

Spain National Report 2019

This year, Antonio Moreno Ortega (Cordoba Orchestra) has been appointed secretary of the AEDOM Board.

The current Direction Team has continued the task of the previous Board, trying to reinforce its presence in social media to disseminate the aims and activities of the association.

The AEDOM Board in 2018

Reynaldo Fernández Manzano, President
María Teresa Delgado Sánchez, Vice-President
Antonio Moreno Ortega, Secretary
Beatriz Belinda Yúfera Rodríguez, Treasurer
Jorge García, Former President

Committees and Working Groups Active in 2018

Sound recordings
Symphonic Orchestra Archives
Musical Iconography
Access to Music Archives (AMA)
Music School and Conservatory Libraries

Annual Meeting

On Saturday, the 24 February 2018, the ordinary annual assembly of the association took place in San Sebastian, in Musikene, the Conservatory of Music of the Basque Country. A prior meeting of the Orchestral Commission was held on Thursday, February 22. On Friday the 23rd, the rest of the committees and working groups meet between the two symposia held on the same day. The members of the committees and working groups reported the experiences and activities they carried out during the year and outlined their plans for future actions.

The annual assembly, held on Saturday, February 24, outlined the association's activity during the year: the obstacles encountered in the development of projects; the efforts to fulfill the aspirations of the various institutional members; keeping track of the activity of other professional associations and to be present in social media; all while pursuing an active role in the promotion and diffusion of musical documentation in Spain.

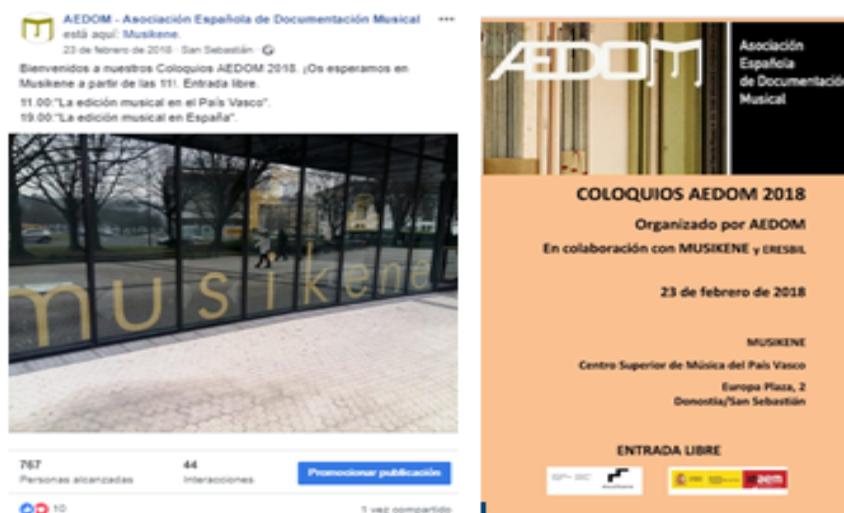
The meeting began with the official presentation of the current president of the association and the activity reports of the vice-presidency, secretary and treasury. Then, the reading of the minutes of the previous year's assembly in Asturias were read and the financial status and budget requirements of the association presented. Most of the meeting centred around the election of the new secretary, Antonio Moreno, of the Cordoba Orchestra.

Activities

On 23rd February 2018, as part of the Music, Lyric and Dance Program supported by the Spanish Ministry of Education, Culture and Sports, AEDOM organised with the support of MUSIKENE and ERESBIL a double

round-table called “Musical Publishing in the Basque Country” in the morning session, and “Musical Publishing in Spain” in the afternoon.

These meetings showed how Spanish music publishing has reacted to the economic crisis. On the other hand, as the development of new technologies is imposing a change in the publishing paradigm, AEDOM wanted to contribute to clarify the overall picture by providing a meeting point for professionals and researchers in which they can exchange ideas, experiences and points of view. The fact that these meetings took place during the association’s Annual Assembly ensured the exchange of ideas.



The meetings also gave the opportunity for all the attendees to learn about the modern facilities of MUSIKENE, the Conservatory of Music of the Basque Country.



Membership

In 2018 the association had 149 members: 84 of them were institutional members, while 65 were individuals. There were also six fee reduced partners. In order maintain the collaboration with certain groups and countries related to AEDOM, the membership gratuity of two members, The Xavier de Salas Foundation and a Cuban entity, was decided to be maintained.

