



2019 Publications Committee Report

Membership

Joseph Hafner, Chair

Jim Cassaro, Fontes Editor

Richard Ranft, Webmaster

Jennifer Ward, Web Editor

Michelle Hahn, Official Guest Member, Assistant Web Editor

Stephanie Bonjack, Official Guest Member, Advertising Manager

Carolyn Dow, Official Guest Member, Chair, IAML Publications Awards Subcommittee

Anders Cato, Ex Officio Member, Secretary General

We wish to thank Ag Gordon for helping out our Committee in an unofficial role during our transition to a new Webmaster. He stepped down from this role this year. Thanks Ag for your help and support. Thanks to the Committee who met via conference call quarterly throughout the year to keep the work of the organization moving ahead, along with ongoing work via email and our wiki.

Fontes

(Some general information about *Fontes*. See Jim Cassaro's report for further information.)

We have been exploring issues related to open access this year with *Fontes*. The next step that we made on a path towards open access is having a policy to give authors the option make their articles open access on their institutional repository after a 1 year embargo. We ask that they give credit to IAML.

We are exploring options to move further towards open access as we see if there are other ways to cover the editorial and production costs, but this is a challenge, because of the cost of producing the journal, printing and mailing the 900 copies we still print and pay for postage, and because of income from the journal. We know it will be important to keep talking about this in upcoming years.

Currently there are about 400 members who take advantage of the electronic version of *Fontes* for their access, which has helped reduce our printing and mailing costs for the journal. If you prefer to receive the print version, please remember that you can change it yourself through the IAML website or you can simply [email the IAML Treasurer](#) and change to the print version.

Recent Publications in Music Database

Members continue to contribute new records to the database. There are more than 2,200 records in the database currently. If you wish to add titles from your country or aren't sure who is doing it, please contact [Joseph Hafner](#) who continues to be the editor of RPiM. Thanks to everyone who continues to add citations from their countries. If you just wish to submit a title or a few titles, because you think they would benefit the community, again send them Joseph Hafner, and he will be happy to add those titles.

Membership Directory & Membership Database

Work has continued this year to update the Membership Directory & Membership Database. We have further improvements planned in the upcoming year.

The IAML Publications Awards Subcommittee

The IAML Publications Awards Subcommittee is tasked with determining the best article and best review published in IAML's journal, *Fontes Artis Musicae*. This year the subcommittee considered publications from 2018.

Subcommittee members for the 2018 awards included: Carolyn Dow (chair), Julie Bill, Anita Breckbill, Karen McAulay, Renata Suchowiejko, and Joseph Hafner (ex-officio). Many thanks to the members for their diligent work.

An e-mail address for the subcommittee was established for official use, including the acceptance of nominations from outside the subcommittee. Nominations were solicited from the IAML membership as well as from the subcommittee itself, and decisions on the two awards were made. The awards will be announced and presented at the General Assembly in Krakow. The criteria for the awards was published on the subcommittee's web page.

We have a call for new members for the subcommittee. Please contact the [Secretary General](#) if you are interested in a 3 year appointment.

Web Team

In early 2019, a Photography Policy was drafted concerning the use of photographs and video of people on the IAML website and social media. It was approved by the board and posted to the website and Flickr in March 2019.

There is a new resource for IAML members to use: the "Welcome to IAML" Presentation is a PDF and PowerPoint presentation that is available for IAML members to use at conferences, meetings, or other professional events.

A short instructional video was created to let members know how to receive a printed version of *Fontes*.

The homepage got a small facelift in which the news block was removed and the Twitter feed was added. The documentation for the Plaine & Easie code was updated in collaboration with the RISM Central Office. The IAML E-Library has a [web presence](#). It aims to collect digitized material produced by IAML's national branches. It includes electronic newsletters as well as digitized versions of older printed materials. National branches are encouraged to contribute by sending material to the Web Editor.

The Web Team has started a project to unify information on the National Branch pages, such as what kind of information is included and how to present it. After the initial updating phase, we hope to make it easier for National Branches to contribute updated information themselves.

