

## Spain / España

*Submitted by María Teresa Delgado Sánchez – President*

### National board members

- President – María Teresa Delgado Sánchez – National Library of Spain
- Vice-President – Pello Leiñena Mendizábal – ERESBIL, Basque Archives of Music
- Secretary – Enrique Monfort Sánchez – Palau de la Música de València
- Treasurer – Beatriz Belinda Yúfera Rodríguez – Regional Library of Madrid
- Member of the Board – Jorge García García – Institut València de la Música
- Former President – Reynaldo Fernández Manzano – Music Documentacion Centre of Andalusia

### Board meetings held during the year

- September 8, 2022. Virtual meeting.
- December, 15, 2022. Virtual meeting.
- March, 18, 2023. (Málaga)
- April, 24, 2023. Virtual meeting
- June, 7. Virtual meeting

### Annual branch meetings

This year, the members of the Spanish Association of Musical Documentation (AEDOM), have met in person in the capital of Malaga, being the main organizers, on this occasion, the University of Malaga and the Economic Society of Friends of the Country, in collaboration with the companies of the music sector Nkoda and BlackBinder.

In 2020, the University of Malaga had already presented itself as a candidate to hold the meeting, but due to the COVID-19 pandemic, it was not possible. Due to the endemic situation and the candidacy of Santiago de Compostela last year, AEDOM has had to postpone the long-awaited celebration for this year.

Finally, there was a tour of the historic center of the city, magnificently planned by the university. Also that afternoon, another round table was scheduled in the Manuel Rodríguez de Berlanga Meeting Room, entitled Heritage recovery and knowledge transfer: intersections between musicology and musical interpretation, with the participation, among other professionals, of the musicologist María José de la Torre Molina.

On Saturday 18, the morning Assembly was held in two sessions at the headquarters of the Sociedad de Amigos del País. The different reports of the board of directors were presented, as well as those elaborated by commissions and groups. In the afternoon, a concert of recovery of musical heritage was attended in collaboration with the Community of Augustinians of Malaga in the church of San Agustín, organized in collaboration with the Research Project En clave femenina: música y ceremonial en las urbes andaluzas durante el reinado de Fernando VII (1808-1833) (Junta de Andalucía - Unión Europea P20-00190). The performance was in charge of the Orquesta Málaga Camerata and the Coro Tomás Luis de Vitoria.

## Branch membership figures

- 56 institutional members
- 74 personal members
- 130 total members

## Branch activities

- The RTVE Documentary Fund and the Spanish Association of Musical Documentation (AEDOM) organized, in collaboration with the RTVE Institute, on November 28th, a conference on music documentation in radio, in which twenty specialists addressed the challenges generated by the digital universe for this specialty. During the morning and afternoon sessions, the transformation that is taking place in this moment of transition in the profession of documentalist was analyzed, with the creation of new needs that complement those that have hitherto been traditional in the performance of these tasks.
- Another training activity was planned for the association's Musical Archives Group, which will allow for greater coordination in the dissemination of the archives preserved and processed by the Spanish institutions belonging to this commission. In particular, it was the management of the Google Sheets Tool, and the feasibility of using it for the Digital Resources Repository was discussed, which would imply a more in-depth knowledge of it. The activity was given by José Luis Maire, librarian specializing in music documentation at the Fundación Juan March.
- Presentation and dissemination of musical documentation and the Spanish institutions that keep it, at the National Congress of Specialized Libraries of the Ministry of Culture and Sports.
- Presentation at the International Congress of Pedagogy and Performative Research and Musical Creativity (December 17), to bring the association's projects and activities closer to pedagogues, teachers and performers.
- Training talk on cooperation. Cooperation is one of the pillars of current library policy. The libraries of the higher conservatories in Spain lack a collaboration plan that allows them to reduce costs in the acquisition of their materials, whether databases, scores, specialized monographs, journals, etc. Following other models of cooperation in Spain, such as the university, conservatories in our country are studying these new ways of cooperation. For this reason, a formative talk was held with an expert in cooperation, Antonio Galán from the University of Castilla-La Mancha.
- The Sound Archives Commission also presented its SURCOS DISCOGRAPHY PROJECT at the IASA International Congress.
- New Online Course of Musical Documentation in collaboration with BAMAD (Association of Professionals of the Archives, Libraries, Museums and Documentation Centers of Galicia)

## Branch projects

- Work continues this year on a bibliography in Zotero (SURCOS), exclusively on musical themes and aspects related to discography.
- It has also participated in dissemination activities at a specialized archives congress in Jerez (Cádiz) and at the Conservatorio Superior de Música de Málaga, leading the implementation of professionals in libraries.
- Finally a new website has been published, following the current Wordpress guidelines.

## Branch publications

The association's databases continue to be updated, mainly MATRIZ, and a new study of the stamps of slate records is also being incorporated.

In addition, a study has been started for the management of documentary material in concert halls, auditoriums, theaters, etc.

## Branch website

An [updated and new version of our website](#) has been published..

## Social media activity

Social media activity AEDOM maintains active presences on Twitter (@AEDOM\_IAML), Facebook (@AEDOM), and Youtube.

### **Branch educational activity**

A large number of training activities have been carried out, as well as activities to raise awareness of the need for professionals in music documentation centers, supported also by being part of the board of directors of the Spanish Federation of Societies of Library Science, Archival Science and Museology.

### **Advocacy and recruitment**

AEDOM-IAML/Spain is part of FESABID, which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes. In addition to participation in the working groups and sessions of its annual meeting. In addition, some AEDOM professionals are in advisory bodies when it comes to the organization and selection of papers for international congresses (IASA or DLFM).

### **National outreach activities**

We collaborate with FESABID, the Spanish Federation of Libraries, Archives and Documentation Center.

### **National copyright issues**

Our National Culture Department has a specific page on copyright. In addition, the FESABID sessions were followed, on the transpositions of the new European directives. We also actively participate in its working groups.

### **RILM and RISM contributions**

During 2022 the national committees of the RILM met in person in two sessions during the Congress in Prague in July and in a virtual meeting in October.

The Spanish committee participated in the virtual meeting and has recently sent the annual activity report including changes in coverage (new journals added, removed and some modification of data), as well as the numbers of submissions since July 2022: A total of 544 records have been sent, 252 of which with abstract. Submissions include: articles in specialized music journals (core journals), articles on music in non-specialized or miscellaneous journals, monographs, doctoral theses, collective works and congresses with their papers.

### **Recent Publications in Music**

It was included in the section on publications.

### **Additional comments**

Our national branch continues to work hard, after 30 years, and is one of the most important specialized professional associations in our country. We are also trying to have more and more presence and connections at an international level, making our institutions, our work and our heritage known – in all kinds of media.



