IAML Cataloguing and Metadata Section – Annual Report 2022
Submitted by Kimmy Szeto and Chris Holden

Officers

- Chair (2022-24) – Chris Holden – Library of Congress, USA
- Chair (2021-22) – Kimmy Szeto – Baruch College, City University of New York, USA
- Vice-Chair (2022-24) – Maria Aslanidi – Ionian University, Greece
- Vice-Chair (2021-22) – Chris Holden – Library of Congress, USA
- Secretary – Kyla Jemison – University of Toronto, Canada
- Representative to the IFLA Permanent UNIMARC Committee – Maria Aslanidi – Ionian University, Greece

Elections

Kimmy Szeto stepped down as Section Chair as he assumes the role of IAML Treasurer. To fill the vacancy, IAML Treasurer Thomas Kalk conducted elections for the Section at the business meeting on 27 July. As Chris Holden was elected to the Chair, he leaves his current position of Vice-Chair. A second election was held to fill this vacancy. In summary, the following members were elected:

- Chair – Christopher Holden – Library of Congress, USA
- Vice-Chair – Maria Aslanidi – Ionian University, Greece

Section Meetings

October 2021. The Cataloguing and Metadata Section held business meetings on 14 Oct 1300 UTC and 15 Oct 0100 UTC. The meetings were organized in lieu of the usual meeting at the annual congress, and, to accommodate members across the globe, two sessions were held 12 hours apart. The first session was attended by 13 members from Canada, the Czech Republic, Germany, Greece, Slovakia, the United Kingdom, and the United States, including IAML Board members Jürgen Diet and Rupert Ridgewell; the second session was attended by 5 members from Japan, New Zealand, and the United States. We discussed a range of topics and identified urgent needs that would eventually become the terms of reference of the newly created project group and study group. For further detail, see the post on the Section's IAML workspace.

July 2022. The Cataloguing and Metadata Section held business meetings on 28 and 29 July at the 2022 Congress in Prague. The first session was attended by 8 members from Armenia, Belgium, Greece, Italy, the Netherlands, and the United States; the second session was attended by 15 members from Austria, Germany, Greece, Italy, the Netherlands, Portugal, Slovenia, Spain, the United Kingdom, and the United States. We had lively, free-flowing discussions on a wide range of topics, learned about projects being undertaken in various countries, and identified potential areas of collaboration. Details, including questions, answers, and resources discussed, can be found on the Section's PBWorks wiki.

Online Event. The online event Cataloguing, Metadata, and Discovery of Digital Music Materials, co-presented by the Broadcast and Orchestra Libraries Section, and the Libraries at Music Teaching Institutions Section, was held in two sessions on 25 March 1300 UTC and 29 March 0100 UTC. The first session had 47 attendees; the second session had 17 attendees. The programme, on issues surrounding acquiring, cataloging, archiving digital scores and digital AV materials, included the following papers/presenters with ample discussions in between:

- Describing for Discovery: The Berlin Philharmonic Digital Concert Hall in English. *Michelle Hahn (Salisbury University, Maryland, USA) and Chuck Peters (Indiana University, USA)*

- Music Metadata, Cataloging and Encoding Standards and Interoperability Issues in dSpace. *Maria Aslanidi (Ionian University, Greece)*
- Metadata and Discovery of Digitised Materials of Archivio Ricordi on Wikimedia. *Valeria Luti (Archivio Ricordi, Italy)*
- Music Vocabularies in Wikidata. *Christopher Holden (Library of Congress, USA)*

Michelle Hahn, Chuck Peters, and Chris Holden presented live in both sessions; Valeria Luti presented a pre-recorded video in both sessions; Maria Aslanidi presented live in the first session, and the recording of the first session was played in the second session. Recordings and slides of all the presentations can be found in the IAML Members' Area.

2022 Congress Sessions

At the 2022 Congress in Prague, the Cataloguing and Metadata Section presented two sessions with the following papers and presenters:

Open linked data repository platforms for libraries, 26 July 2022, 09.00

- Podiumkunst.net: connecting music and other performing arts collections with the RDA ontology. *Eric van Balkum (Stichting Omroep Muziek, Hilversum)*
- Data modeling for medium of performance on open linked data platforms. *Kimmy Szeto (Baruch College, City University of New York)*
- Wikidata and linked open data for music vocabularies. *Christopher Holden (Library of Congress, Washington D.C.)*

Special applications of cataloguing, 28 July 2022, 16.00

- Le dépôt légal du son dématérialisé à la Bibliothèque nationale de France. *Pierre Pichon (Bibliothèque nationale de France, Paris)*
- Cataloguing gramophone disc records at the Museum of the University of Aveiro: a contribution to the integration of sound documents in multidisciplinary information platforms. *Andreia Duarte (Centro de Estudos em Música e Dança (INET-md) / University of Aveiro)*
- Preparing a thematic catalogue of the British string quartets of the early twentieth century. *Steven Jeon (University of Birmingham)*

Section Work

Maria Aslanidi attended the IFLA Permanent UNIMARC committee meetings on 17 and 21 June and 11 and 13 July 2022 as IAML's Representative.

Chris Holden participated in the IFLA ISBD Review Group, attending online meetings on 28 March and 24 June 2022

Kimmy Szeto attended the MLA CMC business meeting on 22 February 2022 and the Cataloging and Metadata Town Hall on 24 February 2022.

Kyla Jemison and Kimmy Szeto worked with IAML Web Editor Jennifer Ward on posting past reports and presentations, which are now up-to-date.

Maria Aslanidi has been appointed to the IAML Advocacy Committee.

The Section's IAML Workspace has been updated to reflect changes through the 2022 Congress.

Group proposals

In response to members' suggestions, two new groups have been established, as of 29 July 2022, after approvals from the IAML Board and the General Assembly:

- Project Group: Annotated Exemplars of Music Cataloguing with RDA/LRM in UNIMARC

- Study Group: Linked Data Hub for Music Vocabularies

Section communications continue to be posted to the IAML website and the Section's PBWorks wiki.