

United States

Submitted by Liza Frances Vick – President

National board members

- President – Liza Vick – University of Pennsylvania
- Past President – Susannah Cleveland – University of North Texas
- Recording Secretary – Misti Shaw – Indiana University
- Administrative Officer – Tracey Rudnick – University of Hartford
- Assistant Administrative Officer – Elizabeth Hille Cribbs, Kansas City Public Library
- Fiscal Officer – Casey Mullin, Western Washington University
- Assistant Fiscal Officer – Marci Cohen – Boston University
- Parliamentarian – Brian McMillan – University of Western Ontario
- Assistant Parliamentarian – Kristi Bergland – University of Minnesota
- Planning and Reports Officer – Diane Steinhaus, –University of North Carolina, Chapel Hill
- Assistant Planning and Reports Officer – Scott Stone – University of California, Irvine
- Student / Early Career Representative – Ellen Ogihara

Board meetings held during the year

- October 5-7, 2020
- February 15, 17, 19, 25-26, 2021
- May 17-19, June 3-4, 2021

Annual branch meetings

MLA and TLA (Theatre Library Association) met virtually March 1-26, 2021 (programming March 1-6; interest groups March 8-12; committees March 15-26); 590 attendees.

Branch membership figures

IAML-US Membership: 61 individual members; 57 institutional members; 118 total members.

MLA Membership: 334 regular members; U.S. institutional members 136, non-U.S. institutional members 61, 197 total institutional members. 82 student members, 54 retired members, 57 sustaining members, 4 corporate patrons, 3 corporate members, 45 paraprofessionals, 50 early career members, 29 emergency circumstance, 15 honorary members.

870 total members.

Deaths of notable members

- Marguerite Iskenderian
- William McClellan

Branch activities

The MLA/TLA Annual Meeting was held entirely virtually (in Zoom and Remo), in conjunction with Music OCLC Users' Group. IAML-US hosted a regional session during the July 2020 virtual IAML congress (U.S. Libraries in the Time of COVID-19: Open Discussion Forum, July 22).

Branch projects

MLA board appointed a listserv mediator for MLA-L to handle violations of our code of conduct and to support a culture of civility. We held the first regular town hall meeting hosted by a chapter, with the goal of letting members hear what the board has been working on, and to facilitate open communication.

Strategic planning for 2022-2030 continues: many focus groups and a town hall at the annual meeting were held.

The Committee Recruitment Task Force was appointed and charged to make recommendations for greater transparency, inclusivity and organization within our appointments process.

Branch publications

The US Branch completed the publication of *The Public Domain Song Anthology* (2020) in cooperation with the University of Virginia's open-access press, the University of Michigan Library, and the Arthur Friedheim Library of the Peabody Institute. The volume is available online as open access; print copies for libraries who contributed to the project were delayed because of COVID-19 disruptions.

The MLA Working Group for Description of Archival Description of Notated Music and the Society of American Archivists collaborated to publish the "Archival Description of Music Materials, A Supplement to Describing Archives: A Content Standard."

We also continue to publish *NOTES: The Quarterly Journal of the Music Library Association* (available by subscription online and in print), the *MLA Newsletter* (online only), published six times a year, and the monthly *Music Cataloging Bulletin* (online only). Additionally, MLA publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship.

Branch website

<https://www.musiclibraryassoc.org/> – platform migration in progress

Link to Branch annual report

<https://www.musiclibraryassoc.org/page/AnnualReports> (2019 link leads to reports from 2018-2020)

Social media activity

MLA maintains active presences on Twitter (@musiclibassoc), Facebook (@Music.Library.Association), and Vimeo (musiclibraryassoc).

Branch educational activity

The U.S. branch offered an e-course with American Library Association, "Getting Started in Music Librarianship" (modules included Introductions to music librarianship, cataloging, collection development, reference).

Branch scholarships, grants, bursaries, awards

- Mia Watts, recipient of the MLA Diversity Scholarship
- John Bimbras, Clifton Boyd, and March Rice, recipients of the Dena Epstein Award
- Laura K.T. Stokes, recipient of the Vincent H. Duckles Award
- Holling Smith-Borne, recipient of the Richard S. Hill Award
- Marci Cohen, recipient of the Eva Judd O'Meara Award
- Katie Buehner, recipient of the A. Ralph Papakhian Special Achievement Award
- Beth Christensen, Jean Harden, and Vincent Pelote, recipients of the MLA Citation

Advocacy and recruitment

The Music Library Advocacy Committee continues to support both individual and Association-wide efforts to promote music library resources, advocate for our users, and communicate the value of staff expertise. The board of directors authored statements in protest of anti-Asian racist violence and in support of a music librarian who resigned her position at St. Olaf College. The board also supported Dartmouth College music faculty in their protest of the closure of Paddock Music Library.

National outreach activities

MLA has a Publicity and Outreach Officer who directs our various publicity and outreach initiatives. MLA's Membership Committee is focusing on increasing outreach efforts to underrepresented individuals and organizations.

National copyright issues

Music Modernization Act

RILM and RISM contributions

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM. The Association also offers an annual subvention to RILM.

Fontes Artis Musicae

MLA member James P. Cassaro is editor-in-chief

- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Jennifer L. Vaughn, annual index

Additional comments

In response to COVID-19 crisis, MLA established an Emergency Relief Fund that provides grants and an emergency circumstances membership category. Our 2021 annual meeting was held virtually and 2022 will be an in-person/virtual hybrid format.