

## Spain / España

*Submitted by María Teresa Delgado Sánchez – President*

### National board members

- President – María Teresa Delgado Sánchez – National Library of Spain
- Vice-President – Pello Leiñena Mendizábal – ERESBIL, Basque Archives of Music
- Secretary – Enrique Monfort Sánchez – Palau de la Música de València
- Treasurer – Beatriz Belinda Yúfera Rodríguez – Regional Library of Madrid
- Member of the Board – Jorge García García – Institut València de la Música
- Former President – Reynaldo Fernández Manzano – Music Documentacion Centre of Andalusia

### Board meetings held during the year

- September 8, 2021. Virtual meeting.
- October 4, 2021. Virtual meeting.
- November 19, 2021. Virtual meeting.
- January 26, 2022. Virtual meeting.
- March 22, 2022. Virtual meeting
- May 16, 2022. Virtual meeting.
- June 23, 2022. Virtual meeting

### Annual branch meetings

Coordination within IAML2021 Congress of a virtual meeting for Spain and Latin America, the Sound Archive Commission proposed a virtual training session on its area of interest, with the title "Discographies as a working tool for the information specialist", moderated by the coordinator of the Commission of Sound Archives of AEDOM, María Jesús López Lorenzo, and with professionals from the National Library Mariano Moreno of Argentina, the National Library of Costa Rica, the National Library of Chile, the Fonoteca of the National Institute of Anthropology and History of Mexico, and a representative of the Commission of Sound of AEDOM.

All the presentations are available free of charge on the YOUTUBE portal of our association. It was a success in terms of attendance both in Spain and among other countries in Latin America and the United States, with more than 100 people attending the online session, all free of charge. In addition, AEDOM's Orchestra Archives Group presented a paper on the ATRIL database. It was attended by professionals from all over the world and, in particular, from the international group BOL (Broadcasting and Orchestra Libraries) of IAML, as it was a presentation of great interest as a pilot project for the dissemination of symphonic repertoire. The project was presented and led by Enrique Monfort, Documentalist at the Palau de la Música de Valencia. Archivist (Librarian) of the Orquesta de Valencia.

AEDOM/IAML Spain celebrates its annual conference and assembly 2022, between March 10 and 12 with collaboration of the Consello da Cultura Galega and the Real Filharmonía de Galicia Orquesta in Santiago de Compostela. In addition to the meetings and project exhibitions, we visited the Pórtico of the Glory of the cathedral, which includes excellent musical iconography.

## **Branch membership figures**

- 76 institutional members
- 72 personal members
- 148 total members

## **Branch activities**

We organized an online training session on the Music Industry and Copyright, it was coordinated by the Board of Directors of AEDOM and dealt with the new copyright issues in Spain. For this purpose, renowned professionals who are part of the Intellectual Property Group of FESABID were present. In addition, We have attended and coordinated a Round Table at the International Early Music Fair of GEMA (Early Music Groups in Spain). The round table has been a sharing on the multidisciplinary relationship between professionals in the research, interpretation and dissemination of the repertoire kept in archives and libraries. On the part of the Conservatory Commission, the AEDOM Conservatory Libraries Commission (hereafter CBCA) was reactivated in 2020. The pandemic gave an unimaginable boost to virtual meetings through all kinds of platforms: Google, Zoom, Whatsapp, etc. The CBCA took advantage of these new technological possibilities to develop personal meetings and group work. Two platforms for exchange and communication were used: a Whatsapp group and regular videoconference meetings via Google Meet. In 2021, the Commission held 3 meetings.

## **Branch projects**

With regard to the Music Archives Working Group (in Spanish, GAM), throughout 2021 the work begun in previous years has continued: as a core task, the group works on the sharing and updating of information about musical legacies and collections in our institutions, in collaboration with the Map of Musical Heritage, published by the CDAEM (The Spanish Documentation Center for the Performing Arts and Music); management of collections of minor or ephemeral publications. By means of a survey, information is being gathered to provide a true picture of the situation of these collections. The objective is to prepare a future guide for their treatment; repository of digital resources on music in Spain. Arrangements for its sharing through the AEDOM website.

The Sound Archives Commission is also working on a bibliography/discography in Zotero, exclusively on the subject of music and its aspects related to discography. Their work will be presented at the IASA 2022 international congress.

