



International Association
of Music Libraries, Archives
and Documentation Centres

IAML Service and Training Section Congress Report

Submitted by Nathalie Hristov, Secretary & Katherine Penner, Chair

Sessions

On Monday, 25 July, the Service and Training Section hosted the session, *Fixing a hole: re-imagining day-to-day processes and policy*. Katherine Penner, Chair of the Service and Training Section, served as the moderator. For this session, two papers were presented.

The first paper was titled "New model of work: McGill's hybrid shared office experiment." In this paper, Joseph Hafner, Megan Chellew, Maryvon Côté, and Andrew Senior presented a pilot project that would place all library personnel at McGill University, including administrators, into shared office spaces where workspaces are reserved. This hybrid model had staff working 2-3 days at home and 2-3 days in person on a rotation so that multiple individuals could use the same spaces at different times. Overall, the new work model was well-received by most library staff despite certain challenges. One benefit of the shared spaces is that the same space was used by different departments so that an individual's in-person coworkers varied from day to day, allowing for non-traditional and creative collaborations. This model was applied at McGill during the COVID-19 pandemic, so there has not been a great amount of opportunity to test this model during normal times. The presenters will keep IAML members apprised of any future findings.

Claire Kidwell from the Trinity Laban Conservatoire of Music and Dance in London (UK) presented the second paper entitled, "Reprographics, reluctance and risk: library copying of scores for users." In this paper, guidelines for copying musical scores from the UK Copyright, Designs, and Patents were presented, as well as interpretations and applications of those guidelines by music libraries. Issues discussed included the attitude towards the risks associated with copyright protections for the reproduction of copyrighted works, as well as obstacles to utilization. After the presentation, several members of the audience shared practices from their own libraries as well as from different countries. One aspect that was brought out is the differences in guidelines between North American libraries (USA and Canada) and libraries from the UK, the former seemingly more permissive than the latter.

On Friday, 29 July, the Service and Training Section hosted the session, *Look at all the library people: shifting roles and staff development*. Katherine Penner, Chair of the Service and Training Section, served as the moderator. For this session, two papers were presented.

The first paper, "Training for music library staff: a discussion," was presented by Katherine Penner (University of Manitoba, Winnipeg), Janneka Guise (University of Toronto), and M. Nathalie Hristov (University of Tennessee). During the discussion, these three librarians compared training practices and procedures at their differing institutions, offering some best practices and ideas for making sure staff were fully trained and supported to carry out their responsibilities. Several members from the audience shared their own practices and ideas, some of which included succession planning, the importance of keeping procedures updated, as well as the benefit of cross-training.

Barbara Fuchslehner (University of Music and Performing Arts Vienna, Vienna) and Anna Eberhöfer (University of Music and Performing Arts Vienna) presented the second paper, "Academic writing support – a new field of activity for music librarians?! Academic writing support – a new field of activity for music librarians?!" In this session, the speakers outlined the process of beginning an academic writing service in the library and offered ideas for music librarians to provide academic writing support to their music performance students.

Poster

On the topic of Service and Training, Wanda Rosinski (University of Tennessee, Knoxville) presented "Sharing the joy of music: a music cataloger's guide to training library staff with limited music expertise," communicating the value and process of training acquisitions staff who do not have formal music training in music content handling.

Closing Remarks

The Service and Training Section discussed the possibility of offering virtual sessions in the coming year. This fall, the section will look at implementation of this program through the new IAML Online Events Committee.