Service and Training Section Report 2019

The Service and training section has selected presentations for the 2019 congress around two themes: student-centred approaches to learning and space and collaborative initiatives enhancing library services. Both topics reflect key areas of development in the information literacy sector.

The move towards a more student-centred approach, with the aim to engage students as active participants rather than passive recipients forms the core of Grace Haynes’ presentation Active and authentic: student centred learning in the music library. A student-centred approach in the context of music as a subject offers great opportunities.

In Undergraduate research methods: what’s a music librarian to do? Brian Thompson delves deeper into the impact of digitization of resources on our approach to the teaching of research methods and bibliography.

Ann Shaffer in Where do we go from here? A data-driven approach to (re)designing music library spaces shares the results of a project to redevelop library space to match current patron needs through engaging users and analysing data.

Collaborative initiatives have great potential for enhancing library services. Geoff Thomason in ‘But I’ve come here to study the piano’: the challenges of Information Literacy in a conservatoire environment describes how he developed a programme on the basis that information needs of conservatoire students differ from those within a university. Closer collaboration with academic staff was one of the key factors of success.

At very short notice Carla Williams was invited to co-teach a music research skills course for graduate students. Co-instructor in 2 days: a faculty and library collaboration sheds light on the shaping of this course.

Allison Sharp focuses on the unique and innovative partnership where performance plays a key role in the collaboration between music faculty and music library in The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations.

The Service and training section continues to work towards its aims to promote activities and work towards a platform for the exchange of information and good practice relating to music information literacy.

Anna Pensaeft