

## Service and Training Section Report 2019

The Service and training section has selected presentations for the 2019 congress around two themes: student-centred approaches to learning and space and collaborative initiatives enhancing library services. Both topics reflect key areas of development in the information literacy sector.

The move towards a more student-centred approach, with the aim to engage students as active participants rather than passive recipients forms the core of Grace Haynes' presentation *Active and authentic: student centred learning in the music library*. A student-centred approach in the context of music as a subject offers great opportunities.

In *Undergraduate research methods: what's a music librarian to do?* Brian Thompson delves deeper into the impact of digitization of resources on our approach to the teaching of research methods and bibliography.

Ann Shaffer in *Where do we go from here? A data-driven approach to (re)designing music library spaces* shares the results of a project to redevelop library space to match current patron needs through engaging users and analysing data.

Collaborative initiatives have great potential for enhancing library services. Geoff Thomason in *'But I've come here to study the piano': the challenges of Information Literacy in a conservatoire environment* describes how he developed a programme on the basis that information needs of conservatoire students differ from those within a university. Closer collaboration with academic staff was one of the key factors of success.

At very short notice Carla Williams was invited to co-teach a music research skills course for graduate students. *Co-instructor in 2 days: a faculty and library collaboration* sheds light on the shaping of this course.

Allison Sharp focusses on the unique and innovative partnership where performance plays a key role in the collaboration between music faculty and music library in *The Ready for the World Music Series: outreach and engagement through collaborative partnerships between libraries and performing arts organizations*.

The Service and training section continues to work towards its aims to promote activities and work towards a platform for the exchange of information and good practice relating to music information literacy.

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