

## Canada

*Submitted by Maureen Nevins – President-Elect*

### National board members

- President – Houman Behzadi – McGill University
- President-Elect – Maureen Nevins – Library and Archives Canada
- Treasurer – Tim Neufeldt – University of Toronto
- Secretary – Lucinda Johnston – University of Alberta
- Membership Secretary – Becky Smith – Memorial University
- Communications Officer – Marc Stoeckle – University of Calgary
- Member-at-Large – Trevor Deck – University of Toronto

At the end of the 2021 Annual General Meeting (held virtually on June 9, 2021), Houman Behzadi moved from the position of President to Past President, Maureen Nevins moved from President-Elect to President. Lucinda Johnston was acclaimed for a second term as Secretary. Marc Stoeckle was appointed for a second term as Communications Officer.

### • Board meetings held during the year

- June 9, 2020
- October 22, 2020
- March 19, 2021
- June 1, 2021

### Annual branch meetings

Due to the ongoing COVID-19 pandemic, the branch's 50th anniversary conference (CAML at 50: Reflections and Renewal) took place as a fully virtual event from June 7 to 9, 2021. The program consisted of 12 sessions, including the [opening ceremony](#), keynote address, and the Annual General Meeting. The total number of attendees at the conference was 86, with 14 from the United States and 3 from Europe. Thirty-six branch members were present at the Annual General Meeting.

### Branch membership figures

Individual members: 58 (decrease) comprising 43 CAML/IAML members (increase) and 15 CAML-only members (decrease)

- CAML/IAML regular: 35 (increase)
- CAML/IAML student/paraprofessional: 1 (decrease)
- CAML/IAML retired/unwaged: 7 (no change)
- CAML regular: 7 (decrease)
- CAML student/paraprofessional: 2 (decrease)
- CAML retired/unwaged: 5 (increase)
- CAML honorary: 1 (no change)
- Institutional members: 17 (decrease)

Total: 75

These figures do not include members of the Quebec Chapter of CAML, which has a membership of 45.

### **Branch constitutional matters**

Two motions were passed during the branch's 2021 Annual General Meeting (held virtually on June 9, 2021) to amend its constitution and bylaws:

- 1) The Cataloguing Committee's mandate was updated to include metadata developments and the reference to the Canadian Catalogue Committee was updated to the Canadian Committee on Cataloguing (Article 6.3);
- 2) The language of Article 5.3.5 was updated to reflect the terms of office of appointed officers.

A motion to increase annual membership dues as of January 1, 2022 was also passed during this meeting .

### **Branch activities**

Shortly after the branch's 2019 Conference and Annual General Meeting, the President put forward a proposal to the Board to form the CAML Renewal Task Force, a group of three appointed and two elected members who would work with the President toward the release of the branch's Strategic Plan in 2021, during its 50th anniversary meeting. The ultimate goal of the Task Force was to present the membership with several options for the branch's future directions. The process was consultative and collaborative, soliciting feedback from the membership through surveys, town halls, and conference sessions. The Task Force members are Houman Behzadi (McGill University, ex officio), Scott Cowan (University of Windsor), Rachel Gagnon (Library and Archives Canada), Jan Guise (University of Toronto), Sean Luyk (University of Alberta), Brian McMillan (Western University). The branch's Strategic Directions document appears in Vol. 49, No.1 of CAML Review (<https://caml.journals.yorku.ca/index.php/caml/article/view/40388/36569>).

### **Branch publications**

*CAML Review* is the branch's official journal and, along with the branch's website, a main communication tool . The latest issues – Volume 48, No. 2 (December 2020): "Lost Conferences" and Volume 49, No. 1 (June 2021): "The Pandemic Issue" – can be [viewed online](#). Individual reports, articles, essays, and reviews, as well as complete issues, can also be downloaded as PDF files. CAML Review is an open access journal.

### **Branch website**

The branch put considerable effort into updating its [new website](#). Noteworthy additions include:

- List of CMLA and CAML presidents
- Date and location of CAML conferences
- List of the Helmut Kallmann Award recipients

### **Social media activity**

The CAML Review team created the branch's [Facebook page](#), which serves as a communication tool for both the journal and the Board. The goal is to increase the branch's visibility by communicating our key announcements (e.g. awards, conference registration, etc.) on Facebook, in addition to via our listserv, and to interact – by way of posts, hashtags, and other linking features – with other music and/or information organizations. The branch recently created a YouTube channel, hoping to use this platform for hosting and sharing our promotional videos.

### **Branch scholarships, grants, bursaries, awards**

Due to changes to the branch's 2020 Conference as a result of COVID-19 pandemic, the 2020 awards were deferred to the 2021 Conference. Therefore, there was no new call for applications. Rebecca Shaw received the Cheryl Martin Award, while Lucinda Johnston received the First-Time Attendee Award. Due to the online nature of the 2021 conference, Rebecca Shaw opted to use part of the award's financial allotment toward this year's conference registration and the remainder will be deferred until such time as in-person conferences can safely resume. John Lazos, the first recipient of the CAML Research and Professional Development Scholarship Award, has successfully fulfilled his obligations and will receive the financial support associated with the award shortly.

### **RILM and RISM contributions**

Kyla Jemison at the University of Toronto Libraries (UTL) completed an inventory comparing the records of rare music materials at the University of Toronto Music Library, while Rebecca Shaw, also at UTL, has done a similar project with the unique music materials. They both have submitted lists to RISM's Jennifer Ward to highlight these changes.

Lucinda Johnston at the University of Alberta Libraries has been working on a similar project for the rare and unique music materials held at her institution.

### **Fontes Artis Musicae**

Joseph Hafner, Andrew Senior

An Analysis of Music E-Journal Usage at McGill University

Vol. 67, No. 2 (April-June 2020), pp. 99-118