



International Association
of Music Libraries, Archives
and Documentation Centres

United Kingdom and Ireland National Report 2020

Submitted by Katharine Hogg, President

National board members

- Katharine Hogg – Gerald Coke Handel Collection – President (2019-2022)
- Anna Wright – Immediate Past President (2019-2021)
- Amelie Roper – University of Cambridge – General Secretary (2018-2021)
- Rebecca Nye – Weinberger – Treasurer (2019-2022)
- Adam Taylor – Royal Academy of Music – Communications Officer (2016-2021)
- John Wagstaff – Christ's College, Cambridge – Education Officer (2019-2022)
- Janet Di Franco – University of Huddersfield – Membership Secretary (2016-2021)
- Martin Holmes – Bodleian Libraries, University of Oxford – Brio Editor (2015-2020)
- Margaret Jones – University of Cambridge – Blog Editor (2015-2020)
- Antony Gordon – Webmaster
- Charity Dove – Cardiff University
- Catherine Ferris – Technological University Dublin
- Richard Jones – Barbican Library
- Claire Kidwell – Trinity Laban Conservatoire of Music & Dance
- Roy Stanley – Trinity College Dublin
- Geoff Thomason – Royal Northern College of Music
- Anna Pensaert – University of Cambridge – IAML Board Member (2019-2022)
- Rupert Ridgewell – British Library – IAML Board Member (2019-2022)
- Catherine Small – Royal Conservatoire of Scotland – Minutes Secretary
- Peter Baxter – Music Libraries Trust Representative

Board meetings held during the year

Meetings were held in October 2019, and January and May 2020.

Annual branch meetings

Due to Covid-19 the annual general meeting was held virtually from 4-10 May 2020. 41 members took part.

Branch membership figures

- Membership categories 2020 (2019, 2018, 2017 in brackets)
 - Institutional National 36 (36, 41, 39)
 - Institutional International 35 (36, 38, 42)
- Total Institutional 71 (72, 79, 81)

- Personal National 2020 (2019, 2018, 2017)
 - Full 31 (21, 28, 24)
 - Retired 13 (15, 19, 22)
 - Student 1 (9, 5, 6)
 - Unemployed 0 (0, 1, 1)
- Personal International 2020 (2019, 2018, 2017)
 - Full 20 (25, 31, 29)
 - Honorary 10 (11, 13, 12)
 - Retired 7 (7, 7, 9)
 - Student 0 (0, 3, 2)
 - Unemployed 0 (0, 0, 0)
- Total Personal 72 (88, 107, 105)

Downward trends in all categories over the past few years

Overall Total 143 (160 186 186)

Deaths of notable members

The branch recorded the deaths of Clifford Bartlett, Arthur Searle and Malcolm Lewis, among others. Obituaries have been published or are forthcoming in the Branch journal *Brio*.

Branch constitutional matters

The Branch has been reviewing its five-year Strategic Plan, which will be published in 2020.

Branch activities

The annual study weekend due to be held in Leeds in April 2020 was cancelled due to Covid-19. Executive Committee and other committee meetings have been held virtually.

Branch projects

The Branch has maintained and developed the [Cecilia database](#) of music collections in the UK & Ireland; the [Concert Programmes database](#) and the [Encore21 database](#) of performance sets.

Branch publications

The [Branch blog](#) has been active throughout the year covering a diverse range of libraries and events. The Branch journal *Brio* is published in print twice a year.

Branch annual report

The annual report was published in April 2020 and is [available on the Branch website](#).

Branch website

The website is [here](#).

Social media activity

The Branch has a twitter account (@IAML_UK_IRL) with 672 followers, which reached 3,500 people in April 2020; the [blog](#) with 63 followers reached 1,448 people in 2019, and an [email list](#) (which had 1,660 posts in the past year). The Branch has just started an Instagram account (iaml_uk_irl).

Branch educational activity

The Branch delivered their course "Music for the Terrified" to non-music specialist public librarians in Galway.

Branch scholarships, grants, bursaries, awards

The C.B. Oldman prize for an outstanding work of music bibliography, music reference or music librarianship was awarded to Colin Lawson and Robin Stowell, editors of *The Cambridge encyclopedia of historical performance in music*. (Cambridge : Cambridge University Press, 2018). ISBN 9781107108080.

The E.T. Bryant Memorial Prize for a significant contribution to the literature of music information fields was awarded to Kirsty Morgan (National Library of Scotland) for her dissertation for the degree of MSc at the University of Strathclyde entitled "Linked Data in Small Archives. A case study of the David Fanshawe World Music Archive".

Advocacy and recruitment

The Branch has worked with the Music Libraries Trust to create a survey on music libraries in the UK & Ireland, to inform future plans.

National outreach activities

Nothing to report.

National copyright issues

Claire Kidwell represented the Branch on the Universities UK Copyright Negotiating and Advisory Committee, which has been negotiating a higher education printed music licence with Printed Music Licensing Limited and the Copyright Licensing Agency over the last few years. Negotiations reached their conclusion in the latter half of the 2019, and a trial licence will be launched to higher education institutions in August 2020.

The Branch responded to the Republic of Ireland's public consultations on the transposition of the EU Directive on copyright in the digital single market. There are aspects of this Directive that will have positive impacts on libraries and their users, and our responses sought to maximize these where there is flexibility in national implementation. It remains to be seen whether the UK will also implement the Directive.

RILM and RISM contributions

Nothing to report.

Fontes Artis Musicae

Colin Coleman is the reviews editor for Europe for *Fontes Artis Musicae*.

Recent Publications in Music

Nothing to report.

Additional comments

The Branch has submitted a bid to host the international congress in 2023, and has convened a working group to begin to prepare for this.