



Slovakia / Slovensko

Submitted by Anna Žilková – President

National board members

- President – Anna Žilková – Music Center Slovakia, Bratislava
- Board member – Janka Anderlová – Music Center Slovakia, Bratislava
- Board member – Ľudmila Katová – Jan Bocatius Public Library, Košice
- Board member – Jana Pražienková – University Library in Bratislava – Music Cabinet
- Board member – Sylvia Urdová – Slovak National Museum-Music Museum, Bratislava
- Member at large – Miriam Das Lehotská – Head of the Slovak RISM Committee – Slovak National Museum-Music Museum, Bratislava
- Member at large – Veronika Bakičová Búriková – University Library in Bratislava – Music Cabinet

Board meetings held during the year

- 14.9.2022
- 11.11.2022
- 10.2.2023 (online)
- 18.4.2023
- 11.5.2023
- 19.5.2023

Annual branch meetings

The plenary meeting of the national branch took place on October 19, 2022, in Skalica. The meeting was attended by colleagues representing six member institutions.

Branch membership figures

In 2023, the Slovak National Branch of IAML remains unchanged compared to 2022, consisting of 21 institutions. Out of these institutions, 11 are members of the international IAML. Additionally, the branch has 2 individual members.

Branch activities

On October 19-20, 2022, in Skalica, a scientific conference titled 'Music and Liturgy in Various Perspectives' took place. The conference built upon the themes explored in previous years, where we dedicated a space to interdisciplinary topics and examined the intersection of musical sources with other art forms, including music and literature (2019), music and architecture (2020), and music and visual arts (2021). The conferences' proceedings undergo a peer-review process and are subsequently published in electronic format on the [website](#).

The event took place in the premises of Skalica's town hall. A total of 35 participants attended the conference (with 20 of them representing 6 member institutions).

On May 17 and 18, 2023, the Seminar of Slovak and Czech Music Librarians was held in Bratislava. The seminar, organized in collaboration with colleagues from the Czech National Branch of IAML (International Association of Music Libraries, Archives and Documentation Centres), focused on the methodology of processing music books, audio, and audiovisual documents within the library environment of the Czech Republic and Slovakia. The thematic areas covered cataloging practices and catalogs of music documents, international cataloging rules, RDA (Resource Description and Access) methodology, and their application in music librarianship.

To assess the current state of music librarianship, a survey was conducted before the seminar. The survey was based on an online questionnaire and was carried out in both countries.

Additionally, a comprehensive lecture was dedicated to addressing copyright issues related to the usage of works by music librarians.

This event marked the first joint Czech-Slovak gathering in 30 years. It took place at the University Library in Bratislava and welcomed 48 participants. The lectures were streamed, allowing librarians registered from four libraries to watch remotely. The program also included excursions to the Slovak Philharmonic, Slovak Radio, the City Library in Bratislava, and the Academic Library of Academy of Performing Arts.



Branch projects

The preparation of proceedings from the 2022 conference "Sources of Slovak Music XI – Music and Liturgy."

The completion of the 2022 stage of the RISM (Répertoire International des Sources Musicales) project, securing a subsidy, and continuing the project in 2023.

The preparation of the second series of video documentaries titled "Musical Documents in Memory Institutions in Slovakia," available on the [YouTube channel](#).

The organization and preparation of the conference "Music, Audio, and Audiovisual Documents in the Changes of Time," scheduled to take place at the Music Center Slovakia in Bratislava in October 2023.

Branch publications

Proceedings of the Slovak IAML conferences are available online on the [website](#).

Branch website

<https://www.iamlslovakia.sk>

Advocacy and recruitment

During the seminar in May of this year, a lecture was delivered by lawyer JUDr. Jakub Slovák from Ministry of Culture. The lecture, followed by a discussion, provided valuable insights and impulses for the collective search for a solution regarding the use of musical documents in libraries. The stage of formulating questions and searching for answers on this topic has progressed.

RILM and RISM contributions

During the period from April 2022 to April 2023, a total of 853 composition records from three notable music collections from Slovakia were processed and added to the RISM database. The collections included materials from the Evanjelický AC Church in Bratislava, the RC Parish church in Pruské, and the RC Parish church in Smolnícka Huta.

The processing of these records involved the participation of five musicologists. Leading the RISM national group and serving as the project's expert guarantor, as well as the trainer and editor of Slovak records in the RISM database, is Mgr. Miriam Das Lehotská from the SNM-Music Museum.