

Spain / España

Submitted by María Teresa Delgado Sánchez – President

National board members

- President – María Teresa Delgado Sánchez – National Library of Spain
- Vice-President – Gorka Rubiales Zabarte – UCM University Investigator
- Secretary – Antonio Moreno Ortega – Cordoba Orchestra
- Treasurer – Beatriz Belinda Yúfera Rodríguez – Regional Library of Madrid
- Member of the Board – Jorge García García – Institut Valencia de la Musica
- Former President – Reynaldo Fernández Manzano – Music Documentacion Centre of Andalusia

Board meetings held during the year

- July 24, 2020, Virtual meeting.
- September 15, 2020. Virtual meeting.
- October 19, 2020. Virtual meeting.
- February 28, 2021. Virtual meeting.
- March 20, 2021. Virtual meeting
- May 13, 2021. Virtual meeting.
- June 3, 2020. Virtual meeting.

Annual branch meetings

Coordination within IAML2021 Congress of a virtual meeting for Spain and Latin America. The meeting was a great success at the international level with attendance audience not only from Latin America, but from Greece, Germany, Portugal and USA. This year there have also been various virtual meetings with our members, and our general assembly was also virtual. This has also facilitated the presence of AEDOM-IAML / Spain in different online Latin American meetings. Our committees have also streamlined their projects by facilitating virtual general meetings. Our annual meeting this year was also virtual and was held on June 2, with great attendance from our partners. In it, past and future activities, budgets, and future lines of work were discussed. It has also collaborated with IAML, in the publication of a brochure in Spanish within its 70th anniversary.

Branch membership figures

- 82 institutional members
- 73 personal members
- 155 total members

Branch activities

A complete course, "Computer tools in orchestra archives" was organized. At first, only one session was scheduled on November 26. It was disseminated through different channels having a lot of acceptance and enrolments by musicology students, active documentary makers and students of the Professional and Superior Conservatories of our country. In addition, another session was scheduled on the repertoire of Early Music in the documentary centers

musicals, how to find its description, how to locate it and how to archive it.

In addition, this year AEDOM-IAML / Spain has been very active within the organization of the national meeting of FESABID (Spanish Branch of IFLA), where there have been many musical events, and the partner music documentation centers have been disseminated and visited. of AEDOM in Madrid. With two concerts of live music, both of Spanish musical heritage, and of jazz

Branch projects

We continue working in working groups and commissions with some database projects, coordinated by the association: Sound recordings, with the database MATRIZ project Collective a catalogue of Phonographic Catalogues until 1959. Symphonic Orchestra Archives, with the database ATRIL project is the Catalogue for Spanish Symphonic Works. The importance of this database has grown in recent years and it has become a unique tool to query information about Spanish symphonic repertoire, usually not represented in international catalogues Musical Iconography. The AEDOM Musical Iconography working commission continues with the task of developing a specific Musical Iconography database . This database will be freely accessible through the AEDOM website. The UCM Musical Iconography Project participates in this work . The objective of this database is to present an iconographic repertoire of sources located in Spain, oriented to the interests of musicologists, art historians and scholars in general. Music Archives Group (GAM). Their objectives are the promotion, advice and inter-institutional collaboration around music archives and their problems Music School and Conservatory Libraries . Almost all the higher conservatory of music libraries in Spain have been grouped together, and a report on their current status as library centers has been published online.

Branch publications

A new issue of our specialized magazine *Boletín DM* in Spanish has been published, this time with articles by the participants in our virtual meeting within IAML2020, with professionals from Chile, Argentina, Mexico and Bolivia.

Branch website

Our website is [here](#).

Social media activity

Social media activity AEDOM maintains active presences on Twitter (@AEDOM_IAML), Facebook (@AEDOM), and Youtube. This year we have been very active in publishing the activity of our partners, and dissemination of the activities., and the publication of videos of our conferences, meetings....

Branch educational activity

Important work, in the aforementioned FESABID congress, for librarians, archivists and documentary professionals from all over the country.

Advocacy and recruitment

AEDOM-IAML/Spain is part of FESABID, which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes. In addition to participation in the working groups and sessions of its annual meeting.

National outreach activities

We collaborate with FESABID, the Spanish Federation of Libraries, Archives and Documentation Centers.

National copyright issues

Our National Culture Department has a specific page on copyright. In addition, the FESABID sessions were followed, on the transpositions of the new European directives.

RILM and RISM contributions

The Spanish committee of RILM is active at CDAEM (Performing Arts and Music Documentation Centre) in Madrid.

The National Library of Spain, and ERESBIL, continue to collaborate with RISM.

Fontes Artis Musicae

Researchers from our country have collaborated.

Recent Publications in Music

One of our partners has produced a specialized catalog on pianola rolls. And another, a manual on musical documentation in our language.

Additional comments

It has been a very fruitful year in decision-making and coordination, thanks to the ease of new virtual meeting modalities. We are very satisfied with this new formula of reaching our partners.

**Curso on-line de herramientas de digitalización,
edición e impresión de partituras**
Impartido por Enrique Monfort
Coordinador de Archivo y Documentación del OAM
Palau de la Música y Orquesta de València



Organiza
AEDOM
Asociación Española de Documentación Musical

Jueves 26 de noviembre de 2020
De 17h a 18h
On-line (plataforma Zoom)
Asistencia gratuita previa inscripción en:
admin@aedom.org
Fecha límite inscripción: 25 de noviembre de 2020
AEDOM facilitará certificado de asistencia



**Reunión virtual
Comunidad hispanohablante
IAML-España / AEDOM**

AEDOM (IAML-España) coordina una reunión virtual
para la comunidad de España y Latinoamérica.

23 de julio de 2020
19:00 h. (CEST España)
11:00 h. (San José)
12:00 h. (Bogotá, Lima, México D.F.)
13:00 h. (Sucre, Santiago de Chile)
14:00 h. (Buenos Aires, Brasilia)
¡Os esperamos!

Para inscripción, enviar un correo a admin@aedom.org

Más información disponible en <https://iaml.info/news/register-iaml-online-2020-virtual-meetings-and-discussions-20-24-july>.

#IAML2020



