

Germany / Deutschland

Submitted by Dr. Ann Kersting-Meuleman – Präsident

National board members

- President – Dr. Ann Kersting-Meuleman – University Library Johann Christian Senckenberg, Frankfurt/M
- Vice President – Cortina Wuthe – Berlin
- Secretary – Paul Tillmann Haas – Bibliotheks- und Informationssystem der Universität Oldenburg
- Treasurer – Anja Göhler – Hochschule für Musik Carl Maria von Weber, Dresden

Board meetings held during the year

The Management Board held seven video conferences from July 2022 to June 2023 (19 July, 22 August, 17 October, 12 December 2021, 27 February, 3 April and 4 May 2022) and met physically on 12 September 2022 in Düsseldorf and on 16 January 2022 in Düsseldorf. 2023 in Lübeck, the latter with the local committee of this year's conference.

Annual branch meetings

From September 13th to 16th, 2022 we met at the national annual conference in Düsseldorf (Robert Schumann Conservatory and Municipal libraries Düsseldorf) with around 121 physical and around 30 online participants.

Our general meeting took place on Friday, September 16th, 2022.

Branch membership figures

The German IAML national branch currently has 213 members (159 institutional and 54 personal, as of May 2023).

Branch activities

The further development of the special subject information service musicology – musiconn is accompanied by the FID Advisory Board. The IAML national branch Germany has been represented on this body by Paul Haas since 2018. On February 23 and 24, 2023, Dr. Ann Kersting-Meuleman at the advisory board meeting, which provided information on the status of the project and at which the work packages contained in the application for the fourth funding phase were discussed.

Funding for the National Research Data Infrastructure for Culture (NFDI4culture) consortium began in autumn 2020. Paul Haas is a representative on the consortium's Culture Steering Board (CSB) and represents there together with Prof. Dr. Reifenscheid-Ronnisch (ICOM Germany) the GLAM communities.

On June 24th and November 18th, 2022 he took part in the meetings of the CSB and on April 27th and 28th, 2023 in the joint evaluation colloquium of the Culture Advisory Council and Culture Steering Board. In order to ensure the best possible development of NFDI4Culture, this colloquium was scheduled in advance of the DFG interim report. On October 19, 2022, Paul Haas took part in the general meeting of the Association National Research Data Infrastructure (NFDI) e.V. The German IAML national branch was able to establish a close exchange by initiating a series of articles in the Music Library Forum and the constant presence of NFDI4culture employees at the IAML annual conferences.

Prof. Dr. Manuel Bärwald represents the IAML in the Training & Education section and Jürgen Diet in the (Meta)data Terminologies and Provenance section.

The President attended the General Assembly of the German Music Council in Berlin on October 21 (digital) and October 22, 2022 (in person).

The President attended the annual meeting of the LMR Hessen in Frankfurt on October 15, 2022.

The spring conference of music college libraries took place from February 23rd to 24th, 2023 in Mannheim. In addition to the guided tours through the Mannheim Pop Academy, the Mannheim City Library and the library of the Mannheim Music Academy and the obligatory reports from the music college libraries, the topic of segregation concepts for music college libraries was discussed in the form of a world café. As a result, the development of an acquisition concept was proposed, which contains guidelines on which focal points and collection tasks the respective library has. Based on this, the segregation concept of a music college library is developed.

Furthermore, the handling of additional digital material in the media was discussed. Publishers are increasingly offering this via an app as a single-user license. The conservatoire libraries will contact the publishers individually and draw attention to the problem. In addition, the music college libraries were informed about the founding of the Henle consortium with the HBZ.

Branch publications

The German IAML national branch publishes the magazine "[Forum Musikbibliothek](#)", which is published three times a year by ortus-Musikverlag. With a twelve-month moving wall, all issues from 2012 onwards will be made freely accessible online in addition to the printed version. The Austrian and Swiss national branches are also involved.

Branch website

<https://iaml-deutschland.info>

RILM and RISM contributions

RISM is supplemented by the regular work of the German RISM working groups in Dresden and Munich as well as additional work by other institutions with the delivery of titles and links to digital copies.

RILM is regularly supplied by the [German RILM editorial team](#) at the State Institute for Music Research with the titles of newly published monographs and titles from around 80 regularly evaluated periodicals.

Fontes Artis Musicae

Nicole Schwindt (chair, RISM working group Germany; guest editor): Editor's preface, p. 169-171, Fontes Artis Musicae Vol. 69/3

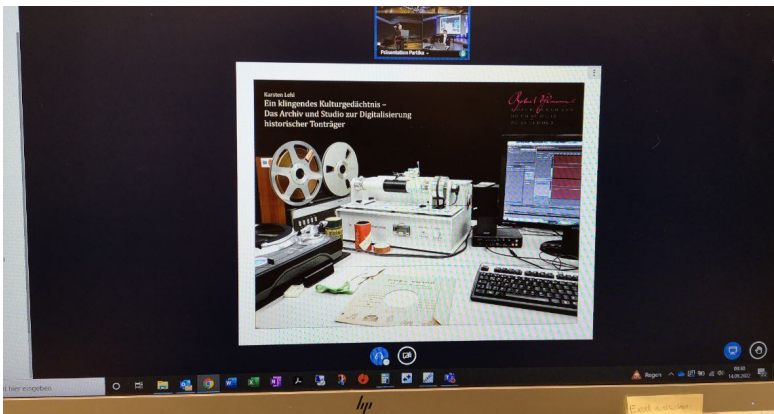
Additional comments

Anniversary IAML Germany

IAML Germany was 70 years old in June 2022 and the National branch reunited after the division of Germany 40 years ago. On the occasion of this double anniversary, a chronology was created in the form of a timeline, which was published on the website and presented at the general meeting on September 16, 2022. The timeline will be presented as a poster at the international IAML Conference in Cambridge in July 2023.



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