

Fontes Artis Musicae

Submitted by Jim Cassaro – Editor-in-Chief

Two issues of the 2023 volume have appeared. The manuscript for Vol. 70, no. 3 (July-September 2023) is currently being compiled. Electronic files are sent to Project Muse and our other electronic vendors as the issue is published.

In Vol. 70, Issue 1 (January-March 2023) the following articles appeared: 'Surveying Composers Part II: Perspectives on Composer and Library Engagement for the Future' (Sandi-Jo Malmon and Elizabeth Berndt-Morris); 'Sacred Chameleons: Form, Function, and Dissemination Patterns in the Motets of Leopold Hofmann' (Allan Badley); and 'The Grand Piano of Ignacy Jan Paderewski in Cartoons' (Magdalena Dziadek, Michał Jaczyński and Justyna Kica).

Issue 2 (April-June 2023) contained the following articles: 'Jean-Joseph Mouret's Divertissements: An Eighteenth-Century Example of Self-Publishing Strategy' (Mary Cyr);

'The Cataloguing Process of the 'C Collection' in the Music Archive of the Cathedrals of Zaragoza' (Carmen Álvarez-Escandell); 'After the Collection, What Next? Challenges of Preservation of Folk Music Recordings in an Unstable Climatic Environment in Nigeria (Library of Folk Music of Nigeria Project in Focus)' (Elizabeth Onyeji and Christian Onyeji), and a Corresponding Editors submission from Canada: 'Assessing the Music Score Collection at the University of Toronto' (Trevor Deck, Jan Guise, James Mason, Tim Neufeldt, and Rebecca Shaw).

Issue 3 (July-September 2023) will contain three articles: 'When Mr Paradies Provided the Songs: The London Opera Arias of Fitzwilliam Museum, Mu.Ms.108' (Michael Burden);

'Orchestral Identities and the Formation of Musical Knowledge: A "Sociomaterial" View on the Concert Programmes of the London Symphony Orchestra and the Vienna Philharmonic Orchestra' (Denise Petzold), and 'The Impact of the COVID-19 Pandemic on Music Education in Ukraine' (Andrii Bondarenko, Tetiana Humeniuk, Anastasiia Romanenko, Lidiia Makarenko, and Liubov Lysenko)

Recently received articles, currently out to readers, will surely complete Issue 4 (October-December 2023).

Rupert Ridgewell, newly elected President of IAML has requested to be relieved of his duties as Assistant Editor of the journal with the publication of Issue 4 of Volume 70. As such, we will be searching for a new assistant editor very soon. If anyone is interested, please contact the Editor-in-Chief.

Some articles received this year were rejected based on comments from outside readers or were out-of-scope for what the journal publishes. However, the acceptance rate for the journal remains high, about 90% of what is submitted for consideration. The Editor encourages members to send their best work to the journal for potential publication.

I am pleased with how the journal has developed over the years and am proud to serve the Association as its editor.