the Music Library of Greece “Lilian Voudouri”

- 17.12.2024 : Mantzaros Philharmonic Society – The Archive of the Mantzaros Philharmonic Society
- 22.01.2025 : American School of Classical Studies in Athens (ASCSA) – Three Musical Archives in the Collections of ASCSA
- 18.02.2025 : N. Dionysopoulos – M. Seiragakis: an unsolvable riddle: the Giorgos Amargiannakis Archive at the University of Crete
- 19.02.2025 : Sismanogleion Megaron (Istanbul) – Musical artefacts of the Father Meletios Sakkoulidis Collection
- 30.04.2025 : Laboratory for the Study of Hellenic Music University of Athens – Archival Practices and Digital Documentation in research and teaching

On average, 15–25 people attended the presentations live. The recordings—where permission was granted—were uploaded to the IAML Greece Branch's YouTube channel, making them accessible for later viewing. Since last season, a dedicated section has also been created on the website, featuring external links redirecting to the channel.

As in the previous period, the presentations by colleagues highlighted very important work being carried out with dedication, often away from the public eye, involving organization, digitization, preservation, as well as outreach efforts aimed at engaging a wider audience. Through this process, the significant challenges faced by music archives in Greece continued to be brought to light—such as lack of staff, funding, space, and broader institutional support—challenges that hinder proper processing and organization, and the recognition these archives deserve. Issues related to personal data and copyright were also raised.

On the other hand, the presentations also showcased major opportunities that exist through partnerships and collaborations, allowing for the exchange of know-how and experiences to improve archival preservation and promotion in Greece. The events created a valuable opportunity for colleagues to get to know one another and exchange information about their work and the challenges they face in such a demanding field.

Contact with archival institutions, both through the presentations and the two-day conference, resulted in members of our Branch being invited to participate in special guided tours.

16/17.04.2025 TWO DAY CONFERENCE “MANAGEMENT OF COPYRIGHT IN MUSIC ARCHIVES AND COLLECTIONS: INSTITUTIONAL FRAMEWORK AND METHODOLOGICAL APPROACHES

On May 16 and 17, 2025, the two-day conference Management of Copyright in Music Archives and Collections: Institutional Framework and Methodological Approaches was held at the Central Service of the General State Archives. The event was co-organized by the Greek Branch of IAML and the General State Archives.

The initiative aimed to highlight the issues and challenges surrounding the management of copyright matters in the field of music archives and to explore solutions and best practices that could lead to the creation of a “roadmap.” Eleven Greek speakers participated—mainly legal experts and representatives of major public and private institutions in the country that manage music material. Two roundtable discussions were held, and two keynote speakers joined remotely to share perspectives from abroad, discussing the different legal frameworks in other countries and the role of the IAML committee.

The conference targeted those involved in managing archives and collections of musical interest (such as scores, documents, photographs, audiovisual material, etc.), as well as researchers, writers, producers, collectors, and anyone either responsible for or working with archival materials. Topics discussed included: types of licenses (Creative Commons – Rights Statements), copyright depending on use under Greek law, out-of-commerce works, orphan works, rights and the internet, research and personal data, as well as the pressing issue of Artificial Intelligence and how it affects various aspects of creative production and copyright protection.

Throughout the conference, it became clear just how multifaceted and complex copyright issues are, and how heavily they depend on specific circumstances. Feedback from both speakers and attendees was particularly positive, especially regarding the invited participants, the thematic scope, and the overall organization of the event.

Branch projects

Access to Music Archives Working Group

(Coordinators and members: Valia Vraka, Stephanie Merakos, Aris Bazmadelis, Maria Aslanidi, Arsinoi Ioannidou, Sofia Kontossi, Costas Moschos, Myrto Economides, Artemis Papadaki and Sylia Papachatzopoulou)

The Group is trying to establish a new initiative for tracing private and public archives that include music material

Educational Working Group

The Education Working Group of the Greek Branch of IAML was established in October 2018 and continues its activities to this day. Its aim is to develop educational initiatives and provide information on issues related to music librarianship and archival science, as well as to promote the field within higher education in Greece.

