



International Association  
of Music Libraries, Archives  
and Documentation Centres

## Canada

*Submitted by Lucinda Johnston – President*

### National board members

- President – Lucinda Johnston – University of Alberta
- Past-President – Maureen Nevins – Library and Archives Canada
- Treasurer – Tim Neufeldt – University of Toronto
- Secretary – Samuel Plato – University of Manitoba
- Membership Secretary – Becky Smith – Memorial University
- Communications Officer – Marc Stoeckle – University of Calgary
- Member-at-Large – Gavin Goodwin – Mount Allison University

At the end of the 2023 Annual General Meeting (held in hybrid format, May 20), Maureen Nevins moved into the Past President position and Lucinda moved into the President position. Samuel Plato was appointed by acclamation into the role of secretary. Marc Stoeckle has completed his 3rd term as Communications officer, but has agreed to stay on until we can appoint a new one.

### Board meetings held during the year

- 14 June 2022 (post-conference debrief)
- 11 October 2022
- 8 March 2023
- 18 May 2023
- 25 May 2023 (post-conference debrief)

### Annual branch meetings

Our 2023 annual conference was held with a hybrid option in Quebec City, Quebec 19-20 May, as part of a larger gathering of scholarly associations (([Dialogues: International Music Research Conference](#), May 17–21, including Canadian Association of Music Libraries (CAML); International Association for the Study of Popular Music Canada (IASPM-Canada); Journées internationales de pédagogie instrumentale et vocale (JIRPP); Observatoire interdisciplinaire de création et de recherche en musique, Université Laval (OICRM-ULaval); Canadian Network for Musicians' Health and Wellness; Canadian Society for Traditional Music (CSTM); Canadian University Music Society (MusCan); Société québécoise de recherche en musique (SQRM)), in honour of the 100th anniversary of the music department at Laval University. Our portion of the program consisted of 5 sessions with 11 presentations, including a keynote address, and our AGM was held May 20 and had 23 attendees.

### Branch membership figures

Individual members: 56 (no change) comprising 39 CAML/IAML members (decrease) and 17 CAML-only members (increase)

- CAML/IAML regular: 29 (no change)
- CAML/IAML student/paraprofessional: 2 (no change)
- CAML/IAML retired/unwaged: 7 (decrease)

- CAML/IAML honorary: 1 (increase)
- CAML regular: 8 (no change)
- CAML student/paraprofessional: 3 (no change)
- CAML retired/unwaged: 5 (increase)
- CAML honorary: 1 (no change)
- Institutional members: 16 (decrease)

TOTAL: 72

With Maria Calderisi's honorary membership in IAML (awarded in 2022), the board has also voted to award her an honorary membership to CAML (CAML/IAML honorary).

### **Branch constitutional matters**

At our 2023 AGM, we approved changes to our Constitution and Bylaws to replace gender-specific language with gender-neutral, inclusive language, as well as to update language related to our elections process to differentiate between nominations for elected positions and expressions of interest for appointed positions.

### **Branch activities**

The Quebec chapter of the Canadian Association of Music Libraries, Archives and Documentation Centers (SQACBM) held its annual meeting on Friday, October 21, 2022. The meeting took place online and brought together 49 participants encompassing more than 16 different institutions.

In March 2023, CAML Review hosted a virtual "CAML Coffee Break" for CAML members to get together and have an informal discussion about various topics of interest.

### **Branch publications**

*CAML Review* is the branch's official journal and, along with the branch's website, a main communication tool. The latest issues – Vol. 50 No. 2 (December, 2022) and Vol. 51 No. 1 (June, 2023) – can be viewed online. Individual reports, articles, essays, and reviews, as well as complete issues, can also be downloaded as PDF files. *CAML Review* is fully bilingual (English/French) and is an open access journal.

### **Branch website**

<https://www.caml-acbm.org/en/>

In the past year, the CAML website was updated in regards to:

- Small cosmetic changes (mainly plugin updates and minor design revisions).
- Payment procedure for membership was simplified.
- Revision of French translation.
- Awards description revision.

### **Social media activity**

In addition to our listserv (CAML-ACBML@LISTSERV.UTORONTO.CA), CAML has a Facebook page which serves as a communication tool for both the CAML Review journal and the CAML Board, to increase the branch's visibility by communicating our key announcements (e.g. awards, conference registration, etc.) on Facebook, and to interact – by way of posts, hashtags, and other linking features – with other music and/or information organizations. The branch had a Twitter account, but in response to the significant security issues that arose in 2022, has since shut it down. We also have a YouTube channel, which was created with the idea of hosting and sharing conference and other recordings, but have not yet fully developed this social media resource.

### **Branch scholarships, grants, bursaries, awards**

CAML awarded Katie Lai, Liaison Librarian in the Marvin Duchow Music Library at McGill University, the Cheryl Martin Presenter Award, for her first-time presentation at our annual conference in May 2023.

### **National copyright issues**

As of December 31, 2022 Canadian copyright laws changed from the life of creator plus 50 years to life of creator plus 70 years. There will be no new items added to public domain in Canada until January 1, 2043.

## **RILM and RISM contributions**

One of our retired members, Lisa Philpott (University of Western Ontario), has been working on "improving" titles in RISM, in particular adding links to digital holdings. Lucinda Johnston (University of Alberta) has been cataloguing old and rare print materials held at her institution.