



International Association
of Music Libraries, Archives
and Documentation Centres

Canada National Report 2020

Submitted by Houman Behzadi, President

National board members

- Houman Behzadi – McGill University – President
- Carolyn Doi – University of Saskatchewan – Past-President
- Tim Neufeldt – University of Toronto – Treasurer
- Lucinda Johnston – University of Alberta – Secretary
- Becky Smith – Memorial University – Membership Secretary
- Marc Stoeckle – University of Calgary – Communications Officer
- Margaret Piper – Library and Archives Canada – Member at Large

Board meetings held during the year

- June 7, 2019
- October 18, 2019
- March 13, 2020
- March 23, 2020 (Emergency meeting due to COVID-19 pandemic)
- June 1, 2020

Annual branch meetings

Online meeting via Zoom Friday, June 5, 2020 52 registrants and more than 40 participants at any given session CAML was initially going to meet on June 4 and 5, 2020 as part of the Congress of the Federation for the Humanities and Social Sciences at Western University in London, Ontario. Our Program Chair, Alastair Boyd (Librarian Emeritus, University of Toronto), and Local Organizer, Brian McMillan (Director, Music Library, Western University) had planned a full two-day meeting in conjunction with the Canadian University Music Society (MusCan). Following the university and library closures on March 13, 2020, and in light of the uncertainties caused by the COVID-19 pandemic, the Federation announced its intention to hold an online conference in lieu of the in-person events in London. The Board initially voted in favour of CAML's participation in the online congress, however, the Federation's plans changed when Western University withdrew altogether, an unexpected move that resulted in the cancellation of the online Congress 2020. After much deliberation, CAML decided to postpone its 2020 program to 2021, and to instead hold a one-day free Zoom meeting revolving around the Association's upcoming strategic planning exercise. The meeting also provided opportunities for CAML members to discuss the impacts of the pandemic on the services of music information organizations across Canada.

Branch membership figures

Honorary members: 1 Individual members: 59 (increase) consisting of 40 CAML/IAML and 19 CAML-only members
Institutional members: 18 (decrease) Total: 78

Deaths of notable members

On August 18, 2019, CAML lost one of its faithful members and former Presidents (1988-1991), Debra Ann Begg. Debra Begg was Head of the Isobel Firestone Music Library, University of Ottawa, from 1981 until her retirement in 2017. A video tribute to Debra can be viewed [here](#).

Branch constitutional matters

Two motions were passed during the 2020 Annual General Meeting (AGM), which took place virtually on June 5:

1) Going forward, CAML can hold virtual AGMs; and 2) CAML can employ online voting platforms compliant with the regulations of federally incorporated associations.

Branch activities

Shortly after the 2019 meeting in Vancouver, CAML President put forward a proposal to the Board to form the CAML Renewal Task Force, a group of three appointed and two elected members who would work with the President towards the release of the Association's Strategic Plan in 2021 during its 50th anniversary meeting. The ultimate goal of the Task Force is to present the membership with several options for the Association's future directions. The process is collaborative and highly consultative, soliciting feedback from the membership through surveys, town halls, and conference sessions. The Task Force members are Houman Behzadi (McGill University, ex officio), Scott Cowan (University of Windsor), Rachel Gagnon (Library and Archives Canada), Jan Guise (University of Toronto), Sean Luyk (University of Alberta), Brian McMillan (Western University). CAML Board welcomed President-Elect Maureen Nevins (Library and Archives Canada) and looks forward to the addition of its new Board Member at Large following the election that is currently underway.

Branch projects

CAML Review is the Association's journal and its main communication tool. Since November 2016, a section of the journal has been dedicated to peer-reviewed research articles.

Issues Published Volume 47, No. 2-3 (2019) was published December 12, 2019. See <https://caml.journals.yorku.ca/index.php/caml/issue/view/2316>

Staffing in 2019 Cathy Martin (McGill University), Lead Editor Brian Thompson (The Chinese University of Hong Kong), Review Editor Deborah Wills (Librarian Emerita, Wilfrid Laurier University), Associate Editor Megan Chellew (McGill University), Associate Editor

Both the Lead and the Review Editors stepped down at the end of 2019. Cathy Martin after 10 years of service as Lead Editor, and Brian Thompson after 3 years of service as Review Editor. As a result of these vacancies in the Editorial Board, a call for applications for a new CAML Review Lead Editor and Review Editor went out in the April 2019 issue of CAML Review, again in the December 2019 issue, and was also posted to CANMUS-L. The new Editorial Board consists of Carolyn Doi (University of Saskatchewan), Jan Guise (University of Toronto), Brian McMillan (Western University), Nina Penner (Independent Musicologist), and Jada Watson (University of Ottawa). Both Deborah Wills and Megan Chellew will maintain their roles as Associate Editors.

CAML Review will move from three issues per year to two issues per year (June and December). The Journal's tentative publication schedule is as follows:

- December 2020: Volume 48 "Lost Conference Papers" issue
- June 2021: Volume 49, no. 1 "COVID-19" issue
- December 2021: Volume 49, no. 2 "CAML 50th Anniversary 1971-2021" issue

Branch publications

See Branch projects..

Branch annual report

Nothing to report.

Branch website

CAML's [bilingual website](#) was completely redesigned and launched in 2019. Aiming for a fresh and modern look, the website showcases our new logo and will include committee pages and other information as deemed relevant for the membership.

Social media activity

Nothing to report.

Branch educational activity

Nothing to report.

Branch scholarships, grants, bursaries, awards

There was an increase in responses to this year's Call for Awards, likely due to outreach work among the Board members. The Awards Committee received one submission for the Research and Professional Development award, John Lazos, who was successful in his application.

There were two applications for the Cheryl Martin First-time Presenter Award and no applications for the First-time Attendee prize. The former was granted to Rebecca Shaw (University of Toronto) and, in recognition of the fact that both applications were excellent, the Committee awarded the First-Time Attendee prize to the runner up, Lucinda Johnston (University of Alberta). In light of the changes to this year's conference, all of the awards are now deferred until next year.

Advocacy and recruitment

Nothing to report.

National outreach activities

Nothing to report.

National copyright issues

Nothing to report.

RILM and RISM contributions

Nothing to report.

Fontes Artis Musicae

Joseph Hafner (McGill University) published a review:

Hafner, Joseph. Review of Aldo Parisot, the Cellist: The Importance of The Circle, by Susan Hawkshaw. *Fontes Artis Musicae* 66, no. 3 (2019): 308-310. [Project MUSE](#).

Recent Publications in Music

Nothing to report.

Additional comments

Nothing to report.