

United States National Report 2020

Submitted by Susannah Cleveland, President

National board members

- Susannah Cleveland, – University of North Texas – President
- Liza Vick – University of Pennsylvania – Vice President/President-elect
- Misti Shaw – Indiana University – Recording Secretary
- Tracey Rudnick – University of Hartford – Administrative Officer
- Janelle West – University of North Texas – Interim Assistant Administrative Officer
- Elizabeth Hill Cribbes – Kansas City Public Library – Assistant Administrative Officer
- Jonathan Saucedo – Rutgers University – Planning and Reports Officer
- Anne Shelley – Illinois State University – Fiscal Officer
- Kimmy Szeto – Baruch College, City University of New York – Parliamentarian
- Brian McMillan – University of Western Ontario – Assistant Parliamentarian
- Casey Mullin – Western Washington University – Assistant Fiscal Officer
- Diane Steinhaus – University of North Carolina, Chapel Hill – Assistant Planning and Reports Officer

Board meetings held during the year

- October 4-5, 2019, Denton, Texas
- February 25-26, 2020, Norfolk, Virginia
- May 20-22, 2020, virtual
- June 10-11, 2020, virtual

Annual branch meetings

February 25-28, Norfolk, Virginia, 401 attendees

Branch membership figures

IAML-US Membership: 90 individual members, 79 institutional members: 169 total members

MLA Membership: 601 individual members, 218 institutional members, 7 corporate members: 826 total members.

Deaths of notable members

- Jean Bowen
- Garrett Bowles
- Louise Goldberg
- Avery Sharp

Branch constitutional matters

The [mission](#) was updated in October 2019.

Branch activities

The annual meeting was held in Norfolk, Virginia in March 2020. In conjunction with the annual meeting, there was a pre-conference: Creating Linked Data for Music with RIMMF4, and a meeting of the Music OCLC Users' Group (MOUG).

Branch projects

The MLA-L Task Force completed its charge to explore ways to facilitate communication among members of the Music Library Association in a more formal way, and in a manner that better promotes collegiality and civility among contributors than does the current electronic mailing list. The Task Force recommended continued use of MLA-L, but that it be formerly overseen by the organization, rather than by independent members, as has been the case since the list's founding in the early 1990s. The Board also adopted a recommendation to appoint a mediator for the list to allow members to report violations of the code of conduct and have them investigated.

The US Branch began a two-year process of strategic planning to guide the Association in the next 5-10 years, with a goal of completing the plan by April of 2022.

Branch publications

The US Branch is nearing completion of a project to support the development and publication of an open-access songbook in cooperation with the University of Virginia's open-access press, the University of Michigan Library, and the Arthur Friedheim Library of the Peabody Institute. The volume is available online as open access; print copies for libraries who contribute to the project have been delayed because of COVID-19 disruptions.

The MLA Working Group for Description of Archival Description of Notated Music is in the final stages of a collaboration with the Society of American Archivists to bring "Archival Description of Music Materials, A Supplement to Describing Archives: A Content Standard" to publication. It should become available later this year.

We also continue to publish NOTES: The Quarterly Journal of the Music Library Association (available by subscription online and in print), the MLA Newsletter (online only), published six times a year, and the monthly Music Cataloging Bulletin (online only). Additionally, MLA publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship.

Monographic publications include Scott Stone's edited volume, Outreach for Music Librarians (no. 11 in the Basic Manual Series) and Anna Kijas's The Life and Music of Teresa Carreño (no. 41 in the Index and Bibliography series).

Branch annual report

None available.

Branch website

The website is [here](#).

Social media activity

MLA maintains active presences on Twitter (@musiclibassoc), Facebook (@Music.Library.Association), and Vimeo (musiclibraryassoc).

Branch educational activity

In collaboration with the American Library Association, we hosted several online webinars including ones on coping with burnout, transferring skills, music archives, overseeing student interns, and delivering effective conference presentations. Ecourses included topics on music reference skills, music collection

development, and controlled vocabulary. Following the outbreak of the COVID-19 pandemic, we also offered a free webinar on coping with change.

Branch scholarships, grants, bursaries, awards

- Michael Rogan, recipient of the 2020 MLA Citation
- Hang Nguyen, recipient of the 2020 MLA Diversity Scholarship
- Linda Bagley, Adaliz Cruz, April James, Hang Nguyen, recipients of the Kevin Freeman Travel Grant
- Joe C. Clark, Sheriden Stormes, and Jonathan Saucedo, recipients of the Richard S. Hill Award
- John Gray, recipient of the Vincent H. Duckles Award
- Edward Komara, recipient of the Eva Judd O'Meara Award



Advocacy and recruitment

The Music Library Advocacy Committee continues to support both individual and Association-wide efforts to promote music library resources, advocate for our users, and communicate the value of staff expertise. They select and promote an advocacy resource each week, and they have been instrumental in contributing to position statements by the association. Such statements this year have included one to advocate for the laid-off librarians at the YIVO Institute for Jewish Research, another to advocate for music libraries to maintain student workers to complete remote work during quarantine, and a final one expressing a stand against institutional racism and police violence.

National outreach activities

MLA has a Publicity and Outreach Officer who directs our various publicity and outreach initiatives. MLA's Membership Committee is focusing on increasing outreach efforts to underrepresented individuals and underrepresented organizations. They are developing models that can be documented and then offered across every chapter – models that can support local outreach efforts with national resources (intellectual as much as financial) and to create ongoing membership opportunities for the results of successful outreach efforts.

National copyright issues

Nothing to report.

RILM and RISM contributions

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM. The Association also offers an annual subvention to RILM.

Fontes Artis Musicae

MLA member James P. Cassaro is editor-in-chief of *Fontes Artis Musicae*

- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Jennifer L. Vaughn, annual index

Recent Publications in Music

Nothing to report.

Additional comments

Nothing to report.