

Spain / España National Report 2020

Submitted by María Teresa Delgado Sánchez, President

National board members

- María Teresa Delgado Sánchez – National Library of Spain – President
- Gorka Rubiales Zabarte – UCM University Investigator – Vice-President
- Antonio Moreno Ortega – Cordoba Orchestra – Secretary
- Beatriz Belinda Yúfera Rodríguez – Regional Library of Madrid – Treasurer
- Reynaldo Fernández Manzano – Music Documentacion Centre of Andalusia – Former President

Board meetings held during the year

- July 4, 2019, Madrid
- September 10, 2019. Virtual meeting.
- October 17, 2019. Virtual meeting.
- February 23, 2020. Virtual meeting.
- March 17, 2020. Virtual meeting
- May 13, 2020. Virtual meeting.
- June 3, 2020. Virtual meeting.

Annual branch meetings

It was going to be held between March 13 and 15 in Malaga organized by AEDOM/the University of Malaga, with colloquia of professional interest and the presentation of a scientific publication and a new flamenco album. It was cancelled by the pandemic.

Branch membership figures

- 85 institutional members
- 79 personal members
- AEDOM : Membership: 79 individual members, 85 institutional members: 164 total members

Deaths of notable members

Joseph Dolcet Rodríguez (1961-2020)

Branch constitutional matters

Nothing to report.

Branch activities

Our annual assembly was scheduled with lots of activities but it cannot be held due to the pandemic.

A specialized meeting on music documentation "Music and sound art. The limits of music documentation" was held in February 2019 at the Fundación Juan March (Madrid) and another session was held in December

(Madrid) about concert programs, brochures, posters, catalogs publications. It was an interesting round table with professionals from the National Library of Spain, the Documentation Center for the Performing Arts and Music (INAEM), the Víctor Espinós Musical Library (Madrid City Council), the Library of the Superior School of Singing of Madrid or the Library of the Royal Conservatory of Madrid, all of them included some recommendations and their professional practices within this documentary type.

Branch projects

We continue working in working groups and commissions with some database projects, coordinated by the association:

Sound recordings, with the database MATRIZ project Collective a catalogue of Phonographic Catalogues until 1959.

Symphonic Orchestra Archives, with the database Atril project is the Catalogue for Spanish Symphonic Works. The importance of this database has grown in recent years and it has become a unique tool to query information about Spanish symphonic repertoire, usually not represented in international catalogues

Musical Iconography. The AEDOM Musical Iconography working commission continues with the task of developing a specific Musical Iconography database . This database will be freely accessible through the AEDOM website. The UCM Musical Iconography Project participates in this work . The objective of this database is to present an iconographic repertoire of sources located in Spain, oriented to the interests of musicologists, art historians and scholars in general.

Music Archives Group (GAM). Their objectives are the promotion, advice and inter-institutional collaboration around music archives and their problems

Music School and Conservatory Libraries . They are reorganizing their activities with a major number of members in this group.

Branch publications

This year we have published two publications. The new issue of our specialized magazine "Boletín DM", as well as a publication about copyright and ethics in unpublished and ethnomusicological sound recordings.

Also note that we published two posters about the association and the iconography project that have been present at different congresses (FESABID, UCM Conference, University or 5º Congresso Brasileiro de Iconografía Musical).

Branch website

Our website is [here](#)..

Link to Branch annual report

None available.

Social media activity

AEDOM maintains active presences on Twitter (@AEDOM_IAML), Facebook (@AEDOM), and Youtube.

Branch educational activity

We organize a course "Basic tools for the development of music as a profession", in the Royal Conservatory of Madrid, the students of the higher conservatory have a vision of how to achieve an optimal development of professional careers through continuous learning, the development of their own tools and resource guides.

Branch scholarships, grants, bursaries, awards

Nothing to report.

Advocacy and recruitment

AEDOM is part of [FESABID](#), which is the Spanish Federation of Libraries, Archives and Documentation Centers that actively works in advocacy processes.

National outreach activities

We collaborate with [FESABID](#), the Spanish Federation of Libraries, Archives and Documentation Centers.

National copyright issues

Our Culture Ministry has a specific page on [copyright](#).

RILM and RISM contributions

RILM. The Spanish committee of Rilm is active at CDAEM (Performing Arts and Music Documentation Centre) in Madrid. This year the schedule of work has been modified by the COVID19 crisis, and the usual submission of records before the Rilm meeting at the annual conference has been postponed. It hopefully will be due in the next months. Some new titles and electronic publications have been added to our core journals.

Fontes Artis Musicae

Nothing to report.

Recent Publications in Music

Nothing to report.

Additional comments

We had to cancel the annual assembly and the members met virtually in June to share our practices of opening centers. It was a very helpful meeting.

The screenshot shows the website of Fundación Juan March. The main navigation bar includes 'LA FUNDACIÓN ARTE MÚSICA CONFERENCIAS BIBLIOTECA CIENCIAS SOCIALES' and 'CALENDARIO RESERVAS CANAL MARCH'. The page title is 'Asamblea de la Asociación Española de Documentación Musical (AEDOM)'. The event is scheduled for '21-22 DE FEBRERO DE 2019' at the 'Biblioteca / Centro de Apoyo a la Investigación de la Fundación Juan March (Madrid)'. The program is divided into two days: 'JUEVES 21 FEB' and 'VIERNES 22 FEB'. The Thursday program includes a meeting of the Archival Group of the Orchestra at 16:30. The Friday program includes a meeting of the Archival Group of the Orchestra at 10:00, a lunch at 14:00, a visit to the library at 15:00, and a meeting of the working groups at 16:00. The working groups include the Archival Group of the Orchestra, the AMA group, the Conservatory Libraries group, and the Sound Recordings group. A round table discussion is scheduled for 18:30 on the topic of 'Música y arte sonoro. Los límites de la documentación musical'. The moderator is José Luis Maire, and participants include Manuel Fontán del Junco, Alberto Bernal, and Rubén Coll.

**Charla sobre herramientas para el desarrollo de la
música como profesión: Archivero de Orquesta**

por **Antonio Moreno Ortega**
Archivero de la Orquesta de Córdoba



Organiza

AEDOM Asociación
Española
de Documentación
Musical
Comisión de Archiveros de Orquesta

Formación gratuita para alumnado y personas interesadas

Sábado 30 noviembre 2019

Aula 107 (1ª planta)- 12.00 a 14.00 h

AEDOM facilitará certificado de asistencia

Entrada libre hasta completar aforo



