



International Association
of Music Libraries, Archives
and Documentation Centres

Web Team Report, 2022-2023: GA version

Submitted by Jennifer Ward (Web Editor), on behalf of the Web Team: Zanda Babčuka (Assistant Web Editor) and Richard Ranft (Webmaster)

Following the 2022 Congress in Prague, the Web Team posted [slides, videos, and Congress Diaries](#) to the website. For Cambridge, please send me your slides, handouts, presentation materials, and diaries to be posted to the IAML website: webeditor@iaml.info. We can also use our Vimeo and YouTube channels to host content if needed.

Each IAML conference now has a separate web page (before it was mostly just a list), which can be seen from the main [IAML Congresses page](#). We have linked to archived conference websites (starting with the 1996 conference in Perugia) and scanned conference programs when available as well as links to reports in Fontes. These scans of programs have been contributed by IAML members. Special thanks go to Ag Gordon for scanning many programs since 1989, and to Ben Knysak who just recently sent me a scan of the [1980 conference in Cambridge](#).

If you have any materials that would enhance these pages (reports, publications, slides, programs — no matter how old), send them to me. If your national branch has hosted a IAML conference, please look at its conference page and see if there are any documents that you can contribute: maybe you have final versions of printed documents on your computer, programs or schedules, brochures, concert programs, or better website copies.

I'd like to briefly mention a few new features on the IAML website. First, there is a new [calendar of events](#) that appears in the left-hand column of the website. I've found most events through Branch websites, but please send me information if you would like an event to be listed there.

Each page on the IAML website includes the date that it was updated. This contributes to website transparency and provides important context if the page is cited.

We have a new [image bank](#) accessible to the Board and officers to keep images available for use for publicity purposes.

A few national branches have written brief introductions for their national branch page. See, [for example, UK and Ireland](#).

There is a new [IAML Memories page](#) (linked from the History page) which collects reminiscences from IAML members. So far we have essays from, Roger Flury, Antony Gordon, Alison Hall, Don Roberts, Pia Shekhter, and John Wagstaff. Some of these essays were written especially for the IAML archives and some were published elsewhere first. If you have material you can contribute, please get in touch with the IAML Historian: historian@iaml.info

For social media, IAML continues to be active on Facebook, Instagram, and Twitter. Twitter is not the place it used to be, but we are monitoring developments. We are exploring whether IAML should start a LinkedIn account. We don't have very much experience with LinkedIn, so if there is anyone among the membership who would be interested in helping to set up and monitor a IAML LinkedIn page, please let me know.

We would like to thank Antony Gordon for his assistance and support throughout the year, in particular for editing the National Reports, various formatting tasks, and maintaining the IAML email addresses.