

Russia / Россия

Submitted by Alla Semenyuk: Chairperson of the National Group

Members of the National Group (members of the Music Libraries Section of the Russian Library Association)

- Alla Semenyuk (Russian State Library (RSL), Moscow)
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Activities of the national group:

Main events, Conferences:

- From October 14 to 29, the Russian State Library, together with the I. S. Turgenev's Library-Reading Room, held an exhibition dedicated to Emil Gilels. The exhibition was held as part of the II Emil Gilels Moscow Piano Music Festival "[The Unique Emil Gilels — a great pianist and ambassador of Russian culture.](#)" The exhibition at the Pashkov House introduced materials from the collection of the Department of sheet music and sound recordings, as well as from the archive of Emil Gilels — they were provided by the pianist's grandson Kirill Gilels. Especially for the anniversary days, a documentary film "Melody of a lifetime..." about an outstanding musician was created. «Мелодия длиною в жизнь...».
- On October 28, 2022, the [Section of Music Libraries of the Russian Library Association held a full-time and part-time practical seminar "The impact of information technology development on the activities of the music library"](#) for employees of educational and musical institutions and music libraries. The seminar was attended by specialists from different regions of Russia and Belarus. The issues of the development of the electronic environment in music educational institutions were discussed, the participants exchanged experiences, new projects were presented.
- On November 25, 2022, the [Sixth All-Russian Scientific and Practical Conference "Jurgenson Readings"](#) was held at the Russian State Library (Moscow). It is organized by the Russian State Library, the Music Library Section of the Russian Library Association with the support of the I. S. Turgenev Library and the P. Jurgenson Foundation Charitable Foundation. The 2022 conference was attended by scientists and researchers from the Saratov State Law Academy, the Maimonides Academy Institute of the Kosygin Russian State University (Moscow), the V. G. Belinsky Sverdlovsk Regional Universal Scientific Library (Yekaterinburg), the Yuzhno-Sakhalinsk Centralized Library System municipal budgetary institution, The National Library of the Republic of Sakha (Yakutia), the Moscow Pedagogical State University, the Peoples' Friendship University of Russia, the Russian State Library. [The conference program reflected issues related to the music publishing catalogs of Moscow and provincial music stores of the second half of the XIX century.](#) A special performance was dedicated to the artist and restorer Alexey Alexandrovich Rybnikov, who played a major role in the artistic and musical life of Russia in the first third of the twentieth century. The great-great-granddaughter of the famous publisher Anastasia Borisovna Jurgenson told the conference participants about a lithographic stone discovered on the territory of the printing house of Pyotr Ivanovich Jurgenson in Khokhlovsky Lane in Moscow. The stone features a lithograph of the title page of Wolfgang Mozart's opera The Wedding of Figaro, indicating the translation of the text into Russian, made by Pyotr Ilyich Tchaikovsky.
- [The next congress of the Russian Library Association was held in Murmansk from July 11 to 17.](#) The theme of the congress is "Libraries – the cultural code of Russia". On July 13, the Music Library Section held a working session on the topic "Music Library as a keeper of cultural heritage". The meeting was held with the participation of specialists from Moscow, St. Petersburg, Perm, the Komi Republic, Petrozavodsk and other

cities. In the reports presented at the meeting, one of the main topics was the preservation of musical notation funds - musical editions, sound recordings, musical manuscripts. The problem of financing bookbinding and restoration works of traditional paper documents, expansion of premises for the storage of publications sounded end-to-end. In almost every speech, questions were raised about the safety of the owner's collections.

RILM participation:

Collections of essays on new musical literature (RSE, Moscow State Conservatory): In total, more than 2000 annotations to monographs, dissertations, articles from collections and journals were transferred to the RILM headquarters.

Branch Projects of the Working Group

The Russian State Library (Moscow) and the Russian National Library (St. Petersburg) continued their participation in the implementation of the project "[Musical Monuments](#)" within the framework of the Russian National project "Book Monuments".

The moderator of the project is the Russian State Library. In the thematic section "Notes" there are three topics: "[Russian musical publications before 1830](#)", "[Russian sacred music before 1917](#)", "[Foreign musical publications before 1830](#)". In 2022/2023, the project included more than 500 copies of particularly rare and valuable music publications:

Branch Publications of the Working Group

Jurgenson Readings: Conference proceedings. Vol. 3 / edited by A.A. Semenyuk. – Moscow, 2022. – 142 p.

