

## **Poland / Polska**

*Submitted by Ewa Hauptman-Fischer – Vice President*

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Marta Walkusz – Biblioteka Główna Akademii Muzycznej im. Stanisława Moniuszki w Gdańsku

### **Board meetings held during the year**

There was an online meeting on December 18, 2020

Other communication via email.

### **Annual branch meetings**

The 15th National Conference of Music Librarians and the VI National Conference of Sound Libraries, planned for September 2021 in Toruń, has been postponed.

### **Branch membership figures**

The Polish National Branch has 17 members (16 institutional and 1 individual).

### **Branch activities**

The Polish National Branch has its own mailing list for ongoing communication and collaboration in the field of scientific information, interlibrary lending and support.

The Polish National Branch successfully supported the NPSIG IFLA Music Contest 2021 in the librarians' environment and in social media channels. 26 libraries from Poland participated in the contest, including members of the Polish National Branch. The second place took Municipal Public Library in Włocławek.

Participation in IAML congresses has become an important element of the international activity of the Polish National Branch. 21 delegates from Poland took part in the IAML Online 2021. The report of the congress prepared by the members of the Branch will be published on October 4 on the [website of the University Library in Warsaw](#).

**Branch website**

<http://www.iaml.pl/>

**Social media activity**

The [Branch Facebook group page](#) has 530 members.

**RILM and RISM contributions**

RISM in Poland is represented by the following working groups:

Polish RISM Centre in National Library in Warsaw,  
University of Warsaw Library,  
Library of the Fryderyk Chopin National Institute in Warsaw,  
University of Wrocław Library,  
University of Wrocław, Institute of Musicology,  
Jagiellonian Library in Kraków,  
Adam Mickiewicz University in Poznań, Institute of Musicology

The main focus of five groups working in libraries is cataloging musical holdings of their institutions, whereas two active groups working at universities are focused on cataloging the regional music collections stored in various institutions.

**Additional comments**

Music libraries in Poland, as well as around the world, have focused on the rapid development and implementation of tools facilitating efficient work and communication in the "home office" environment: time and organizational flexibility in many areas of activity, significant intensification of queries and other online contacts with users, increasing the scope of work that can be carried out in the library "without a reader": cataloging, intensifying digitization to quickly provide users with online resources, online training for users.