

Project Group on RISM Series C

Annual Report 2020

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In summer 2019, the creation of a Project Group on RISM Series C was approved by the General Assembly at the IAML Congress in Krakow. The group is formed by Maria Aslanidi, Arsinoi Ioannidou and Aris Bazmadelis, who are also members of the RISM Greek Office, under the auspices of the Archives and Music Documentation Centres Section. Closely working with the RISM Zentralredaktion, the group is currently working on a pilot project to update the RISM Series C Directory of the Music Institutions. The goal is to optimize the functions of MUSCAT in order to align the latter with recent initiatives and models of bibliographic data. The pilot project focusing on authority records for Greek Institutions aims to continue working in developing guidelines for the description of music holding institutions according to international standards.

The project group contacts and interacts with Jennifer Ward (RISM Central Office) and Marie Cornaz (Chair of Archives and Music Documentation Centres) through PBworks real-time collaborative editing system where requests, proposals and changes in MUSCAT are recorded. Some of the MUSCAT development requests include the updating of Sigla, Marc 21 field 024, Secondary Literature, Implementation of RDA, Editing Permissions for Greek Institutions and LC Transliteration Tables.

Sigla and MARC field 024: We have permissions to edit the sigla of the already existing authority records for Greek Institutions and we have requested a drop-down list in field 024 \$2 to enter the value MOC. The purpose is to maintain the code of the Authority Agency.

Secondary Literature: Field 670 in MUSCAT is the appropriate field to enter a citation for each consulted source in which information is found related in some manner to the entity represented by the authority record or related entries. The field as used currently in MUSCAT should broaden its scope [according to MARC 21](#).

Editing Permissions for Greek Institutions: With this request we are able to revise all entries of Greek Institutions where necessary, i.e. transliteration inconsistencies and sigla's structure irregularities.

RDA: Requests have been submitted for the use of specific RDA MARC 21 fields in order to implement the principles of differentiation and relationships when describing the entity Corporate body-related authority data. Also, transition issues regarding music-related institution authority records (i.e. RDA as aligned to LRM and MARC 21) as implemented in Muscat need to be considered.

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