

Greece / Ελλάδα

Submitted by Myrto Economides – President

National board members

- President – Myrto Economides – Music Library of Greece “Lilian Voudouri”, The Friends of Music Society, Athens
- Vice President – Stella Kourmpana – Athens Conservatoire Archive
- Secretary – Sofia Tsopani – Aristotle University of Thessaloniki
- Treasurer – Stephanie Merakos – Music Library of Greece “Lilian Voudouri”, The Friends of Music Society, Athens
- Member – Alexandros Charkiolakis – The Friends of Music Society, Athens

Board meetings held during the year

- 22 June 2022
- 8 July 2022
- 26 September 2022
- 7 November 2022
- 7 December 2022
- 9 January 2023
- 20 February 2023
- 24 April 2023
- 29 May 2023

Annual branch meetings

The annual meeting took place via Zoom on June 22, 2022. Number of participants: 15 members.

Branch membership figures

The Greek Branch has 15 individual members and 15 institutional ones (June 2023). In both categories we had one new member, but the number of individual members stayed the same because one of our members died.

Deaths of notable members

In March 2023 Vassilis Mitropoulos, a dear member of this community, at the age of 58, died suddenly. He was a very active member of the Greek branch of IAML since its foundation and always eager and willing to assist in any way he could. He had a PhD in musicology and he had studied extensively piano and music theory, at the National and Kapodistrian University of Athens. He was active in the field of composition and in music analysis. He also had rich didactic experience in piano and music theory studies. He will be missed immensely, by all of us.

Branch activities

"Let us know your library / your archives"

Since January 2023 the IAML Greek Branch has started a series of online presentations in collaboration with libraries and Institutions that are the proprietors of archives of musical and musicological content. The target was to present to the greater public libraries, institutions, or private collections of music content, as well as to promote a fruitful dialogue on issues that concern the field.

The presentations took place the last Wednesday of every month.

25 Jan 2023: Hellenic Folklore Research Centre, Academy of Athens-Greece,

22 Feb. 2023: Greek National Opera,

29 Mar. 2023: State Conservatory of Thessaloniki,

26 Apr. 2023: Domna Samiou Greek Folk Music Association,

31 May 2023: General State Archives – Syros Island Branch.

All these presentations by our colleagues gave prominence to all the important work that has been done throughout the country, preservation, organisation, digitization and actions of extroversion in order to reach musicologists and other researchers. Apart from the positive aspect that these presentations revealed they additionally brought to the surface problematic situations that are stalling the evolution in our field, such as lack of funding, specialised staff, and general support especially from government.

Also, because of these presentations there came the realisation among colleagues of the possibilities for various collaborations between us, exchange of technical know-how and collaboration with musicologists that showed interest in visiting and initialising research.

These online presentations through zoom were attracting around 40 guests each time. Moreover, the presentation was recorded and uploaded to our webpage for more visitors to see.

Because many Institutions showed interest in participating, the Greek branch decided to continue the action next year 2023-2024, and there the programme is already fully booked for the whole season.

IAML Prague 2022, 29 July 2022

Stella Kourmpa (Vice president IAML Greek branch) presented "Xenakis's legacy in Greece: The KSYME Archives within the Athens Conservatoire's Collection"

Synopsis: The Greek KSYME (Contemporary Music Research Centre) was founded in 1979 by Iannis Xenakis (1922-2001), with Stefanos Vassiliades (1933-2004) and Giannis G. Papaioannou (1915-2000), following the example of Xenakis's CEMAMu (1972) in Paris, had, as a main goal, the research and development of computer based electroacoustic music in Greece. Standing at the helm of contemporary music creation in Greece for more than three decades, the KSYME Archives currently constitutes the most important Greek archive for music during the last half-century and possesses rare and valuable material documenting unknown chapters of Athenian musical activity. As far as Xenakis is concerned, the KSYME Archives possesses letters, scores, concert programs, posters, recordings, photographs, an actual early-generation UPIIC, etc.: a unique cultural heritage that constitutes the largest collection of Xenakis's documents in Greece. This presentation will focus on the discovery and evaluation of Xenakis's material conserved within KSYME's Archives, which, since 2018, are hosted at the Athens Conservatoire's Archives.

