



International Association
of Music Libraries, Archives
and Documentation Centres

United Kingdom and Ireland

Submitted by Katharine Hogg – Immediate Past-President

National board members

- President – Janet Di Franco – University of Huddersfield.
- Immediate Past-President – Katharine Hogg – Gerald Coke Collection at the Foundling Museum, London.
- General Secretary – Morag Greig – University of Glasgow Library.
- Treasurer – Ashley Day – Royal College of Music, London
- Chair, Communications Committee – Karen McAulay – Royal Conservatoire of Scotland, Glasgow
- Chair, Documentation Committee – Caroline Shaw – British Library, London
- Joint Chairs, Events & Training Committee – Lee Noon – Leeds Central Library, and Catherine Small – Royal Conservatoire of Scotland, Glasgow
- Chair, Trade & Copyright Committee – Vacancy
- Membership Secretary – Kate Eaton – Guildhall School of Music & Drama, London
- Brio Editor – Nicholas Clark – Red House, Britten Pears Arts, Aldeburgh
- Webmaster – Antony Gordon – Heathfield, East Sussex

Elected Committee Members:

- Almut Boehme – National Library of Scotland, Edinburgh
- Margaret Jones – University Library Music Department, Cambridge
- Richard Jones – Barbican Library, London
- Claire Kidwell – Trinity Laban Conservatoire of Music and Dance, London.
- Roy Stanley – Library of Trinity College Dublin
- Geoff Thomason – Royal Northern College of Music Library, Manchester
- Anna Wright – Manchester.

IAML Board members (ex officio)

- Anna Pensaert – Cambridge University Libraries
- Rupert Ridgewell – British Library, London

Board meetings held during the year

- 20 October 2021
- 26 January 2022
- 18 May 2022

Annual branch meetings

Annual study weekend in Oxford, April 2022. attended by 40 members

Branch membership figures

Institutional

UK & Ireland Branch 32 (previous year 38)

International 29 (previous year 38)

Personal

UK & Ireland Branch 36 (previous year 49)

International 36 (previous year 43)

Total 133 (previous year 168)

Decrease in all categories of membership

Branch constitutional matters

Constitution changed to allow amendments to motions to be made and voted on during the Annual General meetings.

Constitution changed to discontinue Honorary membership and replace with Fellow; the Fellow is an honorary title with no benefits of membership attached.

Branch activities

A virtual meeting in November 2021 attracted a good number of attendees, and the Annual Study weekend was held in April 2022 in person in Oxford, with more than 40 attendees. A virtual meeting with the Music Libraries Trust was organised to discuss outcomes of a research project by Michael Bonshor, his Survey of Music Library Staff and Music Library Users in the UK and Ireland.

Branch projects

The Encore21 working group oversaw the successful migration of the database of performance sets to a [new platform hosted by PTFS](#).

Branch publications

Two issues of the branch journal, Brio, were published in print.

The Branch blog is [online](#)

Branch website

<https://iaml-uk-irl.org/>

The website is currently being redesigned, and is updated regularly as needed.

Link to Branch annual report

<https://iaml-uk-irl.org/sites/default/files/files//annual2021.pdf>

Social media activity

The Branch has an active [Twitter account](#), with 777 followers.

In the whole of 2021, we uploaded ten blogposts, to the [Branch blog](#) which attracted 1084 views from 653 visitors, averaging 1.66 views per visit. The blog has 72 followers.

There is also an active [email list](#).

Branch educational activity

A training day was held in November 2021 and the annual study weekend in April included training for music library staff. Geoff Thomason has rewritten and updated modules of the music library course at Aberystwyth University, funded by the Music Libraries Trust and the branch.

Branch scholarships, grants, bursaries, awards

The C.B. Oldman prize is an annual award for an outstanding work of music bibliography, music reference or music librarianship by an author (or joint authors) resident in the UK or the Republic of Ireland.

The 2020 prize was awarded retrospectively to Trevor Herbert, Arnold Myers and John Wallace, for *The Cambridge Encyclopedia of Brass Instruments*. (Cambridge: Cambridge University Press, 2019). ISBN: 978-1-10718-000-0 .

The 2021 prize was awarded to Donald Burrows, Helen Coffey, John Greenacombe and Anthony Hicks, for *George Frideric Handel: collected documents. Volume 4, 1742-1750*. (Cambridge: Cambridge University Press, 2020). ISBN: 978-1-10708-021-8.

The E.T. Bryant Prize is awarded jointly with the Music Libraries Trust, to a student of Library and Information Science, or to a librarian in his or her first five years in music librarianship.

The 2021 prize was awarded to Meg Fisher for her MA dissertation "*Current issues in sheet music cataloguing: problems with staff and systems*".

National copyright issues

The Trade and Copyright Committee published their research on the extent to which libraries were using 'library privilege' regarding copyright. During the pandemic they worked with publishers and public libraries to investigate how digital resources could be made available to users. Information was collated identifying providers, terms and conditions visible before purchase, licensing statements appearing on scores, and individual correspondence libraries have had with suppliers. The crowdsourcing invitation was extended to the international membership to make the audit as comprehensive as possible and the outcome is a dynamic document available as a tool for librarians to consult before making purchases.

RILM and RISM contributions

A batch of 1,000 records from the British Library was in the queue to be uploaded to RISM.

Additional comments

The impact of Covid was a topic of discussion concerning making alternative provision when libraries were closed. The branch moved its annual study weekend and Annual General Meeting online again, which resulted in many new faces joining for all or part of the events. It was subsequently decided that an online meeting once a year would be beneficial for members who may not be able to get away to a physical meeting.

The Executive Committee met regularly online, and has decided that in future there will be two in-person meetings (one being the annual study weekend) and two virtual meetings each year. This has also had a positive impact on funds, as there is some considerable saving on travel expenses.

The Executive Committee and a subcommittee are working hard to prepare for the IAML congress in Cambridge in 2023.



Encore21 working group

