

## **United Kingdom and Ireland**

*Submitted by Janet Di Franco – President*

### **National board members**

- President – Janet Di Franco – University of Huddersfield
- Immediate Past-President – Katharine Hogg – Gerald Coke Collection at the Foundling Museum, London
- General Secretary – Morag Grieg – University of Glasgow Library
- Treasurer – Ashley Day – Royal College of Music, London
- Chair, Communications Committee – Karen McAulay – Royal Conservatoire of Scotland, Glasgow
- Chair, Documentation Committee – Caroline Shaw – British Library, London
- Joint Chairs, Events & Training Committee – Lee Noon – Leeds Central Library, and Catherine Small – Royal Conservatoire of Scotland, Glasgow
- Chair, Trade & Copyright Committee – Vacancy
- Membership Secretary – Kate Eaton – Guildhall School of Music & Drama, London
- Brio Editor – Nicholas Clark – Red House, Britten Pears Arts, Aldeburgh
- Webmaster – Antony Gordon – Heathfield, East Sussex

### **Elected Committee Members**

- Almut Boehme – National Library of Scotland, Edinburgh
- Richard Jones – Barbican Library, London
- Claire Kidwell – Trinity Laban Conservatoire of Music and Dance, London
- Roy Stanley – Library of Trinity College Dublin
- Geoff Thomason – Royal Northern College of Music Library, Manchester

### **IAML Board Members (ex officio)**

- Anna Pensaert – Cambridge University Libraries
- Rupert Ridgwell – British Library, London

### **Board meetings held during the year**

- 26 October 2022
- 25 January 2023
- 17 May 2023

### **Annual branch meetings**

Annual General Meeting held online in April 2023 attended by 34 members

### **Branch membership figures**

Institutional

- UK & Ireland Branch 40 (previous year 32)
- International 38 (previous year 29)

Personal

- UK & Ireland Branch 61 (previous year 36)
- International 47 (previous year 36)

Total 186 (previous year 133)

An increase in all categories

### **Branch activities**

The Branch continues to engage with the Music Libraries Trust by attending meetings online, and also the Heritage Specialist Collection Group representing music libraries and collections within the wider arts community and sharing best practice across sectors.

### **Branch projects**

The [new website](#) is now live. Committees have been updating their sections and there is now scope to improve access to members. It is still a work in progress.

### **Branch publications**

Two issues of the Branch journal, *Brio*, were published in print.

The Branch blog is online hosted within the new website.

### **Branch website**

<https://iaml-uk-irl.org/>

### **Link to Branch annual report**

<https://iaml-uk-irl.org/media/annual2022.pdf>

### **Social media activity**

The Branch has an active Twitter account with 831 followers, with 166 profile visits on average.

In addition the Branch also has a specific Twitter account for the 2023 Congress in Cambridge which currently has 89 followers and also a 2023 Congress in Cambridge Facebook page with 115 members.

Our Branch blog increased by 13 blog posts in 2022. This attracted 1164 views from 745 visitors, averaging 1.56 views per visit. The blog has 72 followers. The E T Bryant blog post was the most viewed post (141 times) which suggests this was shared more widely.

There is also an active email list provided by JISCmail. There are currently 218 subscribers who posted 815 times in 2022.

### **Branch educational activity**

In November 2022 a training day was held online for both public and academic librarians. There were also 4 webinars held online focussing on Making Music Day; Music Copyright; Decolonising Music Collections; Bringing Music Archives and Special Collections to Life.

The committee is in the process of updating the in-person training sessions to allow them to be delivered online to allow more flexibility in their delivery.

### **Branch scholarships, grants, bursaries, awards**

This year the Branch in partnership with Music Libraries Trust has awarded 6 bursaries (full and partial) to allow attendance at the 2023 Congress in Cambridge.

The C B Oldman prize is an annual award for an outstanding work of music bibliography, music reference or music librarianship by an author (or joint authors) resident in the UK or the Republic of Ireland. The 2022 prize was awarded to: *Gerald Finzi's letters, 1915-1956*, edited by Diana McVeagh. (Woodbridge: The Boydell Press, 2021) ISBN 9781783275724.

The E T Bryant prize is awarded jointly with the Music Libraries Trust, to a student of Library and Information Science or to a librarian in their first five years in music librarianship. The 2022 prize was awarded to Andrew Frampton for his MA dissertation in Library Information Science "*The bibliographic treatment of historic music collections: case studies from Oxford and Berlin*".

### **RILM and RISM contributions**

A batch of 1775 titles from the British Library was sent to RILM. An increase on 2021.

There hasn't been any updates to RISM due to the RISM UK Trustees considering the best way to do this.

### **Additional comments**

The Branch is continuing to try to increase engagement by exploiting online presentation and collaboration tools such as Zoom. This year webinars have been held to promote the dissemination of research and also to provide training. It is hoped that a mixture of in-person and online sessions will be used in the future.

The Executive Committee continues to meet both in-person and online as do the other Committees thus gaining value for money from funds.

It is hoped that by offering online engagement with Branch Committees and activities that this might be attractive to new members and increase diversity within the Branch.

The Executive Committee and Congress subcommittee continue to work hard in preparing for the 2023 IAML Congress in Cambridge.