

Slovakia / Slovensko

Submitted by Anna Žilková – President

National board members

- President – Anna Žilková – Music Centre Slovakia, Bratislava
- Treasurer – Janka Anderlová – Music Centre Slovakia, Bratislava
- Board member – Ľudmila Katová – Jan Bocatius Public Library, Košice
- Board member – Jana Pražienková – University Library in Bratislava – Music Cabinet, Bratislava
- Board member – Sylvia Urđová – Slovak National Museum – Music Museum, Bratislava
- Member at large – Miriam Das Lehotská – Head of the Slovak RISM Committee – Slovak National Museum – Music Museum, Bratislava

Board meetings held during the year

- September 22, 2021 (in Poprad)
- February 9, and March 17, 2022 (both online)

Annual branch meetings

September 22, 2021 in Podtaty Library, Poprad, 15 participants.

Branch membership figures

In 2022, the Slovak National Branch has 21 institutional members (compared to the previous year, one member has joined) and 2 individual ones. 11 institutional members are also international members of IAML (this number has not changed).

Branch activities

On September 22 and 23, 2021, the Podtaty Library in Poprad hosted the branch's annual plenary session and conference, which enabled - at least partially - a personal meeting of the members after two years.

The theme of the conference: Music and visual arts in various perspectives. It was held in a hybrid format - 5 out of 11 speakers participated via online connection.

According to our statute, elections were held for the board of Slovak NB for the next term of office.

Branch projects

Activities during the first half of 2022:

- Processing of proceedings from previous conference (Sources of Slovak Music X - Music and Visual Art).
- Preparation of the conference Music and Liturgy, which will be held in the Záhorské múzeum in Skalica on October 19 and 20, 2022.
- Completion of the RISM project for 2021 and obtaining financial and personnel support for the continuation of the project in 2022.
- Obtaining a financial subsidy and implementing a new project Musical documents in memory institutions in Slovakia.

Branch publications

The papers from our conferences are published in electronic form on our [website](#) and on CDs.

Branch website

iamlslovakia.sk

RILM and RISM contributions

RISM September 2021 to June 2022, reported by Miriam Das Lehotská, head of the national RISM group in the Slovak Republic.

In the past year, we continued the scientific cataloging of larger collections of music pieces and rare individuals: the collection of music pieces from the Diocesan Archive in Nitra was completed; from the extensive collection of musicians Evanjelický a. in. of the church in Bratislava and the Collection of musicians of the Ursuline monastery in Bratislava, other parts were processed; and this year the processing will continue. Two other sources of lute music were included in this year's project, thus completing this specific repertoire preserved in Slovakia - a unique tablature collection for mandora from the 18th century. and the Lauthen Concert for lute, violin and bass voice from the turn of the 17th and 18th centuries. by J. G. Weichenberger.

The collections were processed in cooperation with external collaborators thanks to a subsidy from the Slovak Art Council, as well as from internal resources of the Music Museum, which is the coordinator of RISM activities in Slovakia. Music Museum ensured the editing of all records and the training of three external collaborators in the MUSCAT program. The current team of manuscripts and prints processors for RISM consists of 2 internal and 5 external collaborators. In total, 853 records were processed in the RISM database during the past period.