

Brazil / Brasil

Submitted by Beatriz Magalhães Castro

National board members (Role – Name – institution)

- Beatriz Magalhães Castro
- Pablo Sotuyo Blanco
- Rosana Lanzelotti
- Mary Ângela Biason

Board meetings held during the year

2

Annual branch meetings

Meetings were online, but messaging over whatsapp is used constantly. All 4 members participate.

Branch membership figures

Individual members: 4

Deaths of notable members

André Guerra Cotta passed on September, 2021.

Branch activities

Since March 2023, IAML-BR founding member Pablo Sotuyo, currently offers a 4-month online free course on Music Documentation (with all the necessary and related contents), for which we had 1,700 enrolment requests. However, we could only accept 100 students due to the platform's limitations. Thus, it has been a full success and we will be issuing another edition next semester. The branch considers this a major step towards outreach and growth of members in specialized fields of music librarianship. Several heads of music libraries, archive and documentation centres are current participants.

Branch projects

Music Documentation courses should be offered every semester until further notice.

Branch publications

The Music Documentation course will issue a book developed by the professors and professionals who took part as teachers.

Social media activity

Accounts are being created, will be informed soon.

Branch educational activity

Ongoing Music Documentation course with 100 participants/students.

RILM and RISM contributions

Present R project coordinators are acting in either IAML and/or our Musicological Association. Strategies so far concerning IAML is the great success of the Musical Documentation course which would enable librarians and professionals involved in the course to partake in R activities. The Brazil branch president ministered the module on R projects and IAML-BR activities.

Fontes Artis Musicae

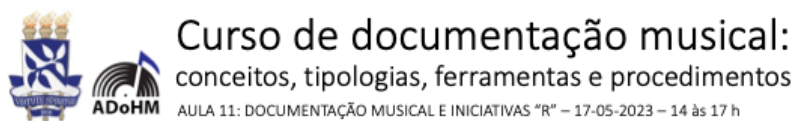
None to mention. But we have the intention to begin contributing to the journal. Just the word load has been quite demanding.

Recent Publications in Music

None to mention. Please, send me information on how to contribute since I am not aware of this possibility.

Additional comments

None to mention. We are just thrilled with the outcome for the Music Documentation course.



DOCUMENTAÇÃO MUSICAL E INICIATIVAS "R"

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