

## **Slovakia / Slovensko**

*Submitted by Anna Žilková – President*

### **National board members**

President – Anna Žilková – Music Centre Slovakia, Bratislava

Ľudmila Katová – Jan Bocatius Public Library, Košice

Jana Pražienková – University Library in Bratislava, Music Cabinet

### **Board meetings held during the year**

In October 2020, and May 2021, both via online communication.

### **Annual branch meetings**

The annual plenary session and conference was scheduled for 30 September – 1 October 2020. Due to the pandemic situation, it finally had to be canceled. We decided to wait for a more favorable situation and postpone it to a later date, so that the conference would allow for a personal meeting of participants and a regular plenary session of the group members. The first expected date – June 2021 also had to be canceled, and we hope to hold the conference and plenary session on 22nd and 23rd September 2021.

### **Branch membership figures**

Slovakia National Branch of IAML had 19 institutional members and 2 individual ones (the number decreased by 1 – Košice Conservatory). Among institutional members there are 11 international members.

### **Deaths of notable members**

The Slovak national branch of IAML lost a long-term supporter, active collaborator and rare person Prof. Irena Medňanská, PhD. (28.07.1950 – 31.12.2020), who succumbed to the consequences of Covid.

She studied at Franz Liszt Weimar University of Music and later doctoral studies in Theory and History of Music at Martin Luther University in Halle-Wittenberg (1987-1992). As the three-year leader of the Košice State Philharmonic, she decided to dedicate her life to music pedagogy. Since 1994 she had been the head of the Department of Music Education at the Faculty of Education of the former PJ Šafárik University in Prešov (later the Department of Music at the Faculty of Humanities and Natural Sciences of the newly established University of Prešov in Prešov). She represented the countries of Central and Eastern Europe in the Presidium of the European Association of Music Schools (EAS) (1992 – 2009), and was the EAS National Coordinator for Slovakia.

### **Branch activities**

After the cancellation of the conference and in conditions where the activity of libraries were paralyzed due to Covid, we focused on the preparation of our website, processing of proceedings from previous conferences (Sources of Slovak Music VIII – Music and Literature and Sources of Slovak Music IX – Music and Architecture), and the continuation of the project RISM. The papers from our conferences are now published in electronic form [on our website](#) and on CDs.

### **Branch website**

<https://www.iamlslovakia.sk>

## **RILM and RISM contributions**

The long-term project of processing and making available sources to the older history of music in Slovakia via RISM project continues thanks to the tireless organizing work of Miriam Das Lehotská (Slovak National Museum-Music Museum) – head and coordinator of the national group. Last year it continued under the auspices of our national branch and thanks to grant funds provided by the Slovak Arts Council by processing sources from the rich musical history of Nitra and Bratislava: The Music Collection the Diocesan Archive in Nitra (SK-Nb) showing the musical life at the local bishop's court in the 18th - 19th century; the second section from the extensive Collection of Music of the Lutheran AC Church in Bratislava (SK-BRnm MUS XIX), which contains several sets of sources from the first half of the 19th century to World War II saved and concentrated in the post-war period on the church grounds; and from rare individual sources from the first half of the 18th century, the Levoča lute tablature (SK-BRnm D 2004/1), manuscript B from the estate of the Okolicsányi-Zedényi family was cataloged within the project.