Publications

Bulletin DM is diffusion organ of the Spanish Association of Musical Documentation (AEDOM), The national branch of IAML. The content of this annual newsletter, is based on works, tools and contributions that are useful for the field of music-documentation, musical librarianship, musical bibliography or cataloguing-

oriented musicology. All issues of the bulletin are available online except for the two most recent. The articles contained in each of the issues are also available to download separately, all with the corresponding metadata included.

Some of the articles included in issue n. 22 of the Bulletin are: Jorge García (Culturarts)-on information sources about Jazz, Sara Navarro – on unpublished archives in Rome and two further articles on the Víctor Espinós Music Library in Madrid and the new library and media library of Musikene (San Sebastián-Donostia).



The volume also includes the reviews of Branch members who attended different international meetings, such as the IAML International Congress in Leipzig, or the meeting of FESABID (Spanish Federation of Societies of Archival, Library and Documentation and Musicology Centers), and IFLA.

AEDOM has also collaborated with IAML in an international report on copyright guidelines at the national level.

Courses and Seminars

On November 8th The Sound Commission of the Spanish Association of Musical Documentation (AEDOM) organised, a “Meeting on unpublished and ethnomusicological field recordings” in which a collective reflection on intellectual property and musical rights was proposed to the attendees. During the meeting, the organisers also raised some issues on the ethical questions involved in the management of this kind of recordings.

The meeting was held at the Regional Library of Madrid and the admission was free until full capacity was reached.



AEDOM Databases

The work commissions and specialist groups of AEDOM have given continuity to the work on the various databases coordinated by the association. The work accomplished in the different projects is as follows:

ATRIL

Atril is the Catalogue for Spanish Symphonic Works. The importance of this database has grown in recent years and it has become a unique tool to query information about Spanish symphonic repertoire, usually not represented in international catalogues. In the International Music Conference held in Valencia last December, the association's secretary, Antonio Moreno, presented a paper on the relevance of this tool as basis for the creation of a future repertoire of Spanish music bands.



MATRIZ

Collective Catalogue of Phonographic Catalogues until 1959. There is hardly any available information about the publication of old recordings. This kind of material was not included in the Spanish Legal Deposit Act until 1938. Since most of the current libraries and documentation centers active in the Spanish territory were created around the middle of the 20th century, the available commercial catalogues of phonograms published until 1959 have become a valuable tool for sound documentation professionals. These documents are extremely scarce and hard to locate. Considered as minor and ephemeral materials, they did not receive appropriate care by the public or the cataloguers of earlier years. The Sound Commission of AEDOM is actively working on the location and cataloguing of this kind of material and is presenting the project in several international forums related to sound and music documentation. María Jesús López Lorenzo, present coordinator of the commission and head of the Sound Register Department of the Spanish National Library, has been entrusted with the task of presenting the project in several national and international research meetings.

At present, the project has located and documented a total of 720 catalogues. 162 of those are still not digitised, although the commission is definitely working on finding solutions for this. During the last year, the catalogues conserved in the Library of Aragon have been incorporated to the project.

ICONOGRAPHY: catalogue of Spanish musical iconography

During 2018 various tasks have been carried out by the Musical Iconography commission of AEDOM in coordination with the Music Iconography Working Group of the Complutense University to complete the creation of the cataloguing platform of the database, and the further publication of the results of the project.

The goals set by the commission for 2018 were to forge ahead with the cataloging process in order to enable the creation of the visualization tool for external users and the subsequent publication of the results on the internet for the general public. The cataloguing process has continued during the whole year, but it has been significantly slower than the initial estimation made by the Working Group responsible for the development of the platform.

In order to speed up the creation of new records and mitigate, as far as possible, the effects of the delay, various measures have been put in place during recent months. Some of the materials catalogued by the Complutense Groups of Musical Iconography during the project they developed in collaboration with the El Prado Museum, were uploaded to the database.

A group of researchers and fellows of the Musicology Department of the Complutense University joined the cataloguing team, increasing the pace of content creation. In order to familiarise the cataloguing staff with the platform and set the general lines of action, several training sessions were organised at the Complutense University of Madrid. During these meetings, apart from distributing the work and assigning a cataloguing path to each of the partners, the main fields of the database were reviewed, showing the kind of data which must be inserted in each of them.