For 2024, these activities focused on lectures and seminars conducted by members of the Education Working Group. Specifically, the 2024 Report of the Education Group of the Greek Branch includes the following:

- As part of the 2024 annual conference of the Hellenic Association of Librarians and Information Scientists (EEBEP), held on 18/09/24, members of the Education Group (Maria Aslanidi, Arsinóe Ioannidou, and Aris Bazmadelis) designed and presented a workshop titled Music Libraries: Best Practices for Organizing and Describing Analog Recordings. The workshop was attended by librarian colleagues specialized in cataloging, but without training in music cataloging. The session also addressed the need for expertise and competence in the fields of music and library/archival science.
- At the same conference, on 17/09/24, Aris Bazmadelis and Arsinóe Ioannidou presented a talk titled The Chronicle of the Byzantine Music Archive of Nikolaos Mavropoulos, highlighting not only best practices in managing music archives but also the importance of collaboration and outreach by institutions housing music collections—for the benefit of both the archives and their users.

Conference proceedings editorial team

The Working Group on Conference Proceedings was established in June 2022, with the aim of overseeing the scholarly and editorial preparation of the printed or digital editions of IAML-GR conference proceedings. The founding members of the group are Christina Theodorika, Sofia Kondosi, and Aris Bazmadelis. In November 2024, colleagues Christina Giannelou and Evangelia Chaldaiki also joined the group.

Following the digital publication of the proceedings from the 1st Conference in spring 2024, the group collected and edited texts from the next three conferences (2nd, 3rd, and 4th), resulting in the second consecutive digital volume, which is available on the Branch's website: Proceedings_IAML-GR_2nd Volume 2025.

In the near future, the group will issue a call for papers to the speakers of the 5th Conference (2024), with the aim of publishing the volume in the first quarter of 2026.

Digital Exhibitions Curation Team

The Digital Exhibitions Editorial Team was established in the summer of 2022. Its purpose is to activate and foster collaboration among the members of our Branch, with the goal of creating digital exhibitions that promote and disseminate Greek musical heritage to both Greek and international audiences, drawing on the wealth of our archives and libraries. The digital exhibitions will be bilingual (Greek–English) and hosted on the Branch's website.

The team currently consists of eight members from different academic and professional backgrounds, ensuring coverage of a wide range of required skills and tasks. Specifically, it includes musicologists, computer scientists, and music librarians.

Tasos Kolydas installed the Omeka-S software last year on the server of the Laboratory for the Study of Greek Music at the National and Kapodistrian University of Athens (NKUA), which hosts the Branch's online infrastructure. In 2023, Maria Callas was chosen as the theme of the first digital exhibition. However, after initial research and a preliminary inventory of materials available (mainly) from member institutions of the Greek Branch of IAML, the process was put on hold due to challenges related to copyright and personal data.

Team members:

Zoe Angelopoulou (music librarian), Maria Glynou (musicologist), Kostas Kardamis (musicologist), Tasos Kolydas (musicologist, computer scientist), Sofia Kombotiatiati (musicologist), Stella Kourmpana (theatrolgist, musicologist), Myrto Economides (musicologist), Silia Papachatzopoulou (musicologist, archivist).

Copyright Working Group

The Copyright Working Group of IAML-GR was established in July 2024 with the aim of addressing issues related to the management of copyright in music Archives, Libraries, and Documentation Centers in Greece. Those responsible for managing archives are called upon daily to resolve issues related to copyright without having the necessary expertise. Furthermore, the varying needs for using material (research/educational, artistic, commercial, etc.), as well as the ways in which it is used (personal research, publication/edition, concert, recording, online publication, etc.), make matters even more complex. The legal advisors of institutions do not always have specialized training in this area, and mere access to information on the current legal framework is not sufficient—particularly given that the framework is vague in many respects.

