

International Association of Music Libraries, Archives and Documentation Centres

# Hungary / Magyarország

Submitted by Julianna Gócza – President

# National board members

- President Julianna Gócza AIBM Magyar Nemzeti Csoport
- Secretary dr. Ferenc János Szabó Bölcsészettudományi Kutatóközpont Zenetudományi Intézet, Budapest
- Treasurer Andrea Bernadett Sárközi Bölcsészettudományi Kutatóközpont Néprajztudományi Intézet Könyvtára, Budapest

# Board meetings held during the year

In the past year the board met twice:

- on 21 October 2021 at Csorba Győző Könyvtár, Pécs,
- on 10 February 2022 via ZOOM platform.

# **Annual branch meetings**

Our general assembly for 2021 was held on 26 April 2022. The venue was given by the Multimedia Library and Club of the newly opened Library House of Music, Hungary (Magyar Zene Háza). There were 11 IAML members who attended and we had 9 guests.

After the GA we visited the prize-winner building of House of Music.

## **Branch membership figures**

HNB consists of 19 members:

- on the national level we have 9 institutions, 8 individuals and 2 honorary members;
- on the international level: 9 institutions and 4 individuals.
- 7 personal members are retired.

## **Branch activities**

Last year, on 21 October we held a memorable meeting with personal attendance at Csorba Győző Könyvtár (Pécs). The highlight of the visit was to see the exhibition: The music collection is 40 years old. The members of the Zenei Könyvtárosok Szervezete of the Magyar Könyvtáros Egyesület were also invited for the programmes. This event provided us an opportunity for a report about the IAML ONLINE congress by Julianna Gócza; Ferenc János Szabó summarized his congress presentation called Sound recordings of the 34th World Eucharistic Congress (Budapest, 1938) to the participants. A paper was given by Ildikó Varga about a local musical family, the Agócsy's and the Kodály concept. A colleague from Csorba Győző Könyvtár, Ferenc Molnár introduced us to an interesting new "escape room" service of the Music Department. After the lunch the participants visited the Library of the University of Pécs, Faculty of Music and Visual Arts in the famous Zsolnay Quarter.

Our branch seeks to establish contacts and cooperate with other musical institutions and library organizations. First of all, we are in cooperation with the Zenei Könyvtárosok Szervezete of the Magyar Könyvtárosok Egyesülete. In order to realize our training plans we have also established good relations with the educational department of the Könyvtári Intézet and the Országos Idegennyelvű Könyvtár.

We can say in general that our member institutions are very open to assisting our projects by hosting them. The Hungarian national branch is a member of the Magyar Zenei Tanács (Hungarian Music Council), which helps us stay in touch with diverse fields of music life in Hungary and receive up-to-date information. The AIBM Hungarian National Branch joined as an associated partner to the proposal entitled "Safeguarding European Historical Recordings (SEHR) - via a joint discography platform" and submitted to the grant program of Creative Europe. The proposal was not awarded.

## **Branch website**

https://aibmhun.wordpress.com/

## Link to Branch annual report

https://aibmhun.wordpress.com/category/kozhasznusagi-jelentesek/

## Social media activity

We started launching our facebook platform.

## **Branch educational activity**

Our 120-hour education programme's modules (Zenei könyvtári ismeretek [Skills for Music Librarians]) have been excelled by a total of 113 students. They are county and city librarians, colleagues of archives and music school teachers.

The new module called A zeneirodalom csúcspontjai könyvtáros szemmel [The Peaks of Music Literature Through the Librarian's Eye] was a great success in 2019 and 2020. In 2021, due to the small number of applicants, the course did not start.

## **RILM and RISM contributions**

Our participation in the RILM and RISM works is sponsored by the Nemzeti Kulturális Alap (Hungarian Cultural Fund). The co-ordination, professional oversight is done by the AIBM Magyar Nemzeti Csoport. Our organisation turns in a new application each year and commissions outside professionals to complete the tasks.

Unfortunately, in the past two years the Fund has not published any calls that would have allowed us to submit further applications in this regard.

## **Fontes Artis Musicae**

A paper was sent to the *Fontes* in 2022 by Csilla Kovácsné Sorossy titled: "A public library in the Heart of Europe. The 40 years of Csorba Győző Library's music departement (Pécs, Hungary)".

Several short contributions were sent to the Feuilletons section of *Fontes Artis Musicae* in 2021 and 2022 by Ferenc János Szabó.

## **Recent Publications in Music**

The 2021 national list for IAML's Recent Publications was prepared by the Bölcsészettudományi Kutatóközpont Zenetudományi Intézet Könyvtára.



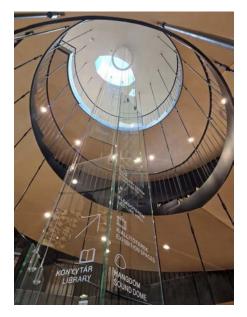
Aniko Szabó presents the exhibition in Csorba Győző library



In the Zsolnay quarter



At the entrance to the House of Music



The information board in the house of music