

Greece / Ελλάδα

Submitted by Arsinoi Ioannidou – President

National board members

- President – Aris Bazmadelis – Music Librarian, Aristotelian University
- Vice President – Arsinoi Ioannidou – Music Librarian, RISM Greek Office
- Secretary – Myrto Oikonomidou – Curator of Manolis Kalomiris Archive
- Treasurer – Stella Kourmpana – Curator Athens Conservatory Archive
- Member – Ilias Kyriazis (2019-2021) – GLAM Open Data Coordinator, codingdavinci.de, Deutsche Nationalbibliothek
- Member – Sophia Tsopani (2021-2022) – Librarian, Aristotelian University

Board meetings held during the year

The Board meetings were held every month over the zoom platform

Annual branch meetings

On June 9, 2021 we had our annual meeting.

Branch activities

IAML-GREECE:

REPORT FROM THE 4th ANNUAL CONGRESS

DECEMBER 3-4, 2021

Athens 29/12/2021

The annual congress of IAML-Greece took place on the zoom platform on the 3rd and 4th of December, 2021.

We had the honor to host the President of IAML, Mrs. Pia Shekhter, to preface our congress. It was indeed a successful event which included twenty-two interesting presentations and attracted sixty-eight and forty participants in attendance on each day respectively.

In the concluding remarks, we classified the aforementioned presentations related to music archives in Greece, in five different groups which fall into the following categories:

Presentation of music archives

This category includes all those presentations that introduced the hitherto unknown-to-the-broad-audience music archives, hosted in institutional and private collections. The purpose of including this category on the Congress's program was to be informed about existing music archives in Greece and promote collaborations and actions among the holders for the benefit of the music material.

Projection and promotion of music archives

The presentations under this category included the different actions and activities of holders of music archives such as, exhibitions, concerts and other events based on the archival material with the purpose to project and engage the audience with its contents.

Organization, processing and creation of infrastructure of music archives

Through these presentations, as well as, the valuable discussions that followed them, we got acquainted with the best practices in the field of organizing, processing and documenting music archives, and the creation of infrastructures such as repositories and indexes. The promising outcome of these sessions was the exchange of expertise and cooperation among the institutions.

Utilization and usefulness of music archives

In this category we attended presentations that showed how, through the proper organization, processing and documentation of a music archive, the latter becomes, by all means, a vital educational tool of all scholarly levels and an indispensable aid to musicological research.

Synergy of the disciplines of musicology and librarianship

By taking into account that in Greece there is no systematic education for music librarians, the focal point of these presentations was the offering of music archival courses as electives in music studies programs in academia. This initiative is a rare attempt of granting to music students a hands-on and invigorating learning experience focusing on the way in which a music archive is created, organized and processed.

Branch projects

Working Group Access to Music Archives (AMA-GR)

This group is comprised of members of the Greek Branch with expertise in music education, musicology and music librarianship and its focus is the creation of a register in the form of a google interactive map of Greece indicating where and in which institution one may find music archives and collections. The purpose of the group is to surface all those unknown or neglected music archives and collections, that can be found in the Greek territory, and in the process put them literally on the map. Institutions which are not included and desire to be part of the register, may fill out a questionnaire which is provided on the [Branch's website](#).

Working Group Education in Music Librarianship

This group is comprised of members of the Greek Branch with expertise in music librarianship. Apart from organizing educational seminars on various aspects of the field, the group publishes, through the IAML-Greece website, informational guides regarding the management of music archives. These documents have become reference material for all those people who work with music archives and should know the archival principals and best practices for the benefit of the music material. A sample of this group's activities you may find [here](#).

Working group Advocacy

This newly-created group is comprised of members of the Greek Branch with expertise in music librarianship. Its purpose is:

- to provide awareness of the value of music libraries and archives in society,
- the active participation in the development of relations,
- the formulation of policy with the aim of the professional recognition of the specialization and its indisputable necessity,
- the defense and promotion of the field and its professionals through the projection of the positive characteristics of the profession for candidate professionals – information scientists,
- providing guidance for the promotion and announcement of new jobs based on the necessary formal training and required core competencies of the profession.

Branch publications

From 2020–2021 the Branch's Working Group for the Education has [published four guides online](#) related to basic information on topics such as, Music Librarianship, Music Reference, and Acquisitions in Music Archives.

Branch website

<http://iamlgreece.teiep.gr/>

Social media activity

The Facebook (Group) page has 400 members

Branch educational activity

On February 17th, 2021 we held a lecture by our member and music archivist Sandy Tsagaraki about her working experience on the music archive of Jurriaan Andriessen (Netherlands Music Institute)

Advocacy and recruitment

On May 19th 2021 we held a Round Table with representatives from the National Library of Greece, National Archives, Association of Greek Librarians and Information Scientists, Academia and Great Library of Music. The agenda included the collaboration of all institutions in order to give solutions for the systematic education of the music librarian, his/her labor rights and the empowerment of the field in Greece.

RILM and RISM contributions

RISM at the IAML 2021 Congress: Arsinoi Ioannidou (RISM Greek Office, Athens), Maria Aslanidi (Ionian University, Corfu), and Aris Bazmadelis (Aristotle University of Thessaloniki)

Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case

Fontes Artis Musicae

Greece: The Greek RISM Office: Describing Byzantine Music-Related Resources and Other Projects Maria Aslanidi, Aris Bazmadelis, and Arsinoi Ioannidou. Vol.68/3, July-September 2021.