

Poland / Polska National Report 2020

Submitted by Hanna Bias, President

National board members

- Hanna Bias – Biblioteka Akademii Muzycznej im. Karola Szymanowskiego w Katowicach – President
- Ewa Hauptman-Fischer – Biblioteka Uniwersytecka w Warszawie, Gabinet Zbiorów Muzycznych – Vice President
- Magdalena Wiącek – Biblioteka Główna Akademii Muzycznej im. Karola Lipińskiego we Wrocławiu – Vice President
- Ewa Kozłowska – Biblioteka Publiczna m.st. Warszawy, Dział Sztuki i Rzemiosł Artystycznych – Secretary
- Andrzej Spóz – Biblioteka, Muzeum i Archiwum Warszawskiego Towarzystwa Muzycznego im. Stanisława Moniuszki – Honorary Board Member

Other Board Members:

- Aleksandra Górka – Biblioteka Uniwersytecka w Warszawie, Gabinet Zbiorów Muzycznych)
- Stanisław Hrabia – Biblioteka i Fonoteka Instytutu Muzykologii Uniwersytetu Jagiellońskiego, Kraków)
- Agnieszka Kubiak – Biblioteka Gdańska Polskiej Akademii Nauk)
- Hanna Nizińska – Biblioteka Collegium Historicum, Sekcja Muzykologii, Uniwersytet Adama Mickiewicza w Poznaniu)
- Wioleta Trawicka – Biblioteka Główna Akademii Muzycznej im. Feliksa Nowowiejskiego w Bydgoszczy)
- Marta Walkusz – Biblioteka Główna Akademii Muzycznej im. Stanisława Moniuszki w Gdańsku)

Board meetings held during the year

There were 2 meetings concerning organizational issues of the IAML Congress in Kraków

- June 26, 2019, place: Institute of Musicology of the Jagiellonian University in Kraków
- July 10, 2019, place: Auditorium Maximum of the Jagiellonian University in Kraków

The planned meeting of the Board on March 26, 2020 was not held due to COVID-19 pandemic.

We finally gathered online on July 30, 2020 to summarize the activities, including plans for the future.

Annual branch meetings

On July 14-19, 2019, the Congress of the International Association of Music Libraries, Archives and Information Centers took place in Kraków. The organizers were the Jagiellonian University - the Institute of Musicology, in cooperation with the Music Libraries Section of the Polish Librarians Association - the Polish National Branch of IAML.

The Congress gathered over 350 delegates from 40 countries, including 30 Polish speakers. The participants represented various musical and cultural institutions, including university musicological centers, music departments of the largest national libraries, music libraries and music conservatories, music information centers, orchestral and radio libraries, museums, music publishers and others.

Almost all members of the Branch were present (one was missing).

Branch membership figures

The Polish National Branch has 17 members (16 institutional and 1 individual).

This year the Main Library of the Fryderyk Chopin University of Music in Warsaw decided to become an institutional member of IAML.

The board plans to send official letters with the IAML leaflet to music libraries to gain new members.

Deaths of notable members

Adam Mrygoń – musicologist, conductor, librarian, long-time employee of the Warsaw University Library.

Branch constitutional matters

Nothing to report.

Branch activities

On November 20, 2019, a meeting entitled "Engaged Librarians. Reports from the International Congress of Music Libraries IAML and the Forum of Young Librarians" was held at the University Library in Warsaw. Librarians from the Music Collection Cabinet of the University Library in Warsaw: Magdalena Borowiec, Aleksandra Górka and Ewa Hauptman-Fischer presented the report from IAML Congress 2019 in Kraków.

#1Lib1Ref – 1 Librarian 1 Reference is a Wikipedia campaign inviting every librarian on Earth to participate in the online encyclopedia project, specifically improving articles by adding citations. The Branch in cooperation with the Karol Szymanowski Academy of Music Library in Katowice and the Silesian Library in Katowice organised a meeting for music librarians. Twenty three librarians from various cultural centres together with wikipedists participated in workshops. The #1lib1ref tag was used 83 times! Workshops were held at the Karol Szymanowski Academy of Music in Katowice, February 6, 2020.

Branch projects

Nothing to report.

Branch publications

Nothing to report.

Branch website

The website is [here](#).

Link to Branch annual report

Nothing to report.

Social media activity

The [Branch Facebook group page](#) has 504 members

Branch educational activity

Nothing to report.

Branch scholarships, grants, bursaries, awards

Nothing to report.

Advocacy and recruitment

Nothing to report.

National outreach activities

Nothing to report.

National copyright issues

Nothing to report.

RILM and RISM contributions

RISM in Poland is represented by the following working groups:

- Polish RISM Centre in National Library (Warsaw),
- University of Warsaw Library,
- Library of the Fryderyk Chopin National Institute (Warsaw),
- University of Wrocław Library,
- University of Wrocław, Institute of Musicology,
- Jagiellonian Library (Kraków),
- Adam Mickiewicz University in Poznań, Institute of Musicology

The main focus of five groups working in libraries is cataloging musical holdings of their institutions, whereas two active groups working at universities are focused on cataloging the regional music collections stored in various institutions.

Fontes Artis Musicae

Volume 66, Number 2, April-June 2019 of *Fontes Artis Musicae* was focused on Polish music.

Articles were published by:

- Hanna Bias / Music Manuscript Collection of the Silesian School of Composing in the Karol Szymanowski Academy of Music Library in Katowice, Poland
- Renata Suchowiejko / L'Émigration Musicale Polonaise À Paris Pendant L'Entre-Deux-Guerres: Artistes – Événements – Contextes
- Ewa Hauptmann-Fischer, Maksymilian Kapelański / The Cistercian Musical Practice in Eighteenth-Century Silesia in Light of Surviving Musical and Archival Collections
- Maciej Jochymczyk, Maksymilian Kapelański / The Masses Of Francesco Perneckher in the Collection of the Pauline Monastery at Jasna Góra (Częstochowa): Problems of Attribution and Source Studies
- Marta Walkusz / The Provenance of Selected Sheet Music of Warsaw Publishers (1875-1918) in the Main Library of the Stanisław Moniuszko Academy of Music (Gdańsk)
- Justyna Szombara / Form and Style of Balthasar Erben's Solo and Small-Scale Sacred Concertos

Recent Publications in Music

Nothing to report.

Additional comments

Nothing to report.



