



International Association  
of Music Libraries, Archives  
and Documentation Centres

## **IAML Libraries in Music Teaching Institutions Section Congress Report 2022**

*Submitted by Chuck Peters*

LIMTI conducted a working meeting during the congress in Prague on 28 July, 2022 from 16:00-17:00.

In attendance: Carla Williams (Vice-Chair), Ohio University; Chuck Peters (Chair), Indiana University (remote via Zoom); Martie Severt, Royal Conservatory, The Hague; Nathalie Castinel, Conservatoire National Supérieur Musique et Danse, Lyon; Linda Humphries, Conservatoire de Strasbourg; Virginija Pleskiene, Vilnius University Library; Jenny van Kampen, Library of Zeeland; Kathryn Parten-Ballantine and Mike Newman (NKODA); Barbara Schwarz-Raminger, University Mozarteum, Salzburg; Michael Staudinger, University of Music and Performing Arts, Vienna; Claire Kidwell, Trinity Laban Conservatoire of Music and Dance, London; Thomas Nierlin, HFM Hans Eisler, Berlin; Olivia Wahnnon de Oliveira, Conservatoire Royal de Bruxelles

A discussion was held on the various ways LIMTI could better serve the members, IAML, and the music library world. Major themes of the discussion included ideas for improving the LIMTI website and suggestions for possible research projects to benefit LIMTI members, while also contributing to the broader mission of IAML.

### **Member discussion:**

#### **Meetings:**

- It is important to have LIMTI meetings to meet colleagues and discuss issues
- It is important to welcome to LIMTI those who are new to IAML
- LIMTI meetings during the congress or during the year offer opportunities to discuss issues (such as NKODA, for example)
- We should establish a way to share information among LIMTI members outside of congress meetings
- a more complete list of colleagues would provide a way to contact LIMTI members more regularly to discover and discuss various issues; also have a section meeting every year at IAML
- We need to use the website more to share information
- Webinars could be offered as a means of disseminating information helpful to LIMTI libraries; also as a way to meet between congresses

#### **LIMTI library needs:**

- Perhaps a shared space for collection development info for music teaching institutions (on the LIMTI page of the IAML website)
- There is a difference of perspective whether you're a music department in a university, or an independent conservatory
- With one [conservatory] location in Paris, one in Lyon, we have projects independent of university; how can we provide high level of service to our students with a small budget?
- Global inflation will be an ongoing factor affecting library budgets
- What options do we have to make ourselves useful to students?
- How are we willing to change how we spend our budget from physical items to digital?
- If we know how other colleagues do things, it will be helpful

### **Services offered by LIMTI libraries:**

- One issue shared by LIMTI members is how can we help our students use what we offer as a library?
- There is a need for open educational resources (not a lot of access to music OER)
- In Austria a nationwide project for OER is being conducted; we have a repository and produce our own resources; these will be made accessible; includes teaching materials, in German, English, all languages
- In Great Britain textbooks are available as general E-books, which can be expensive for libraries and students; however, perpetual access can cost more; OER is potential solution to replace subscription materials
- Textbooks are not a problem for us (in the Netherlands), but can differ by institution
- There are different cultural practices with regards to textbooks: some countries/institutions supply all materials to students, others don't
- Our sheet music collection is now in storage; teachers don't like because they need access, digital formats are not always accessible and can be expensive (our budget is small)
- Some [students, faculty] need to learn how to deal with technology [to make better use of digital formats]
- Some students don't have the necessary technology to view digital scores (for example, NKODA)

### **Potential research topics:**

- OER
  - Offer a "clearing house" of materials on the IAML/LIMTI site
- Covid 19
  - Effects on labor, library services, library operation, collection development, etc.
- Comparison of countries and access to information
- Instruction
- How can a smaller institution maximize the delivery of high quality service
- Preference by students for scores vs digital
- Underrepresented composers / authors / creators / performers / etc. in library collections
  - Example: offsite storage and backlogs both affect access to underrepresented groups
  - Budgetary restraints affect purchasing decisions

### **2022-2023 Calendar:**

- Schedule section meetings (over Zoom) at least quarterly to allow members to bring topics for the group and to facilitate project planning
  - Duplicate meetings for those who are located in remote time zones