## **Branch publications**

A new issue of our specialized magazine Boletín DM in Spanish has been prepared, this time focusing on the libraries of higher conservatories in Spain. Also the specialized publication "Ethics and intellectual property: unpublished and ethnomusicological field recordings", coordinated by María Jesús López and José Luis Maire, was distributed. The AEDOM Sound Archives Commission has also carried out, following the guidelines of the IASA (International Association of Sound Archives), the translation of the international standard IASA-TCO<sup>3</sup>. The safeguarding of audiovisual heritage: ethics, principles and preservation strategy, which has been published on its website.

In addition, guidelines have been drafted on the "Approach to the situation of the Libraries of Higher Conservatories of Music", as a general report to know the resources, especially digital, available in the libraries of Higher Conservatories of Music, led by the librarian of the Higher Conservatory of Aragon.

Finally, AEDOM has translated its general information leaflet into Spanish for international distribution in our language, a task carried out by Jorge García, from the Valencian Institute of Music.

## **Branch website**

Our website is [www.aedom.org](http://www.aedom.org).

## **Social media activity**

Social media activity AEDOM maintains active presences on Twitter (@AEDOM\_IAML), Facebook (@AEDOM), and Youtube. This year we have been very active in publishing the activity of our partners, and dissemination of the activities, and the publication of videos of our conferences, meetings ...

### **Branch educational activity**

We continue to work actively with FESABID (Spanish Federation of Societies of Archive Studies, Library Science, Documentation and Museology), and in that year we were part of its governing board as secretary on the board of directors.

### **Branch scholarships, grants, bursaries, awards**

The musicologist and archivist Jon Bagüés, former director of ERESBIL, received the Manuel Lekuona 2021 Award from Eusko Ikaskuntza, an important recognition of Basque culture for his professional work.

### **Advocacy and recruitment**

AEDOM-IAML/Spain is part of FESABID, which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes. In addition to participation in the working groups and sessions of its annual meeting. In addition, some AEDOM professionals are in advisory bodies when it comes to the organization and selection of papers for international congresses (IASA or DLfM).

### **National outreach activities**

We collaborate with FESABID, the Spanish Federation of Libraries, Archives and Documentation Center.

### **National copyright issues**

Our National Culture Department has a specific page on copyright. In addition, the FESABID sessions were followed, on the transpositions of the new European directives.

### **RILM and RISM contributions**

About RILM (Repertoire International de Littérature Musicale), in 2021, the CDAEM submitted a total of 1544 records, with 1015 abstracts, corresponding to 2018 (787) and 2019 (757), and about RPIM (Recent Publications in Music), -a project linked to the IAML Publications committee-, in 2021 CDAEM had added to its database 118 monographs corresponding to 2019 and 93 to 2020.

### **Recent Publications in Music**

It was included in the section on publications.

### **Additional comments**

We continue to advance in the knowledge of our association at national and international level, collaborating thanks to the virtual environment with our colleagues in Latin America. In addition, the members of our committees and working groups are collaborating much more actively thanks to the online environment.



# Jornada AEDOM sobre Propiedad Intelectual y Derechos de Autor

Modalidad Online  
16 de diciembre de 2021 (18:00 h.)

Participan:

**Antonio Martínez Bodí**  
*Abogado especialista en propiedad intelectual*

**Ciro Lluca Fonollosa**  
*Universitat Oberta de Catalunya*

**Carolina Santamaría de la Varga**  
*Museo Nacional Centro de Arte Reina Sofía*

**Ariadna Matas Casadevall**  
*Europeana*




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International Association of Music Libraries, Archives and Documentation Centres

## Reunión virtual

### Las discografías como herramientas de trabajo para el especialista de la información

**AEDOM (IAML-España)** coordina una reunión virtual para la comunidad de España y Latinoamérica.

**27 de julio de 2021**  
17:00 h. (CEST España)

09:00 h. (San José)  
10:00 h. (Bogotá, Lima, México D.F.)  
11:00 h. (Sucre, Santiago de Chile)  
12:00 h. (Buenos Aires, Brasilia)

¡Os esperamos!

Para inscripción, enviar un correo a [admin@aedom.org](mailto:admin@aedom.org)

Más información disponible en <https://www.iaml.info/congresses/2021-online>

#IAML2021

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