Branch projects

1. [Access to Music Archives Working Group](#)

Coordinators and members: Stephanie Merakos, Aris Bazmadelis, Maria Aslanidi, Valia Vraça, Arsinoi Ioannidou, Sofia Kontossi, Costas Moschos, Myrto Economides, Artemis Papadaki and Sylia Papachatzopoulou.

A second questionnaire was sent to music archives and institutions other than libraries, and seven additional institutions were added to the map of libraries and institutions that hold music-related material. The map includes now 163 libraries and other institutions that hold music collections and its operation was communicated to the Hellenic Musicological Society and the Academic Libraries Association.

2. Music Librarianship Education and Training Working Group
The Group published in 2022 its 5th guide entitled "Survey and Processing Plan Worksheet of Music Archives".

A synopsis of the project:

The worksheet at hand is a valuable tool designed to help music archivists and/or librarians to approach their archival material and record all kinds of information, from administrative to content-related information, while at the same time, it allows them to describe all steps involved regarding the archival sequence and to create a guide concerning the processing of the archival material.

This guide is accompanied by a brief introductory note describing its utility, followed by a Greek literature review aiming to confirm the originality of the project. The conclusions include the benefits of the guide at hand, as are, its syntax in the Greek language, its adaptation as far as music archives documentation-related needs are concerned, its free distribution to the professionals in the field, as well as the need to fill the gap thus far present in Greek literature. Last but not least, the introductory note ends with the necessary bibliography, in accordance with the common practice followed by all previous guides of the Working Group.

Authors (in alphabetical order): Maria Aslanidi, Arsinoi Ioannidou, Ilias Kyriazis, Sandy Tzagkaraki

The Plan Worksheet along with the introductory note can be found on the [IAML-GR official website](#).

3. [Conference proceedings editorial team](#)

Members: Christina Theodorika, Sofia Kontossi, Stella Kourmpana, Aris Bazmadelis.

The conference proceedings editorial team met online 4 times and dealt with issues related to the proceedings for the 2nd, 3rd and 4th conferences of the Greek branch of the International Association of Music Libraries, Archives and Documentation Centres. In the meetings, the framework for writing and sending the papers from the authors to the editing team for the publication of the minutes was defined.

In particular, guidelines were drawn up for the bibliography and reference system with examples, the writing of the text (font, sizes, dimensions, etc.), images, etc. With the sending of the invitation, the relevant instructions (template) were also sent to the participating speakers of the three previous conferences. Estimated time of receipt of papers is the end of September 2023.

4. [Digital Publishing Curation Team](#)

Members: George Boubous, Myrto Economides, Maria Glynou, Kostas Kardamis, Tassos Kolydas, Sofia Tsopani.

The Digital Publishing Curation Team was founded in summer 2022. Their scope includes the digital implementation of all the programmed physical exhibitions that were cancelled due to COVID -19 pandemic. In general, the overall shift is towards the use of means and opportunities offered by technological advances. Within the context of the IAML Greek Branch activities, we also feel the need to promote such material in a more efficient and sustainable manner.

The main aim consists in the members' activation and further collaboration in order to promote the abundant archival material found in various institutions and libraries, through specific thematic areas presented digitally.

The first steps entail researching, finding and reviewing user-friendly applications and free open-source software, which users with little or no experience in such systems can easily use.

5. IAML-GR Digital Archive
Manager: Vasiliki (Silia) Papachatzopoulou.

After 6 years of action, the Greek Branch decided a year ago that it is necessary for the digital archive of the branch to be organized and classified, in order to document the activities of the Branch and to preserve its historical course of action. The final result of this classification contains five series of documents related to conferences, administrative documents, documents related to working groups, educational materials and other staff documents or announcements. Each series contains

further categories and subcategories as folders and subfolders. At this point the material concerns all the actions of the branch from 2016, when the Greek branch was founded, until 2019.

Branch website

The [official webpage](#) is active and contains all types of information regarding the Branch's activities, as well as the accomplishments of its respective Working Groups.

Social media activity

IAML Greek Branch has a [website](#), a [Facebook page](#) of approximately 640 members (140 members more than last year) and since 2023 a [YouTube channel](#).