IAML continues to be active on social media: we have 1,579 followers on Twitter, 1,022 fans on Facebook, and 279 subscribers on Instagram. On Instagram, IAML was invited to participate in two "challenges" which required us to post pictures of books ([#bookcoverchallenge](#)) and LPs ([#recordsleevechallenge](#)). This helped IAML interact with other Instagram followers and share pictures from member collections. A special thanks goes to Manfred Ullrich (Stadtbücherei Würzburg) for his active participation, encouragement, and advice in IAML's Instagram account.

Our thanks also go to Ag Gordon, who continues to help out by managing the [@iaml.info](#) email addresses. We would also like to thank Kathy Adamson and Ag for editing and formatting the annual reports.

IAML's web domain was updated to use the 'https' protocol, in line with best practice, to <https://www.iaml.info>. Apart from increasing security and improving user's privacy, websites that continue to use plain old 'http' are increasingly penalised by search engines such as Google.

Our webmaster has archived past versions of the website and past Congress sites related to the website, so we have copies of these saved for the future. We will work with the Archivist for IAML to ensure we save these files there, too.

A new set of scheduled 'blocks' for placing adverts on the website were developed. This allows editors to schedule adverts for publishing and unpublishing on specified future dates, and placing them on different parts of the website. There are no adverts yet visible at the time of writing but we will start 'advertising' advertising to advertisers.

Advertising

We have updated the website to be able to have advertising and we updated the [information about advertising on the website](#).

We are actively seeking out advertisers for the website, so please share any information about possible advertisers with the Stephanie Bonjack, our Advertising Manager. We have secured our first advertiser and hope to have the ad on the website in the upcoming weeks.

Thanks to Stephanie and the web team for their work to making this work happen.

Change to Rules of Procedure

For this year's General Assembly in 2019 we are asking the GA to vote to change the Rules of Procedure from having the reports in *Fontes* and instead say that the minutes will be published. This allows flexibility to let the official reports be on the website, or if in the future there is another way to do this that is effective. The current practice is that we have published the draft minutes of the General Assembly minutes in the journal. We never published the final versions and there was a delay of many months. If we can instead use the website we can publish the Draft minutes and later the updated version (which we are already doing). This is a green option, so that we use space in the journal, therefore print pages in the journal of the draft minutes. It also allows us to keep the information more up-to-date. We will ensure the minutes are saved in our online Archival system, which is soon to be introduced. We have been archiving the website over the past year, to ensure we have copies of the past website versions in case something were to happen with the current website.

IAML Rules of Procedure: Section III, Number 4:

Current:

4. The minutes of the General Assembly shall be published in the Association's journal. The minutes must include a summary of the transactions and the texts of adopted resolutions.

Proposed change:

4. The minutes of the General Assembly shall be published on the Association's website. The minutes must include a summary of the transactions and the texts of adopted resolutions.

This was passed with a unanimous vote by the General Assembly on July 16, 2019.

The Awards from the IAML Publications Awards Subcommittee

The François Lesure Award

for best review published in *Fontes Artis Musicae* in 2018 is awarded to Katharine Hogg for "Consuming Music: Individuals, Institutions, Communities, 1730-1830 (review)."

Fontes Artis Musicae 65, no. 2 (2018): 109-111.

Her review of *Consuming Music: Individuals, Institutions, Communities, 1730-1830* exceeded the Award Committee's criteria of excellence in reviewing, quality of writing, and impact. The Committee found her excellent review well-written and fun to read. The review was rich in content, yet clear and concise, and inspiring.

The Vladimir Fedorov Award

for best article published in *Fontes Artis Musicae* in 2018 is awarded to Patricia Puckett Sasser for "A Recording Artist: Enrico Caruso and His Scrapbooks."

Fontes Artis Musicae 65, no. 3 (2018): 157-169.

According to the Awards Committee, her article "A Recording Artist: Enrico Caruso and His Scrapbooks" was an interesting and inspiring article. The research was excellent in quality and innovative in its study of the ephemeral materials in the scrapbooks, putting the life of Enrico Caruso in the context of the scrapbooks, while putting the scrapbooks in the context of Caruso's life and the legacy he hoped to craft. The writing was compelling, and her article provides a new analytical toolkit for ephemeral materials and different socio-cultural contexts.

Thanks

A special thanks to everyone on the committee! They are a wonderful team who have accomplished so much for IAML, and I am honored to have served as the Chair for the past six years. Merci beaucoup!

Respectfully submitted, Joseph Hafner, Chair

July 17, 2019