AMA, Access to Music Archives

During 2018 the creation of the contents of the AMA project has been developed. These include the official presentation document of the AMA Working Group, information on Projects and Institutions associated with the project, a general report of European projects focused on the description of musical archives and a list of documents dealing with the management of musical archives available in Spanish.

The tasks carried out by the Working Group during the last year include:

AMA-Spain Database

The content upload to this database has been very slow and uneven during recent years. The commission has set the methodology and systematisation of record creation as one of its main goals for this year. The data currently available in the database totals 705 records, 37 of which were created this year.

Activities Concerning Archival Management and Musical Archives

In December 2018 the International Congress "Música a la llum" was held in Valencia. The meeting developed the project involving the creation of an online directory of music archives conserved in institutions of the Valencian Community.

The Inventari project,

Similar to the above mentioned, focuses on the description of musical archives conserved in Catalan institutions, has been developed by the Universidad Autònoma de Barcelona.

Working Group of Conservatories

The activity of the Commission during 2018 and the proposed activities for 2019 are described:

- The commission was present in the meeting "XVI Spanish Information and Documentation Days" organised by FESABID (Barcelona, 16-17 May 2019)
- One of the coordinators of the Commission visited a foreign European documentation centre.
- In July 2018, the library of the "Eduardo Martínez Torner" Conservatory of Music participated in an Erasmus mobility project for non-teaching staff. The grant receiver was hosted by the "Vito Levi" Library and Resource Centre of the Giuseppe Tartini Conservatory of Music in Trieste (Italy).
- Links were established between AEDOM with the Technical Commission of Specialized Libraries of the Library Cooperation Council.

AEDOM Activities in National and International Forums

IAML

Generally speaking, it could be said that the linking to IAML is part of our *raison d'être*. The aim to promote and disseminate music documentation in all its aspects, and the willingness to participate actively in the main international projects of music librarianship has shaped the development of AEDOM. Once registered, all the members of our Association are automatically members of IAML, although the possibility to withdraw that extra membership is also contemplated for those members who wish to maintain a lower membership-fee. The overall fee paid by AEDOM to IAML is not easily identifiable in the activities section. The amount of the fee is calculated every year according to the number of national partners. Some members of AEDOM regularly attend the yearly meetings organised by IAML, which shows the association's intention to consolidate international relationships with other institutions and participate in international projects.

During recent months, the result of institutional relationships and the visibility provided by the new AEDOM website has enabled the creation of a draft project with the Music Archive of the National Library of Chile, that, having become aware of our various activities has asked for permission to use some of the

resources created by the association and proposed a closer cooperation and the joint organisation of some courses in 2019.

We are currently working on the possibility of holding the IAML International Congress in 2022 or 2023. To achieve this goal, the association has already started searching for institutional and individual supporters who can contribute to the selection of Madrid as host city for the meeting.

Other activities

Our membership of FESABID enables us to share experiences with Spanish professionals from various areas, and collaborate on the organisation of such relevant projects as the organisation of the Spanish Documentation Days.

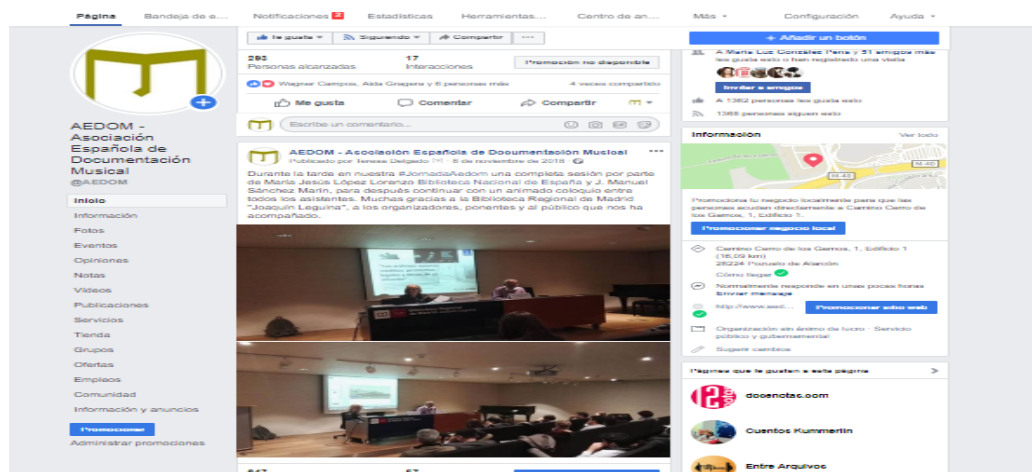
Furthermore, as already said, AEDOM aims to keep good relations with institutions in other countries. Thus, the presence of international members, like the ones from Portugal or France, is vitally important in this process of ensuring collaboration with our neighboring countries. The membership is cost-free for these institutions, as it is for other centres in Latin America, as part of the association's wish to ensure international collaboration. An example is the membership of the Xavier de Sa Foundation, whose purpose is the study, research and dissemination of relations between Extremadura and America and promotion of several research projects in this area.