Branch educational activity

On March 15th, 2023 Ilias Kyriazis, Digital Curator at the School of Applied Sciences Potsdam, offered an online seminar titled "Thematic Catalogs and Critical Editions in Music Encoding Environments". The goal of the seminar was to present the purpose, functionality and basic technical aspects of music encoding as an indispensable part of digital music editions today. Mr. Kyriazis focused on general issues regarding the structure of thematic catalogs and critical editions and then addressed the main components used by the Music Encoding Initiative (MEI) language. He presented examples of both bibliographic and music content description with MEI and opened up the discussion for possibilities of creating contemporary critical editions in a digital environment.

Branch scholarships, grants, bursaries, awards

Vassiliki Silia Papachatzopoulou, Athens Conservatoire, Greece, Paper: Digitization of the archive of Athens Conservatoire, was one of the two awardees of the The Liesbeth Hoedemaeker-Cohen Fund & The H. Robert Cohen / RIPM Fund for IAML Congress Travel 2023.

Advocacy and recruitment

The Advocacy Group of the Greek Branch of the International Association of Music Libraries, Archives and Documentation Centres participated, at the invitation of the Union of Greek Librarians and Information Scientists (EEVEP), in the Union's conference on the professional issues of the sector, which took place online on September 7, 2022. The conference was attended by approximately 200 specialists in the field, while members of the Advocacy Group in their presentation referred to music libraries and in particular to academic music libraries, while special reference was made to music librarianship, the profession of a music librarian and international practices. At the end of 2022, the Group welcomed its fourth member. In the spring of this year the team completed the Greek translation of four texts of the IAML Advocacy Committee. Specifically: 1. Advocacy: Where to start, 2. Position Statement on Music in Archives, 3. Position Statement on Libraries in Music Teaching Institutions, 4. Position Statement on Broadcasting and Orchestra Libraries. The texts are posted on the [website of the Greek Branch of IAML](#).

RILM and RISM contributions

The RILM National Committee of Greece has 7 members: Stephanie Merakos (chair), Maria Aslanidi, Aris Bazmadelis, George Boumpous, Kostas Kardamis, Gabriella Spano.

During the past year it has contributed to IBIS 59 accessions (15 books, 28 articles in symposium proceedings and 16 articles in periodicals) as well as 88 abstracts (54 in English and 34 in Greek). A total of 147 records.

The RISM National Committee of Greece consists of Aris Bazmadelis (Aristotle University of Thessaloniki, Thessaloniki), Maria Aslanidi (Ionian University, Corfu), and Arsinoi Ioannidou (Greek RISM Office)

Project Group on RISM Series C: deliverables. An instruction manual for institutional authority records in MUSCAT

The Project Group on RISM Series C is formed under the auspices of the Archives and Music Documentation Centres Section. It is a pilot project to update the RISM Series C directory of music holding institutions, in collaboration with the RISM Zentralredaktion in Frankfurt. The Greek RISM Office has undertaken the task of providing in Muscat authority/administrative metadata for music-related holdings institutions in Greece, according to the data collected by the Greek AMA WG/RISM survey conducted in 2018 and is still in progress and the Ratliff/Bazmadelis Directory of Music Libraries and Collections in Greece. In particular, the pilot project, undertaken by the Greek RISM Office, consists of registering Greek institutions and private music

libraries and archives as well as, their respective collections with the aim of producing a comprehensive manual with instructions to be followed by anyone interested to perform such a task. Thus, the specific paper aims at presenting the results of the project after its completion, referring accordingly to RISM in its entirety. More specifically, registering institutional and private music libraries and archives and their collections in Greece is part of the task undertaken by the Greek RISM RG. Within this frame we have contributed a) to the update of the RISM-C Directory of Music Holding Institutions, b) to providing a manual with guidelines regarding Authorities for Institutions within Muscat c) to motivate all colleagues who are interested to update their institutional authority records following current cataloguing practices.

Fontes Artis Musicae

Maria Aslanidi, Aris Bazmadelis, and Arsinoi Ioannidou. "[The Greek RISM Office: Describing Byzantine Music-Related Resources and Other Projects](#)." *Fontes Artis Musicae* 68, no. 3 (2021): 256-266. doi:10.1353/fam.2021.0021.