



## **United States**

*Submitted by Paula Hickner – President*

### **National board members**

- President – Paula Hickner – University of Kentucky
- Past President – Liza Vick – University of Pennsylvania
- Recording Secretary – Veronica Wells – University of the Pacific
- Chief Financial Officer – Serena Vaquilar – Wayne State University
- Assistant Chief Financial Officer – Elizabeth Hille Cribbs
- Fiscal Officer – Katie Buehner – University of Iowa
- Assistant Fiscal officer – Rahni Kennedy – Southern Methodist University
- Parliamentarian – Ray Heigemeir – Stanford University
- Assistant parliamentarian – Angela Pratesi – Bowling Green State University
- Planning Officer – Sonia Archer-Capuzzo – University of North Carolina, Greensboro
- Assistant Planning Officer – Houman Behzadi – McGill University
- Student/Early Career Representative – Blaine Brubaker – University of North Texas

### **Board meetings held during the year**

- Fall Meeting, Virtual, October 3, 13, 14, 2022
- Annual Meeting, St. Louis, Missouri, Hybrid, February 21, 22, 28, March 1, 4, 2023
- Spring Meeting Middleton, Wisconsin, In person, June 1-2, 2023
- Monthly Virtual Meetings
  - July 11, 2022
  - August 8, 2022
  - September 12, 2022
  - November 14, 2022
  - December 12, 2022
  - January 9, 2023
  - April 10, 2023
  - May 8, 2023
  - June 12, 2023

### **Annual branch meetings**

MLA and the Theatre Library Association (TLA) held a hybrid meeting based in St. Louis, Missouri, March 1-5, 2023, and virtually March 7-10, 2023 (program March 1-5; committee and interest group meetings March 7-10, 2023).

Attendance: 263 in person, 171 virtual (individuals), 13 virtual (institutions), 24 exhibitors.

## **Branch membership figures**

IAML-US (CY23 as of May 18). Total: 130 members (increase of 10 members)

- Individual 71, increase
- Institutional 59, increase

MLA (FY23 as of May 18). Total: 825 (decrease of 22 members)

- Regular 347, increase
- Sustaining 47, decrease
- Student 71, decrease
- Early Career 63, increase
- Paraprofessional 31, decrease
- Retired 58, decrease
- Emergency Circumstances 19, increase
- Corporate Patrons 4, stable
- Corporate Members 6, increase
- Institutional 179

## **Deaths of notable members**

- Grace Haynes
- Sheila Knutsen
- Michael Ochs
- Gordon Theil

## **Branch constitutional matters**

The membership voted to approve revisions to our constitution as follows:

- Granting voting privileges to Student Members
- Student members may hold positions as officers, editors, and committee chairs

## **Branch activities**

MLA's annual meeting was held jointly with the Theatre Library Association March 1-5, 2023. The meeting, based in St. Louis, Missouri, was a hybrid event.

Plenary sessions:

- "From School Days to Blueberry Hill: Chuck Berry and His Hometown of St. Louis"
- "Beyond the Land Acknowledgement: How Music and Theatre Libraries Can Amplify Contemporary Indigenous Voices in the United States"
- "Restorative Justice and the Decolonization of Indigenous Performing Arts Archives"
- "Innovation in Theater Librarianship"

## **Branch projects**

The Legislation Committee coordinated the creation of the document "[A Model for Purchase and Licensing of Digital Scores](#)"

MLA's e-Scores Working Group has created the following documents:

- [Guidelines for Tangible Preservation and Binding of PDF Scores](#)
- Surveying Composers: Methods of Distribution, Discoverability, and Accessibility of Their Works and the Corresponding Impact on Library Collections (Fontes Artis Musicae, vol.67, no. 2 (April-June 2020): 81-98)
- Discussion Paper: Best Practices for Electronic Score Cataloging (Currently in a draft version)

## **Branch publications**

MLA continues to publish NOTES: The Quarterly Journal of the Music Library Association (available by subscription online and in print).

The publication of the MLA Newsletter ceased with the Nov/Dec 2022-Jan 2023 issue (no. 218).

MLA publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship. New titles in these series are:

- Music Collection Development and Management in the Digital Age, by Kirstin Dougan Johnson (BMS13)
- Cataloging beyond the Notes, by Ralph Hartsock, Peter L. Lisius (TR 38)
- Careers in Music Libraries IV, edited by Misti Shaw and Susannah Cleveland (TR39)

## **Branch website**

<https://www.musiclibraryassoc.org/>

## **Link to Branch annual report**

<https://wp.musiclibraryassoc.org/annual-reports-2022/>

## **Social media activity**

- Twitter (@musiclibassoc)
- Facebook (@Music.Library.Association)
- Vimeo (musiclibraryassoc)

## **Branch educational activity**

The Professional Development Workshops Subcommittee, established under the Education Committee, will create professional development programming for MLA members.

The Education Committee in conjunction with the American Library Association is currently offering a second bundle of 4 e-courses, "Fundamentals of Music Cataloging"

## **Branch scholarships, grants, bursaries, awards**

- MLA Diversity Scholarship: Yee Wing Chan, Thi Lettner
- Kevin Freeman Travel Grant: Yee Wing Chan, Kaylea Hester, Will Scharfenberger
- Paraprofessional/Public Librarian Travel Grant: Will Scharfenberger, Brian Zamek
- Walter Gerboth Award: Whitney Thompson
- Carol June Bradley Award: Kimmy Szeto
- Dena Epstein Award: Chase Castle, Allison Robbins
- Vincent H. Duckles Award: Walter Clark
- Richard S. Hill Award: Kara Handren, Kyla Jemison
- Eva Judd O'Meara Award: Justin Vickers
- MLA Citation: Mark McKnight
- Ralph Papakhian Award: Jerry McBride, Sylvia Yang

## **Advocacy and recruitment**

The Advocacy Committee maintains a public site on Humanities Commons that publicizes [advocacy resources for music libraries](#).

The Membership Committee ran two surveys--one aimed at current members, the second at former members. The results are currently being studied to identify trends and issues related to members who stay in MLA and the profession for an extended period of time and those who leave the Association and profession.

## **National outreach activities**

MLA's former Publicity Officer and Newsletter Editor positions have been combined into one position. The News Editor provides information about MLA and its activities primarily through social media and MLA's website.

We continue to look at joint meetings with other organizations. This year our annual meeting was held jointly with the Theatre Library Association. Discussions for a future meeting with the Art Libraries Society of North America have just begun.

## **National copyright issues**

Legislation Committee members participated in ALA's Copyright Legislation, Education, and Advocacy Network (CLEAN) and kept MLA membership updated about the US SMART Copyright Act and the US Copyright Claims Board.

## **RILM and RISM contributions**

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM. MLA also offers an annual subvention to RILM.

## **Fontes Artis Musicae**

- James P. Cassaro, editor-in-chief
- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Jennifer Vaughn, annual index
- Michael Colby, IALM-US corresponding editor
- Elizabeth Berndt, Christina Linklater, Sandi-Jo Malmon, Emerson Morgen article authors.
- Andrea Cawelti, review author.

## **Additional comments**

The membership approved creating a permanent position on the MLA Board for a Student/Early Career Representative for 2-year terms.