



International Association  
of Music Libraries, Archives  
and Documentation Centres

## **RISM Series C Project Group Report 2022**

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In summer 2019, the creation of a Project Group on RISM Series C was approved by the General Assembly at the IAML Congress in Krakow. The group is formed by Maria Aslanidi, Arsinoi Ioannidou and Aris Bazmadelis, who are also members of the RISM Greek Office, under the auspices of the Archives and Music Documentation Centres Section.

From 2019-2022, a pilot project launched by the Project Group on RISM Series C, focusing on creating authority records for Greek institutions in MUSCAT enhancing, modifying or adding fields of MARC 21 format in MUSCAT. As a starting point, the team consulted the "Directory of Music Libraries and Collections in Greece" by Ratliff and Bazmadelis and data from the Access to Music Archives Working Group of IAML.Gr.

Sixty-five authority records for Greek Institutions have been created in MUSCAT, with more than one hundred to follow.

The project group contacted and interacted with RISM Central Office through PBworks real-time, collaborative editing system, where requests, proposals and changes in MUSCAT were recorded. The team has been working closely with RISM to address and resolve the following issues:

1. Sigla (a letter or symbol which stands for a word or name and serves as unique identifier)
2. MARC21 (Format for authority data - Field 024 (standard Identifier)
3. Secondary Literature (Bibliography associated with the institution and its holdings)
4. Resource Description and Access implementation (a standard for descriptive cataloging providing instructions and guidelines on formulating bibliographic data)
5. IFLA Library Reference Model implementation (a high-level conceptual reference model developed within an entity-relationship modeling framework)

The Project working group managed to resolve the above issues in a timely manner. Some tasks remain in progress for all members involved.

All the above initiatives and efforts resulted in the publication of an instruction manual for institutional authority records in MUSCAT available to all RISM community to use. We are proud to present and turn in a fifty-nine (59) pages Metadata Application Profile –MAP to be used as an instruction manual for the creation of Institutional Authority Records in MUSCAT.

We hope that our work and deliverables will constitute the starting point of further improvement, customization and optimization of MUSCAT in order the latter to become the finest search engine par excellence to discover, conduct research and study music resources around the world as well as, institutions associated with them.