

United States

Submitted by Liza Frances Vick

National board members

- President – Liza Vick – University of Pennsylvania
- Vice-President/President Elect – Paula Hickner – University of Kentucky
- Recording Secretary – Veronica Wells – University of the Pacific
- Chief Financial Officer – Elizabeth Hille Cribbs
- Assistant Chief Financial Officer – Serena Vaquilar – Wayne State University
- Fiscal Officer – Marci Cohen – Boston University
- Assistant Fiscal Officer – Katie Buehner – University of Iowa
- Parliamentarian – Kristi Bergland – University of Minnesota
- Assistant Parliamentarian – Ray Heigemeir – Stanford University
- Planning and Reports Officer – Scott Stone – University of California, Irvine
- Assistant Planning and Reports Officer – Sonia Archer-Capuzzo – University of North Carolina, Greensboro
- Student/Early Career Representative – Elizabeth Uchimura – Florida State University

Board meetings held during the year

- October 13, 18, 20, 2021
- February 1, 4, 14, 17, 18, 23, 2022
- May 13, 16, 17, 19, 23, 2022; June 7, 10, 14, 23, 2022

Annual branch meetings

[MLA met virtually on March 2-6, 2022](#) (programming March 2-6; committee meetings and interest group meetings: February 21-25 and March 7-10, 2022). Attendance: 449 registrants.

Plenary sessions: “Making Music Librarianship More Improvisatory: An Archivist’s and a Musicologist’s Perspective” and “Snapshots of Utah Music History: Three Glimpses into the Past.” Sessions included a great focus on equity and inclusion, critical librarianship, and data-driven innovations, with a rich balance of technical and public services, advocacy.

Branch membership figures

IAML-US membership (CY22 as of May 5): 63 individual; 57 institutional; 120 total members

MLA membership (FY22 as of May 5): 337 regular members; 181 institutional members; 93 student members; 64 retired members; 52 sustaining members; 4 corporate patrons; 3 corporate members; 43 paraprofessional members; 56 early career members; 14 emergency circumstances.

MLA membership total: 847

Membership trends (gains, losses):

We continue to see a decline in membership, but the decline plateaued in the last year. In FY19 to FY20 we lost 33 members; in FY21 we only decreased by 8; and in FY22 (YTD) the decrease was 10 members. We gained 3 regular members, 10 students members, 10 retirees, and 6 early career members in FY22 to date (with slight decreases in institutional, sustaining, and paraprofessional). Corporate membership held steady and emergency circumstances saw a substantial decline.

Deaths of notable members

- Jennifer Colvin
- Candice Feldt
- Thomas Heck
- Neil Hughes
- Scott Landvatter
- Peter Lisius
- Jean Morrow
- Don Roberts
- Spiro Shetuni
- Lynne Weber

Branch constitutional matters

The membership voted to approve revisions to our [constitution](#), as follows: to allow for online business meetings; to rename the former Administrative Officers to Chief Financial Officers.

Branch activities

Thanks to the Omicron variants, our planned hybrid conference made a quick pivot to fully virtual near the early registration deadline. The program teams and convention managers accomplished this with great aplomb.

Our board voted to appoint two new special officers: a Membership Management Officer and an Assistant Membership Manager to handle much-needed business functions. Thanks are due to the Administrative Officer Task Force.

The Education Committee in conjunction with American Library Association offers, Fundamentals of Music Cataloging webinar/course bundle during May-August, 2022 and in the fall 2021, Accessible Music Library Instruction for the Visually Impaired. The committee and the board sponsored a [Racial Equity and Inclusion Workshop](#) (Groundwater Institute).

The Diversity, Equity and Inclusion committees drafted an MLA diversity statement (in progress) and have begun the second triennial climate survey (of membership). We awarded a second Diversity Scholarship and the inaugural round of Paraprofessional / Public Library Travel Grants.

MLA joined Library Futures Coalition and co-sponsored a Public Domain Day celebration of historic sound recordings (Music Modernization Act) with Internet Archive (and other teams).

We now have a brand new [strategic plan for 2022-2030](#), that inspires us to organize strategically, develop and retain membership, cultivate inclusivity, and strengthen communication:

Branch projects

The [digitization of Rowman-Scarecrow monograph series backlist titles](#) (from our publishing partnership with A-R Editions) for an Open Access collection under the auspices of Internet Archive has been largely completed.

Branch publications

We continue to publish *NOTES: The Quarterly Journal of the Music Library Association* (available by subscription online and in print), the *MLA Newsletter* (online only), published six times a year, and the monthly *Music Cataloging Bulletin* (online only). Additionally, MLA publishes three monographic series: *Basic Manual Series*, *Index and Bibliography Series*, and *Technical Reports and Monographs in Music Librarianship*.

New titles this year: final volume of the ALA/MLA partnership, *A Basic Music Library, 4th edition (Classical); Choreographic Music (Index and Bibliography); Metaldada: A Bibliography of Heavy Metal Resources (Index and Bibliography series)*.

Branch website

<https://www.musiclibraryassoc.org/>

Link to Branch annual report

[Annual Reports.](#)

Social media activity

MLA maintains active presences on Twitter (@musiclibassoc), Facebook (@Music.Library.Association), and Vimeo (musiclibraryassoc).

Branch educational activity

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Branch scholarships, grants, bursaries, awards

- Michelle Rivera and Jade Vaughan, recipients of the MLA Diversity Scholarship
- Margaret Cuddihy, George Flores, Jackson Harmeyer, Mia Watts, recipients of the Kevin Freeman Travel Grant
- Rita Alfaro, Abigail Bass, Jennifer Eltringham, Kathryn Kuntz, Amanda Steadman, recipients of the Paraprofessional / Public Librarian Travel Grant
- Carolyn Doi and Patricia Sasser, recipients of the Carol June Bradley Award
- Michael Cooper, Michael Kramer, David Rugger, Emmalouise St. Amand, recipients of the Dena Epstein Award
- Alexander Sanchez-Behar, recipient of the Vincent H. Duckles Award
- Elizabeth Berndt-Morris and Sandi-Jo Malmon, recipients of the Richard S. Hill Award
- K. Dawn Grapes, recipient of the Eva Judd O'Meara Award
- Randy Jones, recipient of the MLA Citation

Advocacy and recruitment

We began a series of town halls this year, centered around recruiting more inclusive MLA leadership, and improving transparency of process for running for office. The Music Library Advocacy Committee created infographics that communicate music library workers' value and expertise to external constituents.

National outreach activities

MLA has a Publicity and Outreach Officer who directs our various publicity and outreach initiatives. MLA's Membership Committee is focusing on increasing outreach efforts to underrepresented individuals and organizations by surveying current and former members. In 2023 we will again team up with Theatre Library Association for a joint annual meeting (hybrid).

National copyright issues

The Legislation Committee is closely following the progress of SMART Copyright Act legislation.

[Copyright for Music Librarians.](#)

RILM and RISM contributions

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM. The Association also offers an annual subvention to RILM.

Fontes Artis Musicae

- James P. Cassaro is editor-in-chief
- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Jennifer L. Vaughn, annual index