

Australia National Report 2020

Submitted by Georina Binns, President

National board members

- Georgina Binns – University of Melbourne – President
- Linda Papa – University of Western Australia – Vice President
- Judith Foster – Australian Music Centre – Vice President
- Ryan Weymouth – Griffith University – Secretary
- Allison Cox – University of Adelaide – Treasurer
- Lisa Mackie – National Library of Australia – Communications

State Representatives:

- New South Wales – John Wu (University of Sydney)
- Western Australia – Cassandra Podbury
- Queensland – Alice Steiner (Queensland University of Technology)
- Australian Capital Territory – Nikki White (National Library Australia)
- South Australia – Allison Cox (University of Adelaide)
- Tasmania – Kelli Dixon
- Victoria – Ashleigh Robertson
- Northern Territory – Vacant

Board meetings held during the year

- August 6, 2019 (video conference)
- Annual General Meeting October 3, 2019 (University of Melbourne – held during the Biennial Conference)
- February 20, 2020 (video conference)
- June 29, 2020 (video conference)

Annual branch meetings

[IAML Australian Biennial Conference](#). Held in Melbourne, Victoria. 2-4 October 2019.

Day 1: Library visits

Day 2: Presentations and AGM, University of Melbourne. Conference Dinner

Day 3: Presentations and library/archive tours, Monash University

Attendance: 35 + 6 guest keynote speakers

Keynote speakers

- Tiriki Onus, Director, Wilin Centre for Indigenous Arts and Cultural Development, University of Melbourne
- Dr Aline Scott-Maxwell and Professor (Adjunct) John Whiteoak, Adjunct Research Fellows in the Sir Zelman Cowen School of Music, Monash University
- Emeritus Prof Margaret Kartomi, Monash University

Sessions included papers, lightning talks, and an Ethnomusicology forum presented in conjunction with Alexander Street Press with a live hookup to University of California ethnomusicologists.

Tours were held at the

- Grainger Museum (University of Melbourne)
- Rare Music Collection, University of Melbourne Library
- Australian Music Vault / Performing Arts Museum (Victorian Arts Centre)
- Southbank Library (supporting the Melbourne Conservatorium of Music, University of Melbourne)
- Australian Broadcasting Corporation Sound Library
- Melbourne Symphony Orchestra Library
- Music Collections, Matheson Library, Monash University
- Monash Archive of Monash University

Branch membership figures

Individual memberships: 27 (including 10 new memberships), an increase of 3 memberships from 2019.
Institutional memberships: 11 (including 1 new membership), a decrease of 5 memberships from 2019.

Deaths of notable members

Nothing to report.

Branch constitutional matters

Nothing to report.

Branch activities

State groups held casual meet ups. During the Covid-19 restrictions commencing in March in Australia where most libraries are closed and library staff required to work from home, a number of Zoom meetups were held. These have been successful in bringing members together to share and discuss how they are coping and supporting their collections and library users online. Advice has been shared via newsletter and social media.

Branch projects

Nothing to report.

Branch publications

Details of IAML Australia publications are available [here](#)

Monthly E-newsletter

We continue to use Mailchimp to send out monthly e-news to 144 subscribers, as well as IAML Australia member only messages. Our monthly e-news includes updates from IAML Australia and International IAML, notifications of relevant conferences and events, and highlights from our social media streams that you may have missed. If you'd like to receive our news but aren't yet on the mailing list, you can join [here](#).

Branch annual report

Nothing to report.

Branch website

The website is [here](#).

Social media activity

Twitter: [@iamlaustralia](https://twitter.com/iamlaustralia) Our Twitter account continues to gain followers, as of 10 September numbering 932. Content generated is regularly retweeted by the International IAML account, as well as others in the GLAM sector.

Facebook <https://www.facebook.com/IAMLAustralia/> @IAMLAustralia Our Facebook reach, whilst smaller than our Twitter account, with 230 followers, has grown from 190 at the same time last year. Our content is regularly shared by International IAML and our IAML colleagues in New Zealand.

Branch educational activity

At the 2019 conference we offered the program: Knowing the Score. This is a session that has been offered at previous conference and proves popular with librarians who work with music collections, who may not necessarily have a music background. It is reviewed each time for new materials and developments. The slides for this session are available: <http://www.iamlaustralia.org.au/conferences/melbourne-2019-presentations/>

Branch scholarships, grants, bursaries, awards

The IAML Australian Branch offers bursaries to student librarians or librarians in their first year as professionals to attend the Biennial Conference with a subsidized registration rate. In return they write a blog for the website or take photographs.

Advocacy and recruitment

Nothing to report.

National outreach activities

Nothing to report.

National copyright issues

Nothing to report.

RILM and RISM contributions

Nothing to report.

Fontes Artis Musicae

Georgina Binns continues to be on the editorial board of *Fontes Artis Musicae*.

Recent Publications in Music

Nothing to report.

Additional comments

Nothing to report.



Delegates at the Biennial IAML Australia Conference October



Conference delegates attending the tour of the Australian Music Vault, Performing Arts Museum at the Victorian Arts Centre. October 2019



Emeritus Professor Margaret Kartomi leading the tour of the Music Archive of Monash University during the IAML Australia Biennial Conference October 2019