



## **United Kingdom and Ireland National Report 2019**

### **Summary**

The UK & Ireland Branch continues to support the work of music libraries and librarians through its programme of activities – Annual Study Weekend, seminars and courses –, advocacy and provision of resources – Encore21, Cecilia and the website.

### **Executive Committee April 2018 - April 2019**

#### **Officers**

- President: Anna Wright (Royal Northern College of Music)
- President-Elect: Katharine Hogg (Gerald Coke Handel Collection)
- General Secretary: Amelie Roper (British Library)
- Treasurer: Monika Pietras (Royal College of Music)
- Communications Officer: Adam Taylor (Royal Academy of Music)
- Education Officer: Geoff Thomason (Royal Northern College of Music) to December 2018; John Wagstaff (Christ's College, Cambridge), from January 2019
- Membership Secretary: Janet Di Franco (University of Huddersfield)
- Brio Editor: Martin Holmes (Bodleian Libraries, University of Oxford)
- Newsletter & Blog Editor: Margaret Jones (University of Cambridge)
- Webmaster: Antony Gordon

#### **Elected members**

- Frances Allott
- Almut Boehme (National Library of Scotland)
- Janet Di Franco (University of Huddersfield)
- Catherine Ferris (DIT Conservatory of Dance and Drama)
- Claire Kidwell (Trinity Laban Conservatoire of Music & Dance)
- Geoff Thomason (Royal Northern College of Music)

#### **Co-opted Committee members**

- Richard Jones (Barbican Library)
- Roy Stanley (Trinity College Dublin)

IAML Board Member: Rupert Ridgewell (British Library)

#### **Non-voting members.**

Minutes Secretary: Catherine Small (Royal Conservatoire of Scotland)

Music Libraries Trust Representative: Peter Baxter.

The Executive Committee met on 23 May 2018, 25 October 2018, 30 January 2019

The Annual General Meeting was held on 14 April 2019, as part of the Branch's Annual Study Weekend. Katharine Hogg was welcomed as President of the Branch for the period 2019-2022

## **Membership (as at December 2018)**

186 members

### **International**

Institutional: 38; Personal: 54 (92)

### **National**

Institutional: 41; Personal: 53 (94)

11 honorary members (two honorary members died during the year)

## **Deaths of prominent members**

d. 11 August 2018. Roger Crudge, President of IAML (UK) Branch 1983-86, Treasurer, 1990-91; Honorary Member (1996); Member of the IAML Constitution Committee; Music Librarian, Bristol Public Libraries, 1967-1990. An obituary was published in Brio vol.55 no.2.

d. 4 October 2018. Professor John Tyrrell. Chair of the Music Libraries Trust, 1999 -2005 and ongoing Patron; Honorary Member of IAML (UK & IrI) (2013).

## **Branch constitutional matters**

The Branch has the following Committees and Working Groups (personnel are for year April 2018 – 2019)

Communications Committee (Chair, Adam Taylor); Conference Committee (Chair, Frances Allott); Courses & Education Committee (Chair, Geoff Thomason); Documentation Committee (Chair: Catherine Ferris); Finance & Administration Committee (Chair: Anna Wright); Trade & Copyright Committee (Chair, Claire Kidwell)

C.B. Oldman Prize (Convenor: Almut Boehme); E.T. Bryant Prize (Convenor: Charity Dove);

## **Branch activities**

The Annual Study Weekend took place 12 – 14 April 2019 at College Court, University of Leicester. In total 53 people, including speakers, attended during the weekend. The programme was the usual excellent mix of content and included a 20th birthday celebration of 'Cecilia' the Branch's online database of music collections in libraries, archives and museums throughout the UK and Ireland.

The Documentation Committee has continued its work on Encore21 and provided a step-by-step training video for updating records so that contributing libraries can edit their own holdings.

## **Branch publications**

Two editions of Brio were published in 2018, edited by Martin Holmes

### **vol. 55 no.1 (Spring / Summer)**

Articles

Obituary: Peter Horne

The National Jazz Archive: 30 years of growth and development. Nick Clarke

A race against time: the music of Frederick Septimus Kelly. Christopher Latham

Archives and special collections at the Guildhall School of Music and Drama. Adrian Yardley

Linked data in music and its potential for ITMA / traditional music web resources. Lynnsey Weissenberger

Book and music reviews

## **vol. 55 no.2 (Autumn / Winter)**

Articles

Obituary: Patrick Mills

Obituary: Roger Crudge

The music collections of Westminster Abbey Library. Tony Trowles

From General Reid to DCRM(M): Cataloguing the music collections of Edinburgh University Library. Part 1, The early Reid Professors and the first catalogues, 1807-1941. Alastair Macdonald & Elizabeth Quarmby Lawrence

The 19th-century printed music of the Highland bagpipe. James Beaton

Ernest Bristow Farrar (1885-1918): a short centenary tribute. Martin Holmes

Book reviews

Brio is available online to members of the Branch only; it is distributed to members and subscribers as print copies

### **Branch website**

<https://iaml-uk-irl.org/>

There have not been any major changes to the website in the last year

### **Social media activity**

The Branch has a Twitter account [https://twitter.com/IAML\\_UK\\_IRL](https://twitter.com/IAML_UK_IRL) and a blog

### **Branch educational activity**

During the year, the Courses and Education Committee ran its two courses 'Music for the Terrified' and 'Virtuoso Skills for Music Librarians' as well as the annual academic and public music librarians' seminars.

### **Branch scholarships, grants, bursaries, awards**

**The E.T. Bryant Prize** (2018) was awarded to:

Amy McMullen, 'They're like cool librarians': investigating the information behaviour of pop music fans, Master's degree in Library and Information Studies, University College London

Katherine Alice Crane, Routes into performance librarianship: an examination of the educational issues of performance librarianship, Degree of MSc (Econ) Information and Library Studies, Department of Information Studies Aberystwyth University

**The C. B. Oldman Prize** (2018 - for a 2017 publication) for an outstanding work of music bibliography, music reference, or music librarianship by an author resident in the United Kingdom or Republic of Ireland was awarded to:

Michael Allis, Granville Bantock's letters to William Wallace and Ernest Newman, 1893-1921. Woodbridge: Boydell Press, 2017. ISBN 9781783272334

### **Excellence Awards for Music Libraries 2019** (awarded at the Annual Study Weekend, April 2019)

With Distinction: Gerald Coke Handel Collection  
Royal Northern College of Music Library

Cardiff University Music Library

City of London Barbican Music Library

Community and Youth Music Library (CYML)

Henry Watson Music Library, Manchester

Jerwood Library (Trinity Laban Conservatoire of Music & Dance)

Nottingham Performing Arts Library Service (NPALS)

Oxford University Press (OUP) Music Hire Library  
Royal College of Music Library  
Trinity College Dublin Library  
Personal Achievement Award 2019  
Claire Marsh, Leeds College of Music Library  
Jude Paton, NPALS

### **The Music Libraries Trust**

The Music Libraries Trust, with the support of Stainer & Bell, awarded a bursary for attendance at the 2019 Annual Study Weekend. Two Ian Ledsham bursaries were awarded in 2018 for attendance at the IAML Congress in Leipzig.

The [full Branch report](#) for the calendar year 2018 may be viewed on the Branch's website

*Anna Wright*

*Immediate Past President, IAML (UK & Ireland)*