



Poland / Polska

Submitted by Hanna Bias – Vice President

National board members

- President – Magdalena Wiącek – Karol Lipinski Music Academy in Wrocław
- Vice President – Hanna Bias – Karol Szymanowski Music Academy in Katowice
- Vice President – Hanna Nizińska – Library of the Faculty of History, Section of Musicology, Adam Mickiewicz University in Poznań
- Secretary – Ewa Hauptman-Fischer – University Library in Warsaw, Cabinet of Music Collections)
- Honorary Board Member – Andrzej Spóz – Library, Museum and Archives of the Stanisław Moniuszko Warsaw Musical Society

Other Board Members:

- Aleksandra Grochólska – University Library in Warsaw, Cabinet of Music Collections
- Stanisław Hrabia – Library of the Institute of Musicology of the Jagiellonian University, Kraków
- Monika Janowiak-Janik – Library of Cultural Studies and Musicology of Wrocław University
- Ewa Kozłowska – Warsaw Public Library
- Agnieszka Kubiak – Gdańsk Library of the Polish Academy of Sciences
- Anna Salamon – Library of the Institute of Musicology of the Jagiellonian University, Kraków

Board meetings held during the year

- 17.03.2022
- 12.04.2022
- 4.07.2022
- 9.09.2022
- 26.09.2022
- 7.10.2022
- 8.12.2022
- 18.05.2023

All the meetings were online. Other communication via email.

Annual branch meetings

The 15th National Conference of Polish Music Librarians was held on 28-30 November 2022 at the Karol Lipiński Academy of Music in Wrocław. It was organised with the Sound Archives Section of the Polish Librarians' Association, which also had its 8th National Conference of Sound Archives. The programme also included the elections of the new Executive Board.

The organizers of the Conference were the Karol Lipiński Academy of Music Library in Wrocław in cooperation with the Music Collections Department of the Wrocław University Library and the Library of Cultural Studies and Musicology of the Wrocław University Library, Section of Music Libraries – Polish National Branch of IAML and Section of Sound Archives.

Number of registered participants: 43. In addition, there were librarians and students of the institutions organizing the conference. Number of papers presented at the 15th National Conference of Music Librarians: 17.

A panel entitled "Prospects for cooperation between librarians and music archivists and the role of associations in the changing reality" was also organized.

Stanisław Hrabia introduced the participants of the Conference to the celebrations of the 50th anniversary of the founding of the Polish National Branch of IAML. The official ceremony was held during the inaugural session. In 1972, during the IAML Conference in Bologna, the Polish National Branch of IAML was established. IAML President Pia Shekhter sent a video with wonderful wishes. The official IAML leaflet was presented – it was translated into Polish and prepared especially for our anniversary.

Video from Pia Shekhter and reports from individual sessions were published along with photographs on Branch's Facebook page.

Branch membership figures

The Polish National Branch has 18 members (17 institutional and 1 individual).

Branch activities

The Polish National Branch has its own mailing list for ongoing communication and collaboration in the field of scientific information, interlibrary lending and support.

Branch publications

Stanisław Hrabia wrote an article about the 50th anniversary of the Polish National Branch of IAML:

Hrabia Stanisław, 50 lat Polskiej Grupy Narodowej IAML. "Bibliotekarz", 2023, nr 5.

Branch website

<http://iaml.pl>

Social media activity

<https://www.facebook.com/IAMLPL>. The Branch Facebook group page has 595 members

RILM and RISM contributions

RILM Committee members: <https://www.rilm.org/abstracts/globalnetwork/poland/>

According to statistics, in the period from July 1, 2017 to June 30, 2022, 2,447 bibliographic descriptions were entered, including 1,064 records with abstracts. It is worth noting that in July 2022, a new Polish title appeared in the RILM Abstracts of Music Literature with Full Text database: Aspects of Music. Gdańsk: Academy of Music Stanisław Moniuszko, 2011–. ISSN 2082-6044. Bibliographic descriptions of monographic and collective works are also introduced. There are plans to meet with the members of the committee and invite people from other centers to cooperate.

RISM

In 2021 and 2022, working groups in Poland were very active. Poland was in second place in terms of introducing descriptions.

Two large projects were implemented:

- Musical repertoire of the Society of Jesus in the Polish-Lithuanian Commonwealth (1565-1773),
- Unique music sources: prints and old prints, music manuscripts and autographs from collections from all over Poland. Thousands of documents and digital transcriptions of unique music sources, most of them previously unpublished, have been placed in open access.

Sonia Wronkowska from the National Library is involved in substantive, organizational and strategic work of RISM, since 2018 as a member of the coordination committee. She is currently a member of the Commission Mixte.

Additional comments

Plans for the future:

- Organization of Lilianna Bether's lecture (Adam Mickiewicz University in Poznań, Collegium Historicum Library) "From Victorian to Art Deco - sheet music as a work of art",
- Establishment of a working group for the valuation of collections, mainly musical manuscripts,
- Attracting new members with our mailing list. The section has already acquired 10 new members after the conference in Wrocław in November 2022,
- Publication with post-conference texts.





**XV OGÓLNOPOLSKA KONFERENCJA
BIBLIOTEKARZY MUZYCZNYCH**
"BIBLIOTEKA MUZYCZNA – IDEA DOSTROJONA DO CZASU"

IX OGÓLNOPOLSKA KONFERENCJA FONOTEK
"WIELKIM MUZYKOM POLSKIM 20-LECIA MIĘDZYWOJENNEGO"

28 - 30 LISTOPADA 2022
AKADEMIA MUZYCZNA IM. KAROLA LIPIŃSKIEGO
WE WROCŁAWIU

ORGANIZATORZY:
BIBLIOTEKA AKADEMII MUZYCZNEJ IM. KAROLA LIPIŃSKIEGO WE WROCŁAWIU
DZIAŁAŁ ZBIORÓW MUZYCZNYCH BIBLIOTEKI UNIWERSYTECKIEJ WE WROCŁAWIU
BIBLIOTEKA KULTUROZCZYNŃWA I MUZYKOLOGII UNIWERSYTETU WROCŁAWSKIEGO
STOWARZYSZENIE BIBLIOTEKARZY POLSKICH – SEKCJA BIBLIOTEK MUZYCZNYCH I SEKCJA FONOTEK

