

## Archives and Music Documentation Centres Section

*Submitted by Joseph Hafner, Jaska Järvilehto & Eric Mortensen*

### Activities

Elections were held in 2021, and a new leadership team for this group was elected:

- Chair – Joseph Hafner – McGill Library, Montréal, Canada
- Vice-Chair – Jaska Järvilehto – Finnish Broadcasting Company Yle, Helsinki, Finland
- Secretary – Eric Mortensen – The Julliard School, New York, NY, U.S.A.

During the year the leadership team met regularly on Zoom to talk about the Section, plan for the Congress, organize a program session and review business.

Jaska plans to attend the Congress in Prague, where he will represent the group at business meetings and programs. Unfortunately, Joseph and Eric are not able to attend this time.

The Congress Program includes our program we organized and invited speakers for:

### Monday, 25 July 2022 from 14.00-15.30

**Keeping scores on copyright changes** – *Presented by the Archives and Music Documentation Centres Section*

Chair: Jaska Järvilehto (Finnish Broadcasting Company Yle, Helsinki)

- Henrik Summanen (DIGISAM, Swedish National Heritage Board) Copyright and archives in a digital society
- Kathleen DeLaurenti (Peabody Institute, John Hopkins University, Baltimore) Recent changes in US copyright: Music Modernization Act and how it affects archives
- Panel discussion

As well as Jaska will moderate another session with topics related to Archives:

### Friday, 29 July 2022 from 11.00-12.30

**Music Archives in Belgium and Canada** - *Presented by the Archives and Music Documentation Centres Section*

Section Chair: Jaska Järvilehto (Finnish Broadcasting Company Yle, Helsinki)

- Regina Landwehr (University of Calgary) and Robb Gilbert (University of Calgary) The archives of EMI Music Canada: acquisition, processing, preservation and access
- Mariet Calsius (CEMPER, Mechelen) Future proofed? Non-binding surveillance on archives of music organisations in Flanders
- Pascal Landry (Université Laval, Québec) Archives, improvisation musicale et trajectoires documentaires: le cas de Libr'aerie