

# Czechia / Česká republika

Submitted by Zuzana Petrášková – Past President

#### **National board members**

- President Blanka Ellederová Hudební úsek Městské knihovny v Praze
- · Vice President Zoja Seyčková Institut Bohuslava Martinů, Praha
- · Vice President Jitka Málková Knihovna Jiřího Mahena v Brně
- Secretary Ludmila Šmídová Národní knihovna České republiky, Praha
- Treasurer Jana Blažíková Národní knihovna České republiky, Praha
- · Board Member Irena Veselá Moravská zemská knihovna, Brno
- · Past President Zuzana Petrášková Národní knihovna České republiky, Praha

## Board meetings held during the year

Committee meetings were held regularly fortnightly or monthly (partly online). They took place more often then to prepare for the International Congress in Prague in 2022, the Branch Annual Meeting in November 2022 and the preparation for the Slovak-Czech Seminar in Bratislava in May 2023.

#### **Annual branch meetings**

The most recent plenary session of the Czech National Branch took place on 23 and 24 November 2022 in Praha, organised by the National Library of the Czech Republic team, and was connected with presentations on National Library music historical documents – historical correspondence of musicians (presented by Lucie Havránková and Pavel Kordík) and new acquisition of Josef Páleníček music manuscript estate (presented by Ludmila Šmídová). Jiří Slabihoudek and Kateryna Romanovska spoke about their new experiences from their study stays in Finland and Filip Šír presented the issue of sound cultural heritage in the Czech Republic. Iva Horová then presented the monograph: "Archiv, který nebyl" [The archive that wasn't (= did not exist)].

The annual meeting focused on the international congress held in Prague in July. During the meeting, elections to the IAML Committee were also held, with Blanka Ellederová elected as the new President and Zoja Seyčková as Vice-President. On Wednesday there was an excursion to the National Theatre Archive and on Thursday to the Czech Radio. The meeting visited 44 participants from the Czech Republic and also 3 from Slovakia.

### **Branch membership figures**

In 2023, The Czech National IAML Branch has 27 members from the Bohemia and Moravia regions (26 institutional and 1 individual member), of which 14 significant libraries and documentation centres are also international members (in 2023 has joined Czech music information centre and National Theatre Music Archive as new international institutional members, and PhDr. Iva Horová as an individual national member).

## **Deaths of notable members**

Mrs. Jana Navrátilová (9.11.1955 - 27.11.2022) left us at the age of 67. She worked at the Municipal Library in Prague since November 1993, from 1996 to 2019 as head of the music department.

She used her knowledge, unique charm of personality and seemingly inexhaustible energy especially between 2005 and 2011, when she was the chair of the Czech Branch of IAML. She was active especially alongside her colleague Zuzana Petrášková from the National Library in Prague in the field of copyright law in music library practice.

#### **Branch activities**

The International IAML Congress, which was supposed to take place in Prague first in 2020 and then in 2021, was postponed due to the covid pandemic, and eventually was held in 2022, 24.–29.7. Many volunteers from IAML members from all over the country and Slovak Republic helped with the organisation. We were very pleased to be able to welcome our foreign colleagues and friends back after 21 years.

Total number of participants was 320, of which about 20 were online.

All information from the congress can be downloaded <u>here</u>, materials and documents (presentations, videos, reports, congress diaries etc.) directly <u>here</u>.

The report on the congress was prepared by Zuzana Petrášková and Pavel Kordík and can be viewed <a href="here">here</a>, or a look back at the congress with an interview with the main organizers Zoja Seyčková, Blanka Ellederová and Zuzana Petrášková in the magazine Harmonie (Vlková Pavla: Ráj všech muzikantů: trialog tří dam hudebně knihovnického světa. In: Harmonie, 2022, 30(12), s. 50-55).

In the spring of 2023, the Czech branch of IAML participated in the preparation of the seminar of Slovak and Czech music librarians, which was subsequently held in Bratislava on 17-18 May 2023. A key part of the seminar were lectures on cataloguing by Hana Borková from the National Library of the Czech Republic and Blanka Ellederová from the Municipal Library in Prague, Czech Republic.

### **Branch website**

In autumn 2022, a <u>new website of the Czech national branch</u> of IAML was launched – in Czech and English version. The texts are now gradually being processed and completed. Compared to the earlier already inadequate website, it is much easier to administer and it is possible to add updates very easily. The Czech Branch has its own email listsery.

### Social media activity

ČNS IAML has its own <u>Facebook Congress IAML 2022 page</u>. The announcements of the upcoming meetings and other information on our activities are available on our webpage.

#### **Branch educational activity**

Excursions for students took place in many member institutions.

## **Advocacy and recruitment**

Employees of many musical libraries and archives were involved in the IAML 2022 Congress in Prague. We meet regularly and try to spread the word about IAML to new colleagues.

### National copyright issues

At the seminar in Bratislava, we were introduced to the legal issues contained in the Copyright Act concerning music library practice in Slovakia. We are planning a workshop in Prague in the autumn to raise awareness of copyright issues and to re-open the issues around copyright in the Czech Republic as well.

### **RILM and RISM contributions**

RILM: Pavel Kordík

RISM: Zuzana Petrášková – Music Department of the National Library of the Czech Republic. Eliška Šedivá was elected to the Coordinating Committee in spring 2023.

RIdIM: Eva Paulová – Czech Museum of Music

#### Fontes Artis Musicae

For contributions to Recent Publications in Music – results of the projects in Fontes artis musicae, see:

- Kordík, Pavel and Annini Tsioutis. "Lettres Autographes Françaises aux Archives du Département de la Musique de la Bibliothèque Nationale de la République Tchèque." *Fontes Artis Musicae*, vol. 69 no. 4, 2022, p. 269-296. Project MUSE, doi:10.1353/fam.2022.0030.
- Králová, Markéta. "The Music Collection of Antonín Borový (1755–1832), A Cantor from Zlatá Koruna." Fontes Artis Musicae, vol. 69 no. 4, 2022, p. 297-312. Project MUSE, doi:10.1353/fam.2022.0025.

### **Recent Publications in Music**

Other results could be found in the magazine *Knihovna: Knihovnická revue* (Library. Library Review), Hudební věda (Musicology) etc. See e.g. RILM. The Musicological library (IAML member) of the Institute of Art History of the Czech Academy of Sciences creates and manages the Database of Czech literature connected with music and music librarianship, too. It includes works of the Czech researchers published in the Czech Republic and abroad as well as works of foreign researchers who work in the Czech Republic or whose publications relate to Czech music. It includes monographs, music editions, proceedings, articles in specialised journals, selected reviews and other scholarly outputs.