



International Association  
of Music Libraries, Archives  
and Documentation Centres

## **Australia**

*Submitted by Georgina Binns President*

### **National board members**

- President – Georgina Binns – University of Melbourne
- Vice President – Linda Papa – University of Western Australia
- Vice President – Judith Foster – Australian Music Centre
- Secretary – Ryan Weymouth – Griffith University
- Treasurer – Allison Cox – University of Adelaide
- Communications – Lisa Mackie – National Library of Australia

### **State Representatives**

- New South Wales – John Wu (University of Sydney)
- Western Australia – Cassandra Podbury
- Queensland – Alice Steiner (Queensland University of Technology)
- Australian Capital Territory – Nikki White (National Library Australia)
- South Australia – Allison Cox (University of Adelaide)
- Tasmania – Kelli Dixon
- Victoria – Ashleigh Robertson
- Northern Territory – Vacant

### **Board meetings held during the year**

- February 8, 2021 (video conference)
- May 19, 2021 (video conference)

### **Annual branch meetings**

Annual General Meeting October 2, 2020. (video conference)

### **Branch membership figures**

- Individual members: 24
- Institutional members: 13
- Honorary members: 3

Three Honorary Memberships were awarded to long-time members and contributors to IAML Australia and music librarianship in Australia. These were awarded to Laurel Dingle, Mary O'Mara and Prue Neidorf.

## Branch activities

Joint IAML Australia and IAML New Zealand Virtual Forum

### The COVID-19 pandemic and music libraries in ANZ – impact/future thinking

Online, 8 December 2020. See [presentation slides](#)

#### PROGRAM

- Welcome and acknowledgement of countries. *Georgina Binns, IAML Presidents ANZ*
- How we managed copyright during the lockdown. *Melanie Johnson, Copyright Officer, University of Auckland.*
- Music copyright and libraries: some new developments. *Megan Deacon, Copyright Advisor, Monash University*

#### Lightning Talks

- Hocken Collections: budgeting issues and impact. *Rhys Thorn, University of Otago, Dunedin and Amanda Mills, Hocken Collections, University of Otago, Dunedin*
- Impact on moving teaching resources online. *Phillippa McKeown-Green, University of Auckland Library*
- Managing an orchestra library with no orchestra and no library. *Mathilde Serraille, Librarian, Melbourne Symphony Orchestra*
- COVID-19 Pandemic and University of Sydney Library: An Ethos of Care, Teamwork & Smart Solutions. *John Wu, Sydney Conservatorium of Music Library, University of Sydney*
- 2020 Peggy Glanville-Hicks Commissions. *James Lee, Australian Music Centre*

**Keynote:** The Impact of COVID-19 on Music Libraries Internationally. *Anna Pensaert, Cambridge University Library.*

#### Breakout discussions

**Online Catchup** for Victorian, South Australia and Tasmanian members. 18 June 2021. Online.

#### And forthcoming:

2021 IAML (Australia) Biennial Conference to be held online 30 September-1 October 2021

## Branch publications

Details of IAML Australia publications are available [here](#).

**Monthly E-newsletter:** We continue to use Mailchimp to send out monthly e-news to 144 subscribers, as well as IAML Australia member only messages. Our monthly e-news includes updates from IAML Australia and International IAML, notifications of relevant conferences and events, and highlights from our social media streams that you may have missed. If you'd like to receive our news but aren't yet on the mailing list, you can join at <https://bit.ly/2IMQ5CI>

## Branch website

<http://www.iamlaustralia.org.au/>

## Social media activity

### Facebook

Our Facebook reach, whilst smaller than our Twitter account, with 245 followers, has grown 7% from the same time last year. Our content is regularly shared by International IAML and our IAML colleagues in New Zealand.

At the last AGM, there was the suggestion of setting up a Facebook group to facilitate discussion among members. Suggested wording regarding admission to the online group was circulated to the Executive and discussed at the last Executive meeting. The group is in an embryonic state at the moment and will be launched shortly. Watch this space!

## Twitter

Our Twitter account continues to gain followers, as of 10 September numbering 956 (an increase of 3% from the same time last year). Content generated is regularly retweeted by the International IAML account, as well as others in the GLAM sector.

This year, IAML took part in the daily tweet fest that was Library and Information Week 2020 Create online (#LIW2020), running from May 25-31. Each day had a theme: Create connections, Create inspiration, Create disruption, Create skills, Create what, Create characters and Create fun. This was a great opportunity to educate others on what a wonderful community of practice IAML Australia is for our members, and also enabled us to promote IAML International.

During the week, our tweets were retweeted 14 times and generated 31 likes. We were also recognised as one of the top organisational influencers on Saturday 30 May.

## Fontes Artis Musicae

Georgina Binns - Editorial Board of *Fontes Artis Musicae*

## Recent Publications in Music

This area had been neglected in recent years, but we are now getting back on track to fill the gaps and establish a regular contribution. Thank you to Linda Papa for her work on this.