



International Association
of Music Libraries, Archives
and Documentation Centres

Croatia / Hrvatska National Report 2020

Submitted by Igor Mladinić, President

National board members

- Igor Mladinić – Knjižnice grada Zagreba – President
- Željka Radovinović – Muzička akademija Sveučilišta u Zagrebu – Vice president
- Aleksandra Meznaric Karafin – Muzička akademija Sveucilišta, Zagreb – Secretary
- Astrid Grobenški Grgurić – Gradska knjižnica "Ivan Goran Kovačić", Karlovac – Treasurer

Board meetings held during the year

None

Annual branch meetings

We held several branch meetings:

- 7 February 2019, at Zagreb Music Academy, with 8 attending members
- 13 July 2019, at Zagreb Music Academy, with 7 attending members
- 26 September 2019, at Zagreb Music Academy, with 11 attending members
- 6 February 2020, at Zagreb Music Academy, with 10 attending members
- 29 April - 5 May 2020, virtual meeting, with 13 attending members

Branch membership figures

Current members:

- Institutional international 6
- Individual national 9

Due to the financial difficulties caused by the corona pandemic, we lost one of our longtime institutional members. Our efforts to include colleagues from music archives and documentation centers show little effect, and our membership still consists mostly of music librarians. Music archivism seems especially underdeveloped in our country, with no proper education for music archivists, no national sound archive, poor music archive legislation and with funding problems in private archives – like the Croatian Music Institute Archive, whose destiny after Zagreb earthquake in March is uncertain.

Branch activities

Our main accomplishment in the last year was a round table on music subject classification held on 22 November 2019 in the Zagreb Music academy, which we organized in cooperation with the Croatian Library Association. It gathered about fifty librarians and musicians, and we shared our experience in this field. Nevertheless, our main issues still exist, diverse electronic catalogues on different platforms, diverse subject cataloguing rules, and even diverse machine encoding system (MARC21/UNIMARC). Individual members participated in IAML conferences, and domestic meetings like 23. Seminar Archives, Libraries, Museums.

Branch website

The Branch has reactivated its [website](#), but it still needs to be redesigned and modernized in the future.

Additional comments

The segment of music librarianship – the music schools libraries – is also often neglected. Because they are so small in numbers, they are overshadowed by so many general school libraries with whom they share the same legislation. Even in music schools they are not regarded as very important, due to the poor market policy of sheet music and consequently, the flourishing of photocopying.

During the corona pandemic and coinciding earthquake in Zagreb, most activities have been reduced or even stopped. Some libraries have been completely shut for the public, some have opened their doors with precautions. Our activities are gradually returning to normal.