As has become customary, our association has been present at many international meetings, like the IAML International meeting held in Leipzig, with the attendance of two of our members (Jorge García and Sara Navarro), each of whom presented a paper. Or the different meetings held in Spain organised by IFLA, which currently has a Spanish president, Glória Pérez Salmerón. AEDOM has attended the President's meeting in Barcelona, the IFLA Global Vision in Madrid and the EBLIDA Copyright meeting in Barcelona. Several members of the organisation also participated in the meeting organised by the Documentation Faculty of the Complutense University, focusing on musical and audiovisual documentation.

Social Media

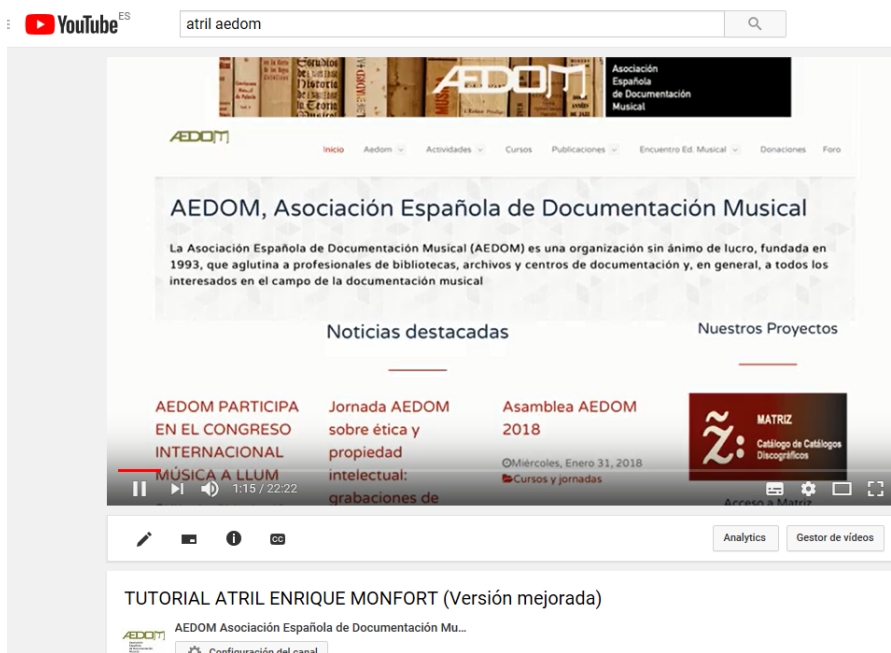
In the last year the lines of work have consolidated around the cooperation, publication, dissemination and training at both national and international levels. The aim of the association's activities is that the music documentation professionals, both in Spain and in Latin America, take AEDOM as point of reference in the sector.

Social networks have provided an excellent bridge for the communication and dissemination of the activities, publications and all aspects related to musical documentation in the Spanish speaking community. We periodically report about news, publications and the association's activities in our Web-Page, our Facebook page and Twitter, increasingly consulted by both the music documentations and the general public.





We have also recently renewed our YouTube channel and set it online. One of the first entries included is a tutorial on how to use the ATRIL database.



Our website has been recently updated including a mobile adapted version with the help of FESABID. The innovations in the web include a version with a new responsive or adaptive design and a system that allows the correct visualization of the page in different devices. The new layout of the web page vastly reduces the content management time, avoiding the existence of duplicate entries and boosts significantly the speed of the publications, which are shown in a faster and more natural way.

María Teresa Delgado Sánchez

Current president of AEDOM, IAML (Spain)

Gorka Rubiales Zabarte

English version