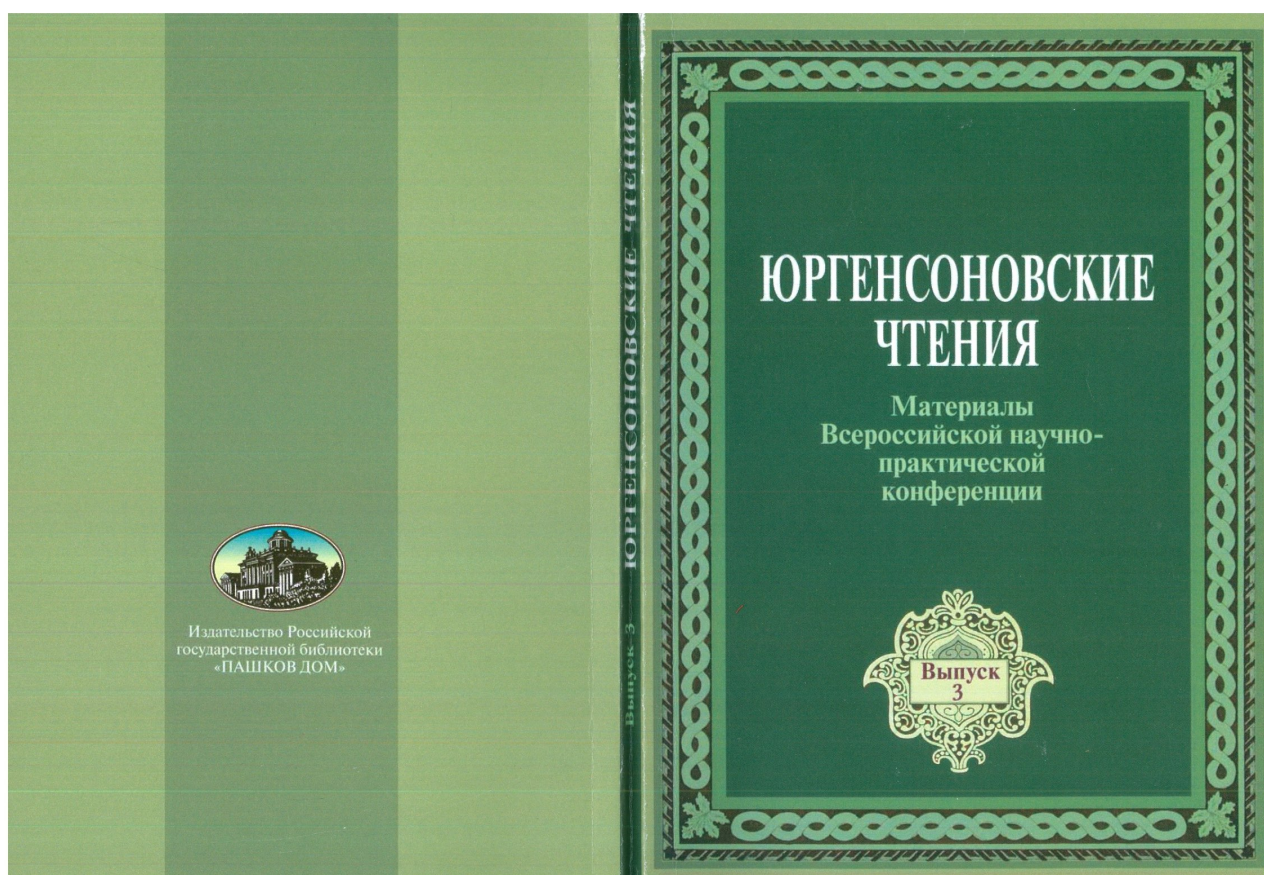




Рис. 5. Обложка издания «Блейхман Ю. Пять стихотворений К.Р., положенных для пения в сопровождении фортепиано». Санкт-Петербург, 1894 г.



Рис. 6. Обложка издания «Балакирев М. А. Кантата для сопрано, смешанного хора и большого оркестра на открытие в С. Петербурге памятника Михаилу Ивановичу Глинке». Б. м., 1904 г.



Рис. 7. Обложка издания «Ф. И. Шляпин. Альбом русских народных песен и романсов, исполняемых и посвященных великому артисту». Санкт-Петербург, 1903 г.



Рис. 8. Обложка издания «Семенов В. Марш рококо». Соч. 5. Санкт-Петербург, 1888 г.



Рис. 11. Обложка издания «Нюф-нюф». Новое собрание любимейших из новых шансонеток». Санкт-Петербург, конец XIX в.



Рис. 12. Обложка издания «Асафьев Б. В. Балет «Белая лилия»». Санкт-Петербург, Москва, 6 г.



Рис. 13. Обложка издания прейскуранта «Юлий Генрих Циммерман. Главное депо музыкальных инструментов». 1900-е гг.