



International Association
of Music Libraries, Archives
and Documentation Centres

Broadcasting and Orchestra Libraries Section

Submitted by: Sabina Benelli, Chair, Broadcasting and Orchestra Libraries

Officers 2022-2024

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Programme

At the IAML international congress in Prague the Broadcasting and Orchestra Libraries Section will host two open sessions and a working meeting:

The two papers at the first open session will be followed by an open discussion; Dr. Robert Škarda will introduce the audience to the many tasks of the Czech Radio Music Publishing House and to its role as an agent in supporting music culture, whereas Dr. Julia Pestke will illustrate the results of her study about the approach to digital tools and digital sheet music in the orchestra current practice. The discussion will elaborate the topics highlighted by the two papers; the two speakers will participate in the final debate.

The second open session hosts three papers from the general call, one of which is a recorded presentation: Dr Tzu-Chia Tseng will present the digital historical archives of the National Taiwan Symphony Orchestra, Dr. Philomeen Lelieveldt will explain how, thanks to a project produced by Frans van Gorp of NTR broadcasting organization and NPO Radio 4, archival resources were brought to a second life during pandemic, and Dr. Werner J. Wolff will illustrate the approach to a new critical edition of Strauss "Der Rosenkavalier" based on the analysis of annotated performance materials.

We'll be delighted to welcome you at both open sessions!

The working meeting has the scope to encourage discussion about the very relevant changes occurred to performance music libraries during the two past years, both to investigate their impact on the daily practice, and to consider revision of the Section aims and objectives.

All the BOL members, the speakers and all music performance librarians are invited to join a reserved tour to the archives of the Czech Radio on Thursday, scheduled on 28th July at 11 am.