

# Sweden / Sverige National Report 2020

Submitted by Pia Shekhter, President

#### **National board members**

- Pia Shekhter Gothenburg University Library. Music and Drama Library President
- · Johanna Grut Sveriges Radio Vice President
- · Anette Lindström Umeå Public Library Secretary
- Besa Spahiu Musik- och teaterbiblioteket / Music and Theatre Library of Sweden Treasurer Members at large:
- Tobias Danielsson Musik- och teaterbiblioteket / Music and Theatre Library of Sweden
- Staffan Lundmark Dialekt-, ortnamns och folkminnesarkivet i Umeå (DAUM)/Institute for Language and Folklore
- · Yvonne Suopanki Lakso School of Music at Luleå University of Technology

# Board meetings held during the year

The Board held two meetings during the year: 6 September 2019 in Stockholm and 17 January 2020 in Umeå .

# **Annual branch meetings**

The General Assembly, followed by the traditional two-day conference, was supposed to have taken place at the National Library of Sweden on 19-20 March, with the theme "Music at the National Library". Due to COVID-19 the meeting was cancelled. The General Assembly is instead scheduled for Thursday 27 August, on Zoom. After the meeting a lecture on "Swedish Musicology during 100 years" by Håkan Lundström, professor emeritus at Malmö Academy of Music, will take place.

# **Branch membership figures**

Total number: 114Individual: 58Institutional: 42Retired: 14

The number of members has been stable over many years.

#### **Deaths of notable members**

Ingemar Johansson passed away in 2019, at the age of 72. He worked at Västerås Public Library for twenty-five years and was a very much appreciated colleague, who generously shared his profound knowledge with patrons and colleagues. Ingemar was a long-standing member of the Swedish IAML Branch and also served on the Board. One of his interests, alongside music and travelling, was photography. The Swedish IAML Branch benefitted greatly from this since he enthusiastically captured our activities with his camera. Ingemar Johansson will be fondly remembered for his kindness, modesty, subtle humour and devotion to music in public libraries.

#### **Branch constitutional matters**

Nothing to report.

### **Branch activities**

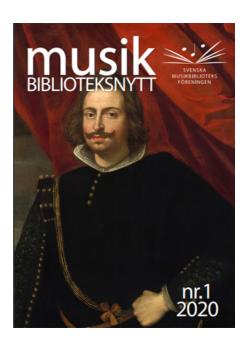
Pia Shekhter attended the IMC 6th World Forum on Music in Paris, 28 September-1 October. The International Music Council (IMC) was founded in 1949 by UNESCO and the Forum was combined with a celebration of its 70th Anniversary. Pia Shekhter represented IAML together with Stanisław Hrabia, IAML's President, and Klaus Keil, Director of the RISM Central Editorial Office. Anna Pensaert, Chair of IAML's Advocacy Committee, was invited to give a presentation on the result of the survey on the impact of COVID-19. The presentation was made on Zoom – the first ever online meeting with the Swedish IAML Branch. After the presentation Olle Johansson, a long-time member of IAML who recently retired from the National Library of Sweden, gave a talk about his life as a music librarian.

## **Branch projects**

Marina Demina, Music and Theatre Library of Sweden, has made a series of presentations on different aspects of the Library and its collections that was recorded by the Swedish Educational Broadcasting Company, "UR". The lectures will be transmitted after the summer and accessible on the Sveriges Radio website. The series will be called "Treasures of the Music and Theatre Library of Sweden".

## **Branch publications**

The membership journal of the Swedish IAML Branch, *Musikbiblioteksnytt*, is published quarterly in printed form and online, openly accessible on the website of the Branch, with a link from the IAML website. The editors are Gunnel Jönsson, retired from Sveriges Radio, and Tobias Danielsson, The Music and Theatre Library of Sweden. *Musikbiblioteksnytt* is included in Music Index with Full Text.



### **Branch annual report**

The annual report is available here.

#### **Branch website**

The website is here.

### Social media activity

Facebook: Svenska musikbiblioteksföreningen; 65 followers.

Discussion list: Musikbiblioteksforum; 118 subscribers. The National Library of Sweden hosts the list.

## **Branch educational activity**

A much longed-for two-day course in music cataloguing on the new platform Libris XL was held in Stockholm, 3-4 February 2020 (Libris is the National Union Catalogue of Sweden). The course was arranged in cooperation between the National Library of Sweden and the Music and Theatre Library of Sweden. The first day was focused on printed music and the second on sound recordings. The National Library of Sweden has produced educational films on music cataloguing that are available on the library website. Our traditional two-day training course in connection with the annual General Assembly, was unfortunately cancelled this year due to the COVID-19.

## Branch scholarships, grants, bursaries, awards

The travel grant for IAML's Congress in Prague was given to Tobias Danielsson, Music and Theatre Library of Sweden.

## **Advocacy and recruitment**

Pia Shekhter gave a presentation on IAML at a meeting with the network of archivists working in Swedish Music- and sound archives, 28-29 November in Stockholm. Sebastian Lindblom, archivist at the Music and Theatre Library of Sweden, presented the Library's archives in Gäddviken, where the IAML Archive is held.

### **National outreach activities**

The Branch has no outreach programme.

# National copyright issues

Nothing to report.

#### **RILM and RISM contributions**

The members of the RISM working group in Sweden are Kia Hedell, Uppsala University Library and Marina Demina, Music and Theatre Library of Sweden. The Swedish RILM working group consists of Kerstin Carpvik, Ann-Christin Olsson from The Music and Theatre Library of Sweden, and Lena Nettelbladt from Stockholm University of the Arts. Selection is based on new acquisitions to the Music and Theatre Library. Most of the books have been reviewed in the *Swedish Journal of Music Research*.

### **Fontes Artis Musicae**

Nothing to report.

#### **Recent Publications in Music**

Contributions were made by Kerstin Carpvik, Music and Theatre of Sweden and Lena Nettelbladt, Stockholm University of the Art.

### **Additional comments**

Pia Shekhter was awarded the 2019 Greta Renborg Prize of the Swedish Library Association "for her work in encouraging everyone's democratic right to musical participation."



The Board, from left to right: Johanna Grut, Gunnel Jönsson (editor of Musikbiblioteksnytt), Tobias Danielsson, Pia Shekhter, Staffan Lundmark and Yvonne Suopanki Lakso. Absent: Anette Lindström and Besa Spahiu.