The creation of the group aims to codify the basic principles governing the relevant legislation in Greece and, subsequently, to create an informal "user guide." Members of the branch, as well as the wider community of archives managing musical or more broadly copyright-protected material, will be able to submit questions and concerns. Through discussion and the exchange of views, in collaboration with a specialized legal expert, a roadmap can be developed. All decisions may be officially validated through the [Hellenic Copyright Organization \(OPI\)](#).

The group's first major initiative was a two-day conference held in collaboration with the General State Archives, which took place on May 16–17, 2025, at the GSA Central Service in Neo Psychiko. The event featured Greek legal experts and representatives from the most important public and private institutions in Greece and abroad that manage music archives and collections. A wide range of topics was discussed, including types of licenses (Creative Commons – Rights Statements), variations in licensing depending on use under Greek law, out-of-commerce works, orphan works, rights and the internet, research and personal data, and rights and artificial intelligence. The conference was recorded and will soon be available online. It is expected to serve as the starting point for the creation of the roadmap, while the working group intends to maintain an open dialogue with legal experts specializing in copyright issues.

IAML-GR Digital Archive

Manager: Vasiliki (Silia) Papachatzopoulou

The musicologist, archivist, and Branch member Silia Papachatzopoulou has been responsible for organizing and classifying the historical archive. Since the summer of 2022, she has undertaken the task of creating a digital historical archive. The material from the first administrative board has been fully classified. The records of the second and third administrative boards have now also been delivered and are currently in the process of being organized and classified.

Until now, the temporary storage solution for the classified archive was an external USB drive. Following a thorough search for a sustainable storage solution—and since the parent IAML organization does not offer such a service—it was agreed in late May 2025 that the Laboratory for the Study of Greek Music (which also hosts our website) would host the archive via the Nextcloud platform. We consider this to be the most functional and secure solution.

This is a new service, configured and managed by our honorary member, musicologist and computer scientist Tasos Kolydas. The adoption of Nextcloud by nonprofit archives and library organizations offers a comprehensive solution for the digital management of their materials. It contributes to the effective organization, documentation, and dissemination of knowledge, while also enhancing collaboration among members and external partners.

The system will be accessible at: [IAML Greece](#), ensuring access for authorized users from any location. Data security is maintained through user- and group-specific access permissions. As for the infrastructure, the available storage space—while not unlimited—is sufficient for the needs of the Branch.

Branch publications

[Proceedings of the 2nd, 3rd and 4th Greek IAML Conference in one volume.](#)

Branch website

The [official website of the Greek Branch](#) is undergoing continuous enrichment, updates, and restructuring.

Since 2023, a new section titled “Conferences/Activities” has been added to the main menu. During this season, all six videos from our monthly online series “Introduce Us to Your Library / Archive” were uploaded to our channel.

Additionally, since last year (2024), the “Conference Proceedings” section has been active, where in May 2024, the proceedings of the 2nd, 3rd, and 4th conferences were published in a single volume.

Social media activity

As always, the Branch's activities are also promoted through our [Facebook page](#), where corresponding events are also created. The community there has grown from 756 members last year to 802.

Since 2023, our [YouTube channel](#) has also been active, where our online activities are uploaded. It currently hosts 17 videos, with 1,333 views and 44 subscribers, compared to last year's 12 videos, 760 views, and 32 subscribers.

A notable addition for the promotion of our work is the recording of the two-day event on copyright, which will be uploaded soon.

Branch educational activity

For 2024, The Education Working Group focused on lectures and seminars conducted by members of the Education Working Group. Specifically, the 2024 Report of the Education Group of the Greek Branch includes the following:

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Advocacy and recruitment

The Advocacy Working Group of the Greek Branch of the International Association of Music Libraries, Archives and Documentation Centres (IAML) was established in June 2021, following the model of the corresponding IAML committee, and continues its work to this day. Its aim is to advocate by defending and promoting both the field of music librarianship/archiving and the profession itself.

