



## Research Libraries Section Post-Congress Report 2019

The first session of the Research Libraries Section (July 16), themed 'Research methods and music collections', consisted of three papers, the first on choral monuments in Poland, the second on manuscript research in Slovakia and the third on musical sources of the Este court.

**Jolanta Byczkowska-Sztaba** (Fontes Musicae in Polonia – UW Warsaw) presented the oldest choral monuments kept in Poland from the 12th to the 15th century. These are mainly fragments of old liturgical books and mensural fragments, among others the mass of Luc Marenzia "Missa ordo habui" written for Sigismund III Vasa in the reason of transferring the capital from Krakow to Warsaw. These books have not been preserved in their entirety. The remaining fragments were identified and examined. As it appears from the research there are unique and only one historical records of the Polish old music culture.

The second paper was presented by **Eva Veselovská** (Academy of Sciences of Slovakia). She presented the methods and the scope of research on medieval music in Slovakia from the 11th until the 16th century. These sources contain sacred music, the Cantus Planus. Complete manuscripts are preserved in Bratislava, Spišská Kapitula, Martin, Košice and Prešov. Fragments of choral works can be found in numerous archives and museums in Slovakia.

The third speaker was **Angela Fiore** (Università degli Studi di Modena e Reggio Emilia). Over the centuries, the Este family turned a priority interest towards music production. Especially, Ercole I (1471-1505) and Alfonso II (1559-1597) in Ferrara and Francesco II (1674-1694) in Modena played a significant role in the music field. The Este collection of musical sources, preserved today in the Biblioteca Estense Universitaria, constitutes an indispensable source for the study of some musical genres such as madrigal, oratorio, cantata, and instrumental music. Moreover, the archival and bibliographical documentation of the House of Este testify the productive dynamics of the court from 1400 to the end of 1700. Following an action of recognition, cataloguing and meta-data of the musical manuscripts, the project foresees the creation of a digital platform for the study and enhancement of the musical heritage of the House of Este.

The second session of the Research Libraries Branch (July 18) was entitled 'Contemporary composer archives' and dealt with works of Kazimierz Guzowski, Harrison Birtwistle and Friedrich Cerha

The first speaker was **Marta Walkusz** (Stanisław Moniuszko Music Academy in Gdańsk); she reported on 'The collection of manuscripts of the composer Kazimierz Guzowski (1933–2017)'. At the beginning of 2018 to the Main Library of the Stanisław Moniuszko Music Academy in Gdańsk was delivered a collection of manuscripts by the composer Kazimierz Guzowski (1933-2017).

In 1952, K. Guzowski graduated from Gdańsk Technical Scientific Institute as a mechanic technician. In the years 1959-1964 he learned to play the clarinet at the State High School of Music in Gdańsk. In 1967, he began studying composition under the direction of Konrad Pałubicki (1910-1992) at the State Higher School of Music in Gdańsk, graduating with honors in 1972. He was the laureate of several Polish composer awards and a member of the Polish Composers' Union (PCU). In 1996-1998 he was president of the Gdańsk branch of PCU. However, he acted primarily as a clarinetist and pedagogue. A special field for research is to be found in Guzowski's compositional studies.

As the second speaker **Frankie Perry** (Royal Holloway, University of London) presented a paper on Harrison Birtwistle's vocal music from the British Library's collection. The British Library acquired a small collection of Harrison Birtwistle's manuscripts and papers in 2012, largely comprising material given by the composer to his son in 1989. The collection fills in several important gaps in the main Birtwistle archive held at the Paul Sacher Stiftung, including extensive material for 'Earth Dances' and for the two operas 'The Mask of Orpheus'

and 'Gawain', as well as several previously unknown works dating from the composer's earlier years. This paper gave a brief overview of the contents of the collection – refining the preliminary list published by David Beard (2015) – before turning to two case studies that shed new light on various vocal works.

**Marco Hoffmann** (Donau-Universität Krems, Austria) closed the session with his presentation on the The Friedrich Cerha Online project at the Archive of Contemporary Arts in Krems /Austria. Friedrich Cerha (born 1926) is the most important living Austrian composer. His bequest has been housed at the Archives of Contemporary Arts since 2010. The particularity of the archives is the processing of the legacy of living artists (besides F. Cerha e.g. K. Schwertsik) which enables authenticity and credibility of the unique sources through personal contact and mutual cooperation with the artists. In his paper Marco Hoffmann introduced a brand new project of the archive, which in 2018 received a financial support of the government of Lower Austria. "Friedrich Cerha Online" is a joint project based on the cooperation of the Archive of Contemporary Arts - Department for Arts and Cultural Studies by the Danube University in Krems, Austria and the University of Siegen. The planned interactive online database including drafts, scores, libretti, correspondence, photos, reviews, concert programmes, recordings, videos, DVDs etc. shall be available for research as well as to the non-professional public.

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