



United States National Report 2019

National board members

- Susannah Cleveland, President, Bowling Green State University
- Mark C. McKnight, Past President, University of North Texas
- Misti Shaw, Recording Secretary, Indiana University
- Tracey Rudnick, Administrative Officer, University of Hartford
- Janelle West, Assistant Administrative Officer, University of North Texas
- Rachel Fox Von Swearingen, Parliamentarian, Syracuse University
- Beth Iseminger, Fiscal Officer, Flourish Music Metadata Solutions
- Bruce J. Evans, Planning Officer, Baylor University
- Kimmy Szeto, Assistant Parliamentarian, Baruch College, City University of New York
- Anne Shelley, Assistant Fiscal Officer, Illinois State University
- Jonathan Saucedo, Assistant Planning Officer, Rutgers University

Board meetings held during the year

- November 10, 2018, Montreal, Quebec
- February 19–23, 2019, St. Louis, Missouri
- May 14–16, 2019, Middleton, Wisconsin

Annual branch meetings

St. Louis, MO – February 20–23, 2019 – 415 attendees

Branch membership figures

- IAML-US, individual, 78; increase
- IAML-US, institutional, 79; decrease
- MLA Regular, 410; decrease
- MLA Student, 51; decrease
- MLA Retired, 38; stable
- MLA Honorary, 11; stable
- MLA Sustaining Member, 52; increase
- MLA Paraprofessional/Non-salaried/Part-time, 48; decrease
- MLA Corporate Member, 4; stable
- MLA Corporate Patron, 6; stable
- MLA Institutional, 220

Branch activities

The Music Library Association held its annual meeting in St. Louis, Missouri in February of 2019. This meeting had a theme around diversity, which resulted in stimulating programming about diversity in daily music-library work and in the association. The conference included two pre-conferences: one on music binding and another on developing cultural competencies.

Branch projects

The Core Competencies Task Force finalized a new iteration of core competencies for music librarians to support training and advocacy for music librarianship.

The Climate Survey Task Force worked with outside consultants to develop and administer a Climate Survey of MLA members. The results will inform strategic planning in the coming year.

The MLA-L Task Force was formed to explore ways to facilitate communication among members of the Music Library Association in a more formal way, and in a manner that better promotes collegiality and civility among contributors than does the current electronic mailing list.

Branch publications

The US Branch has engaged in a project to support the development and publication of an open-access songbook in cooperation with the University of Virginia's open-access press, the University of Michigan Library, and the Arthur Friedheim Library of the Peabody Institute. The volume will be available online as open access and as a print copy for libraries who contribute to the project.

The MLA Working Group for Description of Archival Description of Notated Music has been working with the Society of American Archivists to bring "Archival Description of Music Materials, A Supplement to Describing Archives: A Content Standard" to publication. It should become available later this year.

We also continue to publish NOTES: The Quarterly Journal of the Music Library Association (available by subscription online and in print), the MLA Newsletter (online only), published six times a year, and the monthly Music Cataloging Bulletin (online only). Additionally, MLA publishes three monographic series: Basic Manual Series, Index and Bibliography Series, and Technical Reports and Monographs in Music Librarianship.

Branch website

<https://www.musiclibraryassoc.org/>

Social media activity

MLA maintains active presences on Twitter (@musiclibassoc), Facebook (@Music.Library.Association), and Vimeo (musiclibraryassoc).

Branch educational activity

In collaboration with the American Library Association, we hosted several online webinars including "Music Cataloging Basics," "Introduction to LC Faceted Vocabularies for Music Resources," and "Faceted Vocabularies," as well as online workshops on "Dealing with Burnout: Cope with Stress, Get More Productive," and "Transferring Your Skills as a Librarian to Any Profession."

Branch scholarships, grants, bursaries, awards

- Jay Weitz, recipient of the 2019 MLA Citation
- Ellen Ogihara, recipient of the 2019 MLA Diversity Scholarship
- Jeannie Chen, Andrea Copland, Ellen Ogihara, Yuri Shimoda, Zachary Tumlin, and Sarah Ward, recipients of the Kevin Freeman Travel Grant
- Hermine Vermeij, Casey Mullin, Beth Iseminger, and Nancy Lorimer, recipients of the Richard S. Hill Award
- Matthew Vest and Joy Doan, recipients of the Walter Gerboth Award
- Kendra Preston Leonard and Sheryl Kaskowitz, recipients of the Dena Epstein Award
- Inger Sørensen, recipient of the Vincent H. Duckles Award
- Derek Stauff, recipient of the Eva Judd O'Meara Award

Advocacy and recruitment

The Music Library Advocacy Committee was officially formed to support both individual and Association-wide efforts to promote music library resources, advocate for our users, and communicate the value of staff expertise.

National outreach activities

MLA has a Publicity and Outreach Officer who directs our various publicity and outreach initiatives.

MLA's Membership Committee is focusing on increasing outreach efforts to underrepresented individuals and underrepresented organizations. They are developing models that can be documented and then offered across every chapter – models that can support local outreach efforts with national resources (intellectual as much as financial) and to create ongoing membership opportunities for the results of successful outreach efforts.

National copyright issues

The Music Modernization Act (H.R. 1551, Pub.L. 115–264) was signed into law on October 11, 2018. This legislation allows pre-1972 recordings to be covered by elements of federal law, rather than being dictated by disparate state laws.

RILM and RISM contributions

MLA participates as a member of the RILM/US Governing Board and the MLA/AMS Joint Committee on RISM.

Fontes Artis Musicae

- MLA member James P. Cassaro is editor-in-chief of *Fontes Artis Musicae*
- Sandi-Jo Malmon, book review editor
- Stephanie Bonjack, advertising manager
- Jennifer L. Vaughn, annual index

Susannah Cleveland