Within this framework, during the winter semester of 2024, members of the Working Group began conceptualizing and implementing the idea of exploring new ways to raise awareness and engage the wider public in highlighting and promoting the value of music libraries in particular, and the value of reading and bibliophilia in general.

The creative work for shaping this promotional campaign specifically focused on music libraries was undertaken by the “LogOTechni” Club of the Department of Audio and Visual Arts (under the coordination and intellectual/creative guidance of Maria Aslanidi, who is also responsible for the Club. The campaign is bilingual, in Greek and English.

The campaign logo was originally created by the Club’s team, while the graphic design was implemented by Merkourios Kastanaras and Anisa Denisova, in collaboration with the other members of the group. The central tagline/motto of the campaign is:

- In Greek: “Όλοι για τις Βιβλιοθήκες, Βιβλιοθήκες για Όλους”
- In English: “All for Libraries, Libraries for All”

The campaign material was printed in card form and distributed to the public via the booths of the Library Science Department of DIPAE and EEBEP at the Thessaloniki International Book Fair (May 2025). It will also be distributed at the annual EEBEP Conference in Kalabaka (June 11–13, 2025) and the IAML Congress in Salzburg (July 6–11, 2025).

The team continues to hold creative meetings to produce more promotional materials, which are intended for use both within the context of the Greek Advocacy Group’s activities and at the International IAML Congress, to be held in Thessaloniki in 2026. The printing and dissemination of this specific material for the 2025 Thessaloniki Book Fair was undertaken by Aris Bazmadelis.

Finally, it is important to note that the distinct presence of the Branch in events organized by other institutions (such as scholarly meetings and exhibitions), where references are made to music collections and archives as well as their management and organization, also acts as a form of advocacy on behalf of the Greek Advocacy Working Group.

RILM and RISM contributions

The RILM Greek Committee's contribution for July 2024 to June 2025 to IBIS: 83 accessions (36 books, 1 conference proceedings volume, and its 46 articles) as well as 170 abstracts (82 in English and 82 in greek and 6 in italian). A total of 253 records. The Committee welcomed one new member, Christina Vergadou. Gabriella Spano, a member of the Committee, will attend the IAML Conference as well as the RILM meetings this year in Salzburg.

16-17.05.2025

**ΔΙΑΧΕΙΡΙΣΗ
ΠΝΕΥΜΑΤΙΚΩΝ ΔΙΚΑΙΩΜΑΤΩΝ
ΜΟΥΣΙΚΩΝ ΑΡΧΕΙΩΝ & ΣΥΛΛΟΓΩΝ**

ΕΛΛΗΝΙΚΟ ΠΑΡΑΡΤΗΜΑ ΙΑΜΛ ΓΕΝΙΚΑ ΑΡΧΕΙΑ ΤΟΥ ΚΡΑΤΟΥΣ

**ΘΕΣΜΙΚΟ ΠΛΑΙΣΙΟ ΚΑΙ
ΜΕΘΟΔΟΛΟΓΙΚΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ**

ΧΟΡΗΓΟΣ:

ΚΕΝΤΡΙΚΗ ΥΠΗΡΕΣΙΑ ΓΑΚ | ΔΑΦΝΗΣ 61 | ΨΥΧΙΚΟ

Τόμος 2

**Πρακτικά
2ου, 3ου, 4ου Συνεδρίου**

Αθήνα 27-28 Απριλίου
Θεσσαλονίκη 10-11 Μαΐου
Διαδίκτυα 3-4 Δεκεμβρίου

Ελληνικό Παράρτημα της
Διεθνούς Ένωσης Μουσικών
Βιβλιοθηκών, Αρχείων και
Κέντρων Τεκμηρίωσης

Οδός Αθηνών
Τμήμα Μουσικών Σπουδών Α.Π.Θ.